

**SONGS  
OF  
FAITH AND HOPE  
NUMBER 2**



Division

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Section

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SONGS  
OF  
FAITH AND HOPE  
No. 2

EDITED BY JAMES M. BLACK  
FOR THE PUBLISHERS



JENNINGS & GRAHAM  
Cincinnati

## ANNOUNCEMENT.

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Three years ago we issued "Songs of Faith and Hope." It represented long-continued and careful search for the very best in Sacred Song. It met with instant welcome and has had a sale quite phenomenal. These sales amount at the present date to a half million copies, a record which has been seldom equaled by any book of its class from any publisher. "Songs of Faith and Hope" is still selling well.

We now present to the public "Songs of Faith and Hope, No. 2." It is of the same general size and will be sold at the same price as the former book. It is of equal grade in every way and is as fully entitled to the good-will of lovers of Gospel Songs as was the other. It has the same musical editor, a man whose work has stood the test of efficient service for many years. "Songs of Faith and Hope, No. 2" is the legitimate successor of "Songs of Faith and Hope." We bespeak for it the same generous consideration and the same wide sale. Nothing better can be made for the money and nothing is better worth its cost. We send it out with the hope that it may be made a means of healing and help, of new impulses and hopes, to a great multitude.

THE PUBLISHERS.

January, 1909.

# SONGS OF FAITH AND HOPE

## No. 2

No. 1.

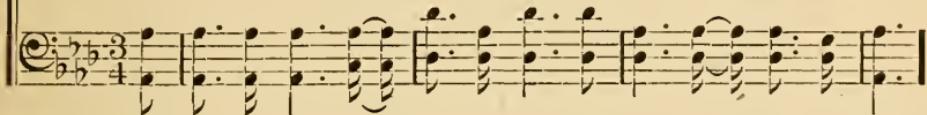
### The Shepherd Calls.

ELMER E. PERSON.

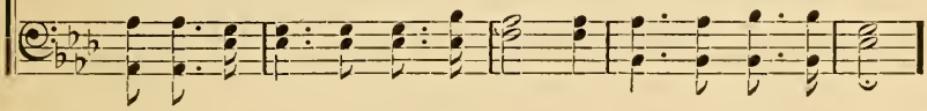
JAMES M. BLACK.



1. The shepherd stands at the o - pen door,—He stands and waits for thee;
2. He's wait-ing at the out - er gate,—The gate of the o - pen fold;
3. Yield Him your hand, and heart and love, O - obey the Shepherd's call,



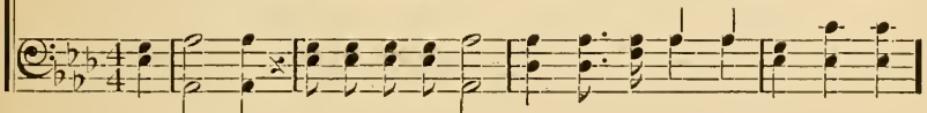
He's call- ing now,—has called be - fore,—Oh, list - en to His plea.  
Why lin - ger then or hes - i - tate? His love can - not be told.  
Be numbered in that fold a - bove, Give Him your life, your all.



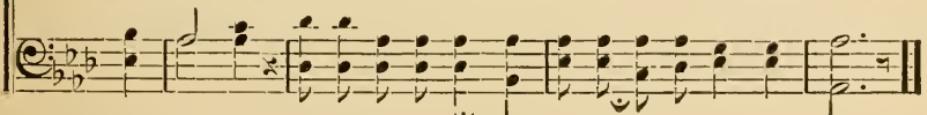
CHORUS.



He's call - ing, calling, calling you, Turn now, to-day, Make Him your choice.



He's call - ing, calling, calling you, Oh, list-en to the Shepherd's voice.



## No. 2.

## Sinner, Come Home!

F. W. V.

*Slow with expression. (May be sung as a solo and chorus.)*

F. W. VANDERSLOOT.

1. The Saviour is ten-der- ly call - ing, Make haste, His forgiveness receive;  
 2. The Saviour is pa-tient-ly wait - ing, His boun- ti ful love to be - stow;  
 3. The moments are rapid-ly pass - ing, To- morrow you may be too late;

The Spir - it may leave you forev - er; Oh, come to Him now and believe;  
 Although you're the chief of all sinners, His blood washes whiter than snow;  
 He of-fers this prieless Salva - tion, A new heart in you He'll create;

Your life without Christ brings destruction, Then why don't you trust and obey;  
 He left all the glories of heav - en, Redeemed you and paid all the cost,  
 Oh, come, there is mercy and pardon, From sin and its fol - lies be free;

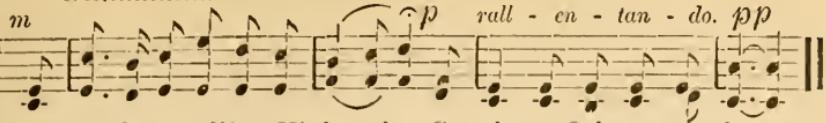
While Je-sus is waiting to save you? Come, sinner, come home while you may!  
 By dy-ing on Cal-va-ry's moun-tain, He ransomed your soul from the lost.  
 Re-pent while the Saviour is call-ing, De-cide now for e- ter-ni - ty.

CHORUS.

He's call - ing, He's wait - ing, De-cide no lon-ger to roam;

# Sinner, Come Home!—Concluded.

*eres.....*



Sur - ren - der your life to His keep-ing; Come home, O sinner, come home!

## No. 3. Jesus is Passing This Way.

ANNIE L. JAMES.

Gently.

W. H. DOANE.



1. Is there a heart that is wait - ing, Long-ing for par-don to - day ?
2. Lis-ten ! the Spir-it is call - ing, Je - sus will free - ly for - give.
3. He is so ten-der and lov - ing, He is so near you to - day,



Hear the glad mes-sage we bring you, Je - sus is pass-ing this way.  
Why not this mo-ment ac - cept Him, Trust in God'smer- cy and live?

O - pen your heart to re-ceive Him, While He is pass-ing this way.



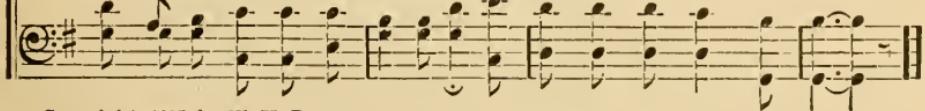
### REFRAIN.



Je - sus is pass-ing this way,..... This way,..... to - day;.....  
Je - sus is pass-ing, is passing this way,Is passing this way,Is pass-ing to-day;



Je - sus is pass-ing this way,..... Is pass-ing this way to - day.  
way to-day,



# No. 4. O Friend Without Jesus.

ROSCOE GILMORE STOTT.

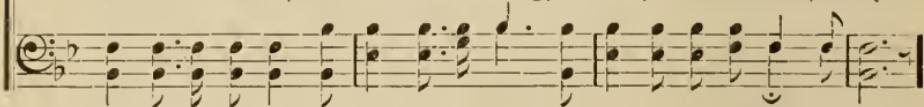
D. B. TOWNER.



1. I have a Saviour Who's pleading a-bove; Have you? Have you?
2. I have a Shepherd Who leads all the way; Have you? Have you?
3. I have a Fa-ther, Who hears when I call; Have you? Have you?
4. Who could reject Him, my Saviour and King! Will you? Will you?  
Have you? Have you?



I have a Saviour Who keeps by His love; O friend without Jesus, Have you?  
I have a Shepherd Who seeks when I stray; O friend without Jesus, Have you?  
I have a Fa-ther, Who warns ere I fall; O friend without Jesus, Have you?  
I have believ'd Him; His love makes me sing; O friend, I receiv'd Him; Will you?



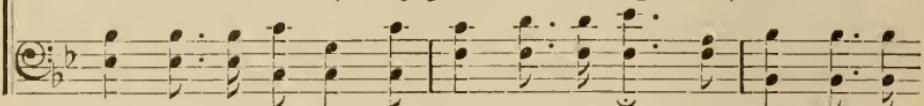
CHORUS.



My dear lov-ing Sav-iour, my Keep-er, my King, My



bless-ed Re-deem-er, Thy prais-es I sing: Yes, I have a



Mas-ter so gen-tle and true; O friend without Jesus, Have you?



# No. 5. Wilt Thou Be Made Whole?

W. J. K.

W.M. J. KIRKPATRICK.

1. Hear the footsteps of Je-sus, He is now passing by, Bearing balm for the
2. 'Tis the voice of that Saviour, Whose mer-ci-ful call Free-ly of-fers sal-
3. Are you halting and struggling, O'erpow'red by your sin, While the waters are
4. Bless-ed Saviour, as-sist us To rest on Thy word; Let the soul-healing

wound-ed, Healing all who ap-ply; As He spake to the snff'-rer Who  
va-tion To one and to all; He is now beck'ning to Him Each  
troubl-ed, Can you not en-ter in? Lo! the Saviour stands waiting To  
pow-er On us now be outpour'd: Wash a-way ev'-ry sin-spot, Take

FINE.

lay at the pool, He is say-ing this moment, "Wilt thou be made whole?"  
sin-taint-ed soul, And lov-ing-ly ask-ing, "Wilt thou be made whole?"  
strengthen your soul, He is earn-est-ly pleading, "Wilt thou be made whole?"  
per-fect con-trol, Say to each trusting spirit, "Thy faith makes thee whole."

D.S.—cleansing waves roll: Step in - to the cur-rent And thou shalt be whole.

CHORUS.

Wilt thou be made whole? Wilt thou be made whole? O come, wea-ry

D.S.

suff'-rer, O come, sin-sick soul; See the life-stream is flow-ing, See, the

No. 6.

# Come Back to God.

LANTA WILSON SMITH.

JAMES M. BLACK.

6 8

1. Far out on the cold, bar - ren mount - ain, Or lost in the  
2. No mat - ter how far you have wan - dered By fore - es of  
3. The plea-sures of sin have de - ceived you, The world has held  
4. How oft to your heart He has spok - en When far from His

6 8

by-ways of sin, How ma - ny are help-less - ly dy - ing  
e - vil be - guiled, God knows ev - 'ry step of the jour - ney,  
ma - ny a snare, The dreams that were brightest and dear - est  
side you would roam; For - give-ness and welcome are wait - ing;

## CHORUS.

That kind-ness and mer - ey would win. O wan - d'r'er, come  
He's nev - er for - got - ten His child. }  
Have end - ed in sor - row and care. }  
"My child you are wea - ry, come home." O wand'r'er, come home, O

come,..... For - sake the rough paths you have trod, The an - gels are  
wand'r'er, come home,

hov - er - ing round you, Have cour-age to come back to God.

## No. 7.

## Give Me Thy Heart.

E. E. HEWITT.

ANNIE F. BOURNE.



1. "Give me thy heart," says the Fa-ther a - bove, No gift so precious to  
 2. "Give me thy heart," says the Sav-iour of men, Call-ing in mer - ey a -  
 3. "Give me thy heart," says the Spir-it di - vine, "All that thou hast, to my



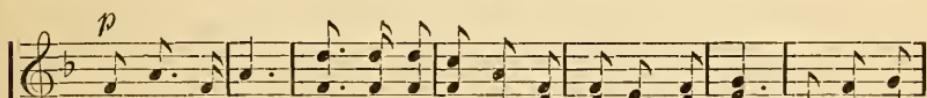
Him as our love, Soft - ly He whis - pers wher-ev - er thou art,  
 gain and a - gain; "Turn now from sin, and from e - vil de - part,  
 keep-ing re - sign; Grace more a - bound-ing is mine to im - part,



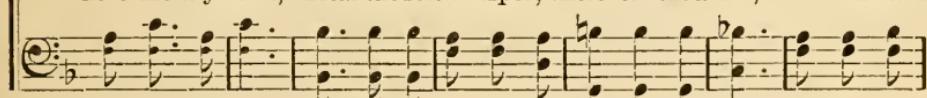
## CHORUS.



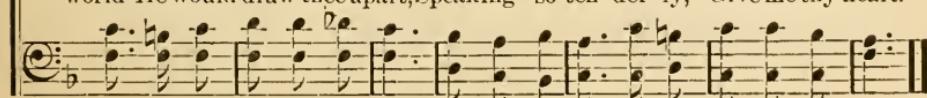
"Grate - ful-ly trust me, and give me thy heart." }  
 Have I not died for thee? give me thy heart." } "Give me thy heart,  
 Make full sur - ren - der and give me thy heart."



Give me thy heart," Hear the soft whisper, wherever thou art; From this dark



world He would draw thee apart, Speaking so ten-der- ly, "Give me thy heart."



## No. 8.

## Able to Deliver.

CHARLOTTE G. HOMER.

CHAS H. GABRIEL.

1. A - ble to de - li - ver! sound it far and near; A - ble to de -  
 2. A - ble to de - li - ver! mer - ey can there be Broad, and wide, and  
 3. A - ble to de - li - ver! cour-age, trembling one, Give your-self to

li - ver whoso- e'er will hear; From the condemnation, from the sinner's doom,  
 deep enough for e - ven me? Tell me, is the Christ who once for us was slain,  
 Je-sus, He will save His own; Fear not Satan's pow-er, cling to Je-sus' hand;

## CHORUS.

Je-sus will de- li - ver whoso - e'er will come. } A - - - - - ble to de -  
 A-ble to de- li - ver me from Satan's chain? } Cease your fear and doubting, boldly for Him stand. } A - ble to de - liv - er,

liv - er, A - - - - - ble now to save; .....From the condem -  
 a - ble to de - liv - er, A - ble now to save yes, a - ble now to save;

nation, from the sinner's doom, Je-sus will de- li - ver who so - e'er will come.

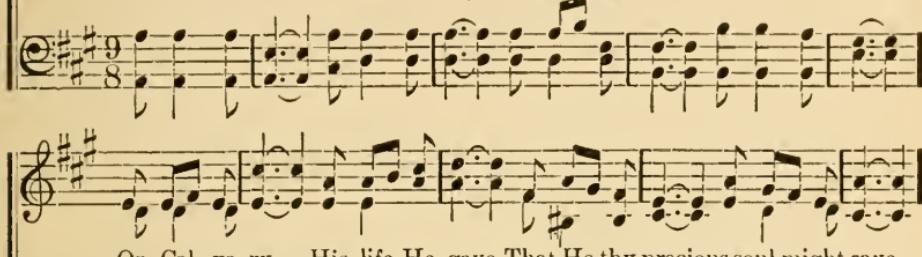
No. 9.

# He Died for Thee.

MELVILLE WINANS MILLER.

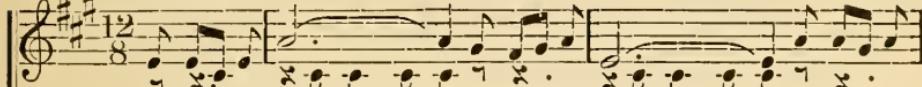
WM. J. KIRKPATRICK.

- 
1. The Son of God was cru-ci-fied, Up-on the cross the Saviour died;
  2. He gave His life to res-cue thee, And He would now thy Saviour be;
  3. Yes, come to Him who died for thee, And let Him now thy Saviour be;
  4. He died for thee! O shall it be, He came and died in vain for thee?



On Cal-va-ry His life He gave, That He thy precious soul might save.  
Give Him thy heart, and thou shalt know The joy of heav-en here be-low.  
Receive Him now, and thou shalt find The chains of sin no lon-ger bind.  
Nay, rather, come to Him to-day And let Him wash Thy sins a-way.

CHORUS.



He died for thee,..... He died for thee,..... Up-on the

He died for thee,..... He died for thee,



cross..... He died for thee;..... O come to Him,.....

Up-on the cross

He died for thee;

O come to Him,



O come to-day,..... Let Je-sus bear..... thy sins a-way.

O come to-day,

Let Je-sus bear

## No. 10.

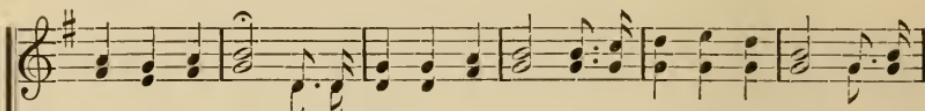
## Cross the Line.

LIZZIE DEARMOND.

W.M. J. KIRKPATRICK.



1. Cross the line, cross the line from the world to the Christ, He has wait-ed so
2. Cross the line, cross the line, lay your burden of sin At the feet of the
3. Cross the line, cross the line to the bright other side, Cling with faith to the



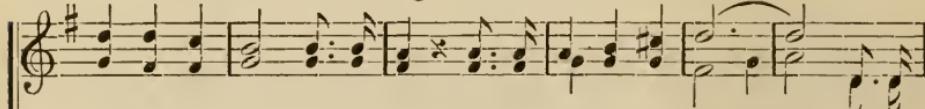
long there for you; Will you still hold as dear fleeting pleasures of earth, When the Saviour of men; Hear His voice "Come to Me," take the step while you can, Slighted strengthening hand; Ere the dark shadows fall and life's sun sinks to rest, On the



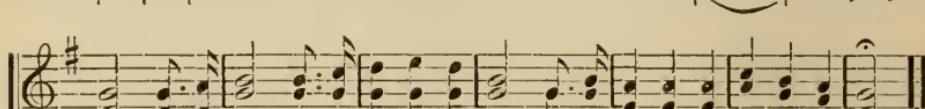
## CHORUS.



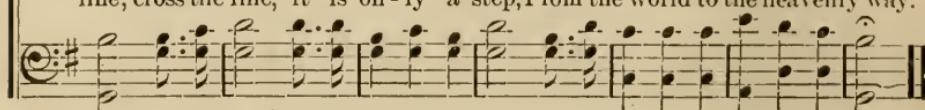
days of your life are so few. } once, He may ne'er call a - gain. } Lord's side re - joic - ing - ly stand. } Cross the line, cross the line, He will



not come to you, "Follow me," heed the call and o - bey; (o - bey;) Cross the



line; cross the line, it is on - ly a step, From the world to the heavenly way.

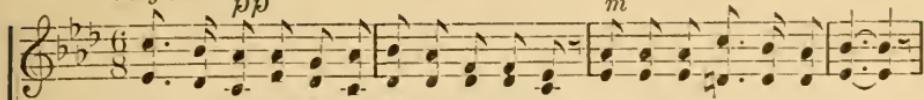


## No. 11.

## Softly and Tenderly.

W. L. T.

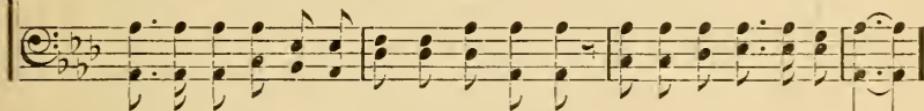
WILL L. THOMPSON.

*Very slow.**pp*

1. Soft - ly and tender-ly Je-sus is calling, Calling for you and for me.
2. Why should we tarry when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. O for the wonderful love He has promised, Promised for you and for me,

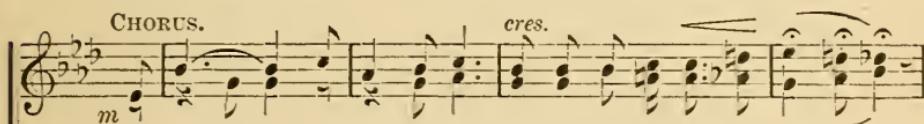


See on the portals He's waiting and watching, Watching for you and for me.  
 Why should we linger and heed not His mercies, Mercies for you and for me?  
 Shadows are gathering, death warnings coming. Coming for you and for me.  
 Tho' we have sinn'd, He has mercy and pardon, Par-don for you and for me.



CHORUS.

eres.



Come home,.....come home,..... Ye who are wea-ry, come home,.....

Come home, come home,



Ear-nest-ly, ten-der-ly, Je-sus is calling, Calling, O sinner, come home!



# No. 12. Jesus is Calling you Home.

L. E. J.

L. E. JONES.



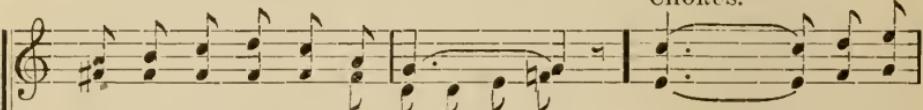
1. Sin-ner, the Mas-ter is call-ing to-day, Will you not turn from the
2. Won-der-ful of-fer of par-don and peace! Bid-ding the cry of the
3. Je-sus is wait-ing your Saviour to be,— List to His message, "O



dan-ger-frought way? Look un-to Him and His summons o-beay;  
mourn-er to cease, Un-to the bur-dened He giv-eth re-l-ease,  
come un-to Me" Come to Him now and from sin be made free,



## CHORUS.



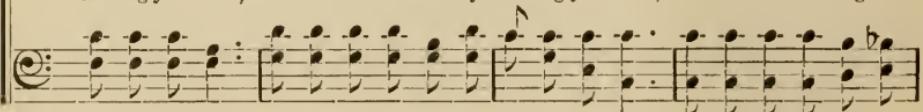
Je-sus is call-ing you home..... Je - - sus is

is call-ing you home.

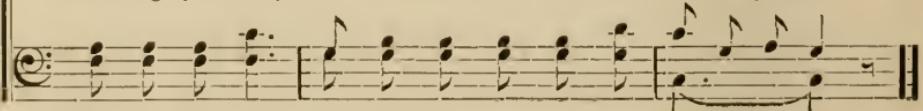
Je-sus is call-ing, is



call-ing, ten-der-ly call-ing, Je - - sus is  
call-ing you home, Je-sus is ten-der-ly call-ing you home, Je-sus is call-ing is



call-ing, Je-sus is call-ing you home.....  
call-ing you home, is call-ing you home.



## No. 13.

## Let the Blessed Saviour In.

L. H. P.

L. H. PATHMORE.



1. Hear the Saviour at the door, Let Him in,  
2. He's your best and tru-est friend,  
3. Do not let Him knock in vain,  
4. Hear His gen-tle, lov-ing voice,

Let Him in,



Let Him in: He has oft - en knock'd before, Let Him in,  
One who al- ways will de-fend,  
He may nev-er come a - gain,  
Let Him in; Bid Him welcome, and re-joice,

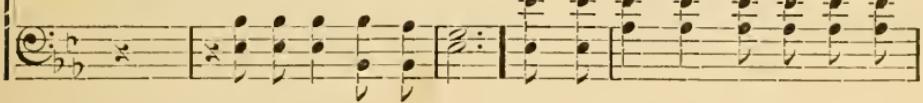
Let Him in,



## CHORUS.



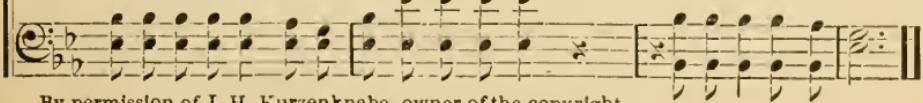
Let Him in, Let Him in. 'Tis the Sav - iour standing at the  
door, Let Him in,



door, at the door, He's been watching, waiting there be-fore; O - pen  
yes, be - fore;



wide the heart of sin, Let the blessed Saviour in; Let Him in, Let Him in.  
Let Him in,



# No. 14. Peace Through the Blood.

E. E. HEWITT.

A. J. SHOWALTER.

1. Come while God is call-ing, hear His word to - day, Peace thro' the
2. Sink the past for - ev - er'neath the cleansing tide, Peace thro' the
3. Bless - ing free and boundless flow-ing from a - bove, Peace thro' the
4. Tell the joy - ful sto - ry ev - 'ry-where you go, Peace thro' the

blood of the cross; Take the gift He of-fers, come without de - lay,  
 blood of the cross; Let the Ho - ly Spir - it in your heart a - bide,  
 blood of the cross; Ev - er - last - ing mer - cy, ev - er - last - ing love,  
 blood of the cross; Till the wide world over, ransomed souls shall know,

## CHORUS.

Peace thro' the blood of the cross. Peace, ..... wonder-ful  
 Peace, won-der- ful peace !

peace! ..... Peace, ..... wonder-ful peace ! .....  
 peace, won-der- ful peace ! Peace, won-der- ful peace ! peace, won-der- ful peace !

1 2  
 Peace thro' the blood of the cross; Peace thro' the blood of the cross.

No. 15.

# Yield Not to Temptation.

H. R. P.

H. R. PALMER.

1. Yield not to temp-ta-tion, For yielding is sin, Each vic-t'ry will  
2. Shun e-vil com-pa-nions, Bad language dis-dain, God's name hold in  
3. To him that o'er-com-eth God giv-eth a crown, Thro' faith we shall

help you Some oth-er to win; Fight man-ful-ly on-ward,  
rev'rence, Nor take it in vain; Be thought-ful and earn-est,  
con-quер, Though oft-en cast down; He who is our Sav-iour,

Dark pass-ion sub-due, Look ev-er to Je-sus, He'll car-ry you through.  
Kind-hearted and true, Look ev-er to Je-sus, He'll car-ry you through.  
Our strength will re-new, Look ev-er to Je-sus, He'll car-ry you through.

CHORUS.

Ask the Sav-iour to help you, Com-fort, strengthen and keep you;

He is will-ing to aid you, He will car-ry you through.

# No. 16. Begin to Love Jesus To-day.

FLORA E. BRECK.

WM. J. KIRKPATRICK.

1. Come to the Sav - iour, con-fess all your sins, His life blood will wash  
 2. Great is the par - don-ing love of our Lord, O what can we do  
 3. Much there's to do and the la - b'rs are few, O make not a mo -  
 4. Wher-e'er the place of thy la - bor may be, Be faith- ful and quick

them a - way; Trust in His name, He is ev - er the same, Be -  
 to re - pay? Christ died for all who up - on Him will call, Be -  
 ment's de - lay; Show some poor soul it is sweet to be whole, Be -  
 to o - obey; Christ is thy guide, ev - er walk at His side, Be -

## CHORUS.

gin to love Je - sus to - day. Be - gin to love Je - sus, be - gin to love

Je - sus, Be - gin to love Je - sus to - day; Con - se-crate to Him thy

life, He will help thee in the strife, Be - gin to serve Je - sus to - day.

# No. 17. Answer Yes to the Spirit.

JENNIE WILSON.

E. S. LORENZ.

1. Hearken now to the voice of the Spir - it, That is call- ing to
2. He is striv- ing to lead you to Je - sus, Do not lon - ger His
3. He will give you a peace passing know-ledge, And a glad-ness un-
4. Yield,oh,yield to the Spir - it's en - treat - y And no lon - ger God's

life and light, You have oft answered,no, to His plead- ing; Oh, my  
plea re - sist, But to - night while to you He is speak- ing In the  
told be - stow, When so sweet are the joys that He of - fers, Can you  
mer - cy slight; As He asks you to turn to the Sav - iour,Won't you

## CHORUS.

broth - er, say yes, to - night.  
serv - ice of Christ en - list. } still to His call, say no? } Answer yes, yes, yes, to the Spir - it  
free - ly say, yes, to - night?

An-swer yes, yes, yes, to the Spir - it to-night,Do not grieve Him a -

way and lose heav - en for aye; An-swer, yes, to the Spir - it to - night.

# No. 18. Though Your Sins be as Scarlet.

FANNY J. CROSBY.

DUET. *Gently.*

W. H. DOANE.



1. "Tho' your sins be as scar- let, They shall be as white as snow; as snow;
2. Hear the voice that entreats you, O re-turn ye un - to God! to God!
3. He'll forgive your transgressions, And remember them no more; no more;



QUARTET.



Tho' they be red..... like crim - sou, They shall be as wool;"  
He is of great..... com - pas - sion, And of wondrous love;  
"Look un - to me,..... ye peo-ple," Saith the Lord your God;



DUET. *p*

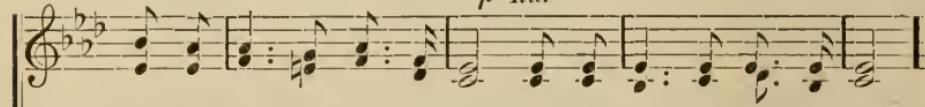
QUARTET. *f*



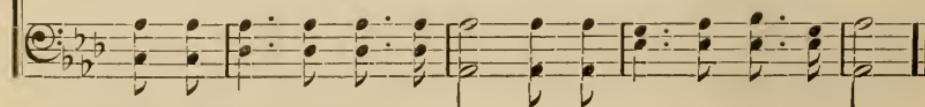
"Tho' yoursins be as scar - let, Tho' yoursins be as scar - let,  
Hear the voice that en-treats you, Hear the voice that en-treats you,  
He'll for-give your transgressions, He'll for-give your transgressions,



*p Rit.*



They shall be as white as snow, They shall be as white as snow."  
O re-turn ye un - to God! O re-turn ye un - to God!  
And re-mem-ber them no more, And re-mem-ber them no more.



# No. 19. There is Power in the Blood.

L. E. J.

L. E. JONES.



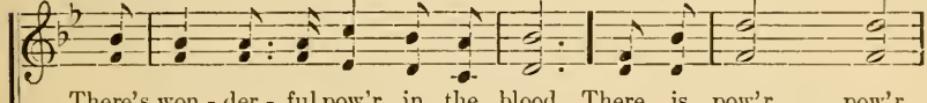
1. Would you be free from your bur-den of sin, There's pow'r in the blood,
2. Would you be free from your passion and pride, There's pow'r in the blood,
3. Would you be whit-er, much whiter than snow, There's pow'r in the blood,
4. Would you do serv-ice for Jesus your King, There's pow'r in the blood,



pow'r in the blood; Would you o'er e - vil a vic - to - ry win,  
 pow'r in the blood; Come for a cleans-ing to Cal - va - ry's tide,  
 pow'r in the blood; Sin- stains are lost in its life - giv - ing flow.  
 pow'r in the blood; Would you live dai - ly, His prais - es to sing,



CHORUS. > >



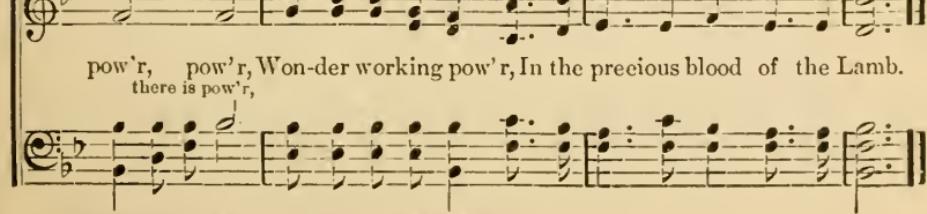
There's, won - der - ful pow'r in the blood. There is pow'r, there is pow'r,



Won-der work-ing pow'r in the blood of the Lamb, There is  
 in the blood. of the Lamb,



pow'r, pow'r, Won-der working pow'r, In the preious blood of the Lamb.  
 there is pow'r,



# No. 20. Let Him Be Your Saviour Too.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. I came to the Sav - iour all cov - ered with sin, No joy of sal-
2. Sweet, sweet was the comfort which came to my soul When like a great
3. Come, come to the Sav- iour, this Friend tried and true; He'll pardon and

va - tion, no com - fort with- in. O when shall I ev - er His  
mountain my sins off did roll. I'll tell it to oth - ers, His  
cleanse you, your strength He'll renew. If on - ly you'll let Him, He'll

## CHORUS.

prais-es be - gin? He took all my burden away.  
dear name extol; He took all my burden away. } Won't you let the dear  
save thro' and thro'; He'll take all your burden away.

Sav- iour be your Sav- iour too? Won't you let the dear Sav- iour be

your Sav- iour too? He is the Friend of sin - ners, Faithful and

# Let Him Be Your Saviour Too.—Concluded.

tried and true; Won't you let the dear Saviour be your Saviour too?  
lov-ing .

No. 21.

## Why Do You Wait?

G. F. R.

G. F. Root.

1. Why do you wait, dear brother, Oh, why do you tar-ry so long?  
2. What do you hope, dear brother, To gain by a fur-ther de - lay?  
3. Do you not feel, dear brother, His Spir-it now striv-ing with-in?  
4. Why do you wait, dear brother, The har-vest is pass-ing a - way,

Your Saviour is waiting to give you A place in His sanctified throng.  
There's no one to save you but Je-sus, There's no oth-er way but His way.  
Oh, why not accept His sal - va-tion, And throw off thy burden of sin.  
Your Saviour is longing to bless you, There's danger and death in de-lay.

CHORUS.

Why not? why not? Why not come to Him now?

Why not? why not? Why not come to Him now?

# No. 22. A Message to You and Me.

Rev. W. C. MARTIN.

JAMES M. BLACK.

- How sweet is the word of Jesus, the Lord,—The cru-ci-fied One for thee;
- The cross is to thee a wonderful plea, A mes-sage inscribed in blood;
- The message is clear, O wilt thou not hear, The Herald of Cal - va - ry:

He comes to declare that thou art an heir, To love beyond all de - gree;  
It calls to thy heart, from sin to de-part, And give up the world for God.  
“All things He hath done,” He spared not His Son; His mercy is o - ver thee.

He comes to thy heart, good news to impart, Of mer-cy so full and free,  
Full pardon for sin, and cleansing within, In Cal - va-ry’s cross we see;  
O let Him come in, and cleanse you from sin, He of-fers sal - va - tion free.”

God’s wonderful love, sent down from a-bove, A mes-sage to you and me.

O wonderful love, sent down from a-bove, A mes-sage to you and me.

O wonderful love, sent down from a-bove, A mes-sage to you and me.

CHORUS.

A mes-sage to you and me, . . . A message to you and me; . . .  
to you and me, to you and me;

# A Message to You and Me.—Concluded.

Musical score for 'A Message to You and Me—Concluded.' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

God's wonderful love, sent down from a-bove, A message to you and me.

## No. 23. Where Will You Spend Eternity?

Rev. E. A. HOFFMAN.

J. H. TENNEY.

Musical score for 'Where Will You Spend Eternity?' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Where will you spend e - ter - ni - ty? This question comes to you and me!
2. Ma - ny are choosing Christ to-day, Turning from all their sins a - way;
3. Leav-ing the strait and narrow way, Go-ing the downward road to-day,
4. Re-pent, believe, this ver - y hour, Trust in the Saviour's grace and pow'r,

Continuation of the musical score for 'Where Will You Spend Eternity?' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Tell me, what shall your an-swer be? Where will you spend e - ter - ni - ty?  
Heav'n shall their happy por-tion be, Where will you spend e - ter - ni - ty?  
Sad will their fi - nal end-ing be,—Lost thro' a long e - ter - ni - ty?  
Then will your joy - ous an-swer be, Saved thro' a long e - ter - ni - ty!

Continuation of the musical score for 'Where Will You Spend Eternity?' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

### REFRAIN.

Musical score for the Refrain of 'Where Will You Spend Eternity?' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

E - ter - ni - ty! e - ter - ni - ty! Where will you spend e - ter - ni - ty?  
3d v.—E - ter - ni - ty! e - ter - ni - ty! Lost thro' a long e - ter - ni - ty!  
4th v.—E - ter - ni - ty! e - ter - ni - ty! Saved thro' a long e - ter - ni - ty!

Continuation of the musical score for the Refrain of 'Where Will You Spend Eternity?' featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

## No. 24.

W. H. D.

## Decide Now.

W. H. DOANE.

1. O, wand'rer come, this hour de-eide, The path Thy heart will elchoose;  
 2. Be-hold, He stands with o-pen arms To give thee life and light;  
 3. De-eide for Him, thy dear-est friend, Why wilt thou yet de-lay;  
 4. No oth-er name but His can save, Then haste His love to share;

Say, wilt thou live for Christ a-lone, O canst thou still re-fuse.  
 His word be lieve, His grace re-eive, O come be saved to-night.  
 What tho' thy sins are crim-son red, He'll wash them all a-way.  
 Throw o-pen wide thy yield-ing heart, And He will en-ter there.

### CHORUS.

De-eide now, de-eide now, Thy Saviour is ten-der-ly call-ing thee;  
 De-eide now, de-eide now, To-mor-row may nev-er be.

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## No. 25.

WILL. E. WITTER.

## While Jesus Whispers.

H. R. PALMER.

1. While Je-sus whis-per-s to you, Come, sin-ner, come! While we are  
 2. Are you too heav-y la-den? Come, sin-ner, come! Je-sus will  
 3. O hear His ten-der plead-ing, Come, sin-ner, come! Come and re-

Copyright, 1877, by H. R. Palmer. Used by per.

# While Jesus Whispers.—Concluded.

pray-ing for you, Come, sin-ner, come! Now is the time to own Him,  
bear your bur-den, Come, sin-ner, come! Je-sus will not de-ceive you,  
cei-ve His bless-ing, Come, sin-ner, come! While Je-sus whispers to you,

Come, sinner, come! Now is the time to know Him, Come, sinner, come!  
Come, sinner, come! Je-sus can now redeem you, Come, sinner, come!  
Come, sinner, come! While we are praying for you, Come, sinner, come!

## No. 26.

### Almost Persuaded.

P. P. B.

P. P. BLISS.

1. "Al-most per-suad-ed" Now to be - lieve; "Al-most per-suad-ed,"  
2. "Al-most per-suad-ed," Come, come to - day; "Al-most per-suad-ed,"  
3. "Al-most per-suad-ed," Har-vest is past! "Al-most per-suad-ed,"

Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,  
Turn not a - way; Je - sus in-vites you here, An - gels are  
Doom comes at last! "Al - most" can-not a - vail; "Al - most" is

go Thy way, Some more con - ven - ient day On Thee I'll call."  
ling - ring near, Pray'r's rise from hearts so dear: O wand'r'er, come.  
but to fail! Sad, sad that bit - ter wail—"Al - most—but lost!"

## No. 27.

## Seeking His Own.

IDA M. BUDD.

CHAS. H. GABRIEL.

1. O - ver the mountain rug - ged and cheer - less, Out in the des - er t.  
 2. Lov ing them still wher - ev - er they wan - der; Longing to save whom  
 3. Lis - ten, O wand'rer, night is approach ing! Soon will your day to

bar - ren and lone; Thro' the wild mazes tangled and path-less Go - eth the  
 sin has o'erthrown, Patient-ly searching, kindly entreat-ing, Still is the  
 darkness have grown; Answer Him gladly "Thee will I follow; Lead me, O

## CHORUS.

Shep - herd, seek-ing His own. } Seek-ing His own,..... seek-ing His  
 Shep - herd, seek-ing His own. }  
 Shep - herd, I am thine own. } Seek-ing His own,

own,..... Go - eth the Shep - herd, seek-ing His own; Tender-ly  
 seek-ing His own, Go - eth the Shep-herd, seeking His own;

call- ing, earnestly pleading, Christ the good Shepherd, is seeking His own.

No. 28.

# O Why Not To-Night?

ELIZABETH REED.

J. CALVIN BUSHIBY.

1. O do not let the word depart, And close thine eyes against the light;
2. To-morrow's sun may nev-er rise To bless thy long-de-lud - ed sight;
3. Our Lord in pit - y lin-gers still, And wilt thou thus His love re-quite?
4. Our bless-ed Lord re-fus - es none Who would to Him their souls unite;

Poor sin - ner, hard-en not your heart, Be saved, O to-night.  
This is the time, O then be wise, Be saved, O to-night.  
Re-nounce at once thy stub-born will, Be saved, O to-night.  
Be - lieve, o - bey, the work is done, Be saved, O to-night.

## CHORUS.

O why not to-night? O why not to-night?  
O why not to-night? why not to-night? Why not to-night? why not to-night?

Wilt thou be saved? Then why not to-night?  
Wilt thou be saved, wilt thou be saved? Then why not, O why not to-night?

# No. 29. The Voice of the Saviour.

Mrs. MARY B. WINGATE.

WM. J. KIRKPATRICK.

SOLO. *Moderato.*

1. The voice of the Sav-iour is call-ing, call-ing, As far-thier and  
 2. The wounds of the Sav-iour are pleading, pleading, And clear-er and  
 3. The hands of the Sav-iour are beck'ning, beck'ning, As near-er and  
 4. The love of the Sav-iour is boundless, boundless, In bil-lows and

far-ther I wan-der a-stray; In ac-cent-s of love it is  
 clear-er is shin-ing the light; It shows me the nail-prints all  
 near-er I press to His side; Up-on His sure word I am  
 bil-lows it breaks on the shore; The depths of His mer-cy are

falling, falling, "O turn thee, O turn thee, no lon-ger de-lay."  
 bleeding, bleeding, Dear Sav-iour, I'm com-ing, I'm com-ing to-night.  
 reck'ning, reck'ning, Dear Sav-iour, I'm com-ing, for me Thou hast died.  
 soundless, soundless, Dear Sav-iour, I'm com-ing, the strug-gle is o'er.

CHORUS.

Call - - ing, He's calling to-day, Call - - ing for me;.....  
 Call-ing, He's calling, Call-ing for me, call-ing for me;

Call - - ing, "No longer delay," Dear Saviour, I'm coming to Thee.....  
 Call-ing, He's calling, I'm com-ing to Thee.

## No. 30.

## Come to the Saviour.

G. F. R.

GEO. F. ROOT.

*Earnestly.*

1. Come to the Sav - iour, make no de - lay; Here in His word He's  
 2. "Suf - fer the child-ren?" Oh, hear His voice, Let ev - 'ry heart leap  
 3. Think once again, He's with us to-day; Heed now His blest com-

shown us the way; Here in our midst He's stand - ing to - day,  
 forth and re-joice, And let us free - ly make Him our choice;  
 mands, and o - bey; Hear now His ae - cents ten - der - ly say,

## CHORUS.

Ten - der - ly say - ing "come!" }  
 Do not de-lay, but come. } Joy - ful, joy - ful will the meeting be,  
 "Will you, my children, come.

When from sin our hearts are pure and free, And we shall

gath - er, Sav - iour, with Thee, In our e - ter - nal home.

No. 31.

## Come to the Feast.

CHARLOTTE G. HOMER.

W. A. OGDEN.

1. "All things are ready," come to the feast! Come, for the ta - ble now is  
 2. "All things are ready," come to the feast! Come, for the door is o - pen  
 3. "All things are ready," come to the feast! Come, while He waits to welcome  
 4. "All things are ready," come to the feast! Leave ev - 'ry care and world-ly

spread; Ye fam- ish-ing, ye wea-ry, come, And thou shalt be rich-ly fed.  
 wide; A place of hon- or is reserv'd For you at the Master's side.  
 thee; De- lay not while this day is thine, To- mor-row may nev-er be.  
 strife; Come, feast upon the love of God, And drink ev- er-last-ing life.

## CHORUS.

Hear..... the in - vi - ta - tion, Come, "who - - so-ev - er  
 Hear the in - vi - ta - ion, "Who-so - ev - er will," Hear the in - vi - ta - tion,

will;..... Praise God..... for full sal -  
 "Who - so - ev - er will;" Praise God for full sal - va - - tion For

va - - - - tion For "who - so - ev - er will,"

"who - so - ev - er will,"

No. 32.

# The Stranger at the Door.

T. C. O'KANE.

T. C. O.



1. Be-hold, a stran-ger at the door; He gently knocks—has knock'd before;
2. O love-ly at - ti-tude—He stands With melting heart and o-pen hands;
3. But will He prove a friend in-deed? He will—the ver - y friend you need;
4. Rise, touch'd with gratitude di-vine, Turn out His en - e - my and thine;
5. Ad-mit Him, ere His an - ger burn—His feet, de- part-ed, ne'er re-turn;



Has wait-ed long, is wait-ing still; You treat no oth - er friend so ill.

O matchless kindness, and He shows This matchless kindness to His foes.  
The friend of sin-ners? Yes, 'tis He, With garments died on Cal- va-ry.

That soul- de - stroying mon-ster, Sin, And let the heav'nly Stran-ger in.

Ad-mit Him, or the hour's at hand You'll at His door re - ject - ed stand,



CHORUS.

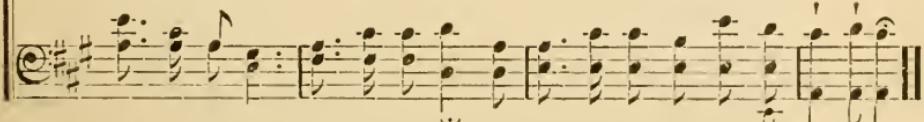


O, let the dear Saviour come in..... He'll cleanse your heart from sin, O  
come in, from sin,



keep Him no more out at the door, But let the dear Saviour come in.....

come in.



## No. 33.

## Come to Him Now.

KATHARINE E. PURVIS.

C. F. GREEN.

1. Je - sus is wait - ing, oh, sin - ner, for thee, Call - ing so ten - derly  
 2. Come from the path that seems pleasant and wide, Nar - row the way if thou  
 3. Come to the Saviour whose grace is so free, Come to Him now while He

"Come un - to me," Wait-ing His mer - cy and peace to im-part,  
 walk by His side—Nar - row, yet brighten'd with bless ings un-told,  
 call - eth for thee, En - ter the fold by the on - ly true door.

## CHORUS.

Come then, oh, wan - der-er, give Him thy heart.  
 Lead-ing thee home to the cit - y of gold. } Come to Him now, He's  
 Come, quickly come, lest He call thee no more.

wait-ing for thee, Turn not a-way from His mercy so free, Je-sus is

wait - ing, wait-ing for thee, Call - ing so ten - derly, "Come un- to Me."

## No. 34.

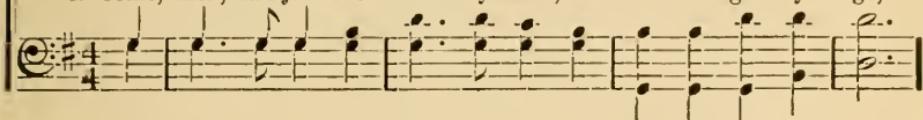
J. H. S.

## Only Trust Him.

J. H. STOCKTON.



1. Come, ev - 'ry soul by sin oppress'd There's mercy with the Lord,
2. For Je - susshed His pre - cious blood, Rich blessings to be - stow;
3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest;
4. Come, then, and join the ho - ly band, And on to glo - ry go,



- And He will sure-ly give you rest By trust-ing in His word.  
 Plunge now in - to the erim-son flood That wash-es white as snow.  
 Be - lieve in Him with - out de-lay, And you are ful - ly blest.  
 To dwell in that ce - less-tial land, Where joys im-mor-tal flow.



CHORUS.



- { On - ly trust Him, on - ly trust Him, On - ly trust Him now; }  
 { He will save you, He will save you, He will (Omit.....) } save you now.



## No. 35. Come, ye Sinners, Poor and Needy.

JOSEPH HART.

Anon.

FINE.



1. { Come, ye sin - ners, poor and need-y, Weak and wounded, sick and sore; }  
 Je - sus read- y stands to save you, Full of pi - ty, love and pow'r.
2. { Now, ye need - y, come and weleome, God's free bounty glo - ri - fy; }  
 True be - lief and true re - pentance, Ev - 'ry grace that brings you nigh.
3. { Let not conscience make you lin - ger, Or of fit - ness fondly dream; }  
 All the fit - ness He re - quir-eth, Is to feel your need of Him.
4. { Come, ye wea - ry, heavy la-den, Bruised and mangled by the fall, }  
 If you tar - ry till you're bet- ter, You will nev - er eome at all. }

D.C.—Glo - ry, hon - or, and sal - va - tion, Christ, the Lord, has eome to reign.



Turn to the Lord and seek sal - va-tion, Sound the praise of His dear name;

## No. 36.

## The Still Small Voice.

Rev. JOHNSON OATMAN, Jr.

HOWARD E. SMITH.



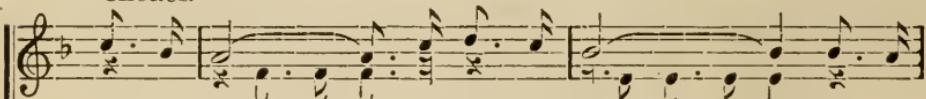
1. There's a still small voice now speaking to you, Speaking of joy and peace;
2. Did you hear that voice once whisper so clear, Saying "Thy storms are past,
3. Did you hear that voice when sorrow and tears Told of an aching breast?
4. There's a still small voice now speaking so sweet, Tell-ing of joys to come,



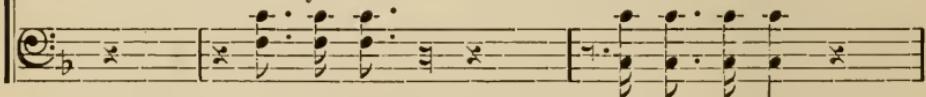
And each word you hear is faith-ful and true, Bring-ing from sin re-lease.  
 For thy Saviour stands so gra-eious-ly near, Child thou art mine at last?"  
 Saying, "Bring to me thy bur-dens and fears, Come I will give thee rest."  
 You shall then be ealled, your Saviour to meet, In that e - ter - nal home.



## CHORUS.



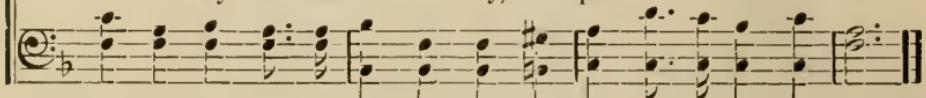
Do you hear..... that still small voiee?..... Does it  
 Do you hear..... that still small voice?



make..... your heart re - joice?..... Do not  
 Does it make..... your heart re - joice?



turn a - way from that voiee to - day, God speaks in a still small voice.



No. 37.

## The Very Same Jesus.

"This same Jesus."—Acts 1: 2.

H. L. EDMUNDs.

Wm. J. KIRKPATRICK.

1. Come, sin - ner, to the Liv-ing One, He's just the same Je - sus,
2. Come, feast up - on the "liv-ing bread," He's just the same Je - sus,
3. Come, tell Him all your grieves and fears, He's just the same Je - sus,
4. Come un - to Him for clear - er light, He's just the same Je - sus,

- As when He raised the wid-ow's son, The ver - y same Je - sus.  
 As when the mul - ti - tudes He fed, The ver - y same Je - sus.  
 As when He shed those lov - ing tears, The ver - y same Je - sus.  
 As when He gave the blind their sight, The ver - y same Je - sus.

CHORUS.

The ver - y same Je - sus, The won - der - work - ing Je - sus;

O, praise His name, He's just the same, The ver - y same Je - sus,

5 Calm 'midst the waves of trouble be  
 He's just the same Jesus,  
 As when He hushed the raging sea,  
 The very same Jesus.

6 Some day our raptured eyes shall see,  
 He's just the same Jesus,  
 O, blessed day for you and me!  
 The very same Jesus.

# No. 38. He is the Saviour You Need.

L. E. J.

L. E. JONES.

1. Have you ac-cept-ed of Je-sus, the Lord? He is the Saviour you need!
2. He will support you when tempted and tried, He is the Saviour you need;
3. He will de - liv - er thee out of de-spair, He is the Saviour you need:
4. Trust Him, believe Him, accept and o - bey, He is the Saviour you need;

Do you believe Him and trust in His word? He is the Saviour you need.  
 He will be near you to guard and to guide, He is the Saviour you need.  
 He all your burdens and sorrows will share, He is the Saviour you need.  
 Doubting no lon - ger, receive Him to-day, He is the Saviour you need.

## CHORUS.

He..... is the Saviour you need, He..... is a Saviour in-deed;  
 He is the Saviour, He is a Saviour,

Cru-ci-fied One, God's well beloved Son, He is the Saviour you need.

## No. 39.

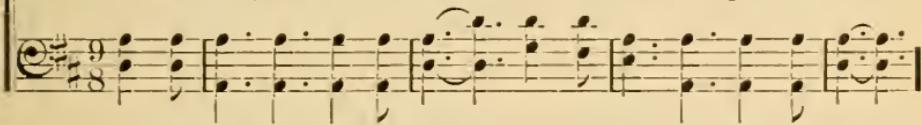
## Why Not Now?

EL. NATHAN.

C. C. CASE.



1. While we pray and while we plead, While you see your soul's deep need,
2. You have wandered far a-way; Do not risk anoth-er day;
3. In the world you've failed to find Aught of peace for troub-led mind;
4. Come to Christ, con-fes-sion make; Come to Christ and par-don take;



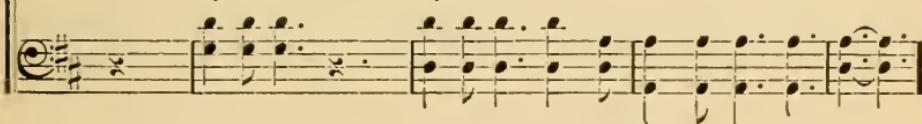
While our Fa-ther calls you home, Will you not, my brother, come?  
 Do not turn from God your face, But to-day ac-cept His grace.  
 Come to Christ, on Him be-lieve, Peace and joy you shall re-ceive.  
 Trust in Him from day to day, He will keep you all the way.



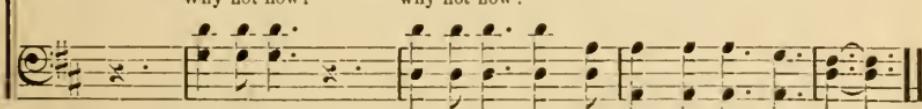
## CHORUS.



Why not now?.... why not now?.... Why not come to Je-sus now?  
 Why not now? why not now?



Why not now?.... why not now?.... Why not come to Je-sus now?  
 Why not now? why not now?



## No. 40.

FANNY J. CROSBY.

## Only a Step.

W. H. DOANE.

1. On - ly a step to Je-sus! Then why not take it now? Come, and thy sin con -  
 2. On - ly a step to Je-sus! Believe, and thou shalt live; Lovingly now He's  
 3. On - ly a step to Je-sus! A step from sin to grace; What hast thy heart de -  
 4. On - ly a step to Je-sus! O why not come, and say, Glad- ly to Thee, my

### CHORUS.

fess - ing, To Him thy Sav-iour bow.  
 wait-ing, and read - y to for - give. }  
 eed - ed? The moments fly a - pace. }  
 Sav - iour, I give my-self a - way.

Come, He waits for thee; Come, and thy sin confess - ing, Thou shalt receive a

bless - ing; Do not re- ject the mer - cy He free - ly of - fers thee.

Copyright, 1901, by W. H. Doane.

## No. 41.

## Jesus Has Power to Save.

E. A. H.

Rev. ELESHA A. HOFFMAN.

1. 'Tis a message glad we bring, Je-sus has pow'r to save! His redeem-ing  
 2. Come, and trust His sov'reign love, Je-sus has pow'r to save! Come, His full sal -  
 3. Come, on Je-sus Christ believe, Je-sus has pow'r to save! Trust Him and He  
 4. At His feet re-pent-ant bow, Je-sus has pow'r to save! Seek His grace, and

# Jesus Has Power to Save.—Concluded.

CEORUS.

love we sing, Jesus has pow'r to save !  
vation prove, Jesus has pow'r to save !  
will forgive, Jesus has pow'r to save ! } Je-sus has pow'r to save ! Je-sus has  
seek it now, Jesus has pow'r to save !

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features a mix of eighth and sixteenth notes, with several measures of rests. The vocal parts are harmonized, creating a full chorale sound.

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## No. 42.

## Come, Humble Sinner.

EDMUND JONES.

Adapted by ROBERT SIMPSON.

The musical score consists of three staves of music. The top staff is in common time with a treble clef. The middle staff is in common time with a bass clef. The bottom staff is in common time with a bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are integrated directly into the musical lines.

Come, with your guilt and fear oppressed, And make this last re-solve.

I know His courts, I'll en-ter in, What-ev-er may op-pose.  
I'll tell Him, I'm a wretch un-done With-out His sovereign grace.  
But, if I per-ish, I will pray, And per-ish on-ly there.  
For if I stay a-way, I know I must for-ev-er die.

The musical score consists of three staves of music. The top staff is in common time with a treble clef. The middle staff is in common time with a bass clef. The bottom staff is in common time with a bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are integrated directly into the musical lines.

## No. 43.

## The Bolted Door.

Rev. JOHN PARKER.

WM. J. KIRKPATRICK.

1. Do you know the blessed Saviour's at the door? That He lin- gers there to
2. Do not keep Him longer waiting at the door, Hear Him knocking, calling
3. Will you close your heart against Him at the door? Will He not be all you
4. O, to think that Jesus waits outside the door, He may leave you to re-

bless you more and more? Will you not in - vite Him in, And His  
loud-er than be - fore. Bid Him wel-come now with-in, Turn a -  
need for ev - er-more? He will take a - way your pride, Be your  
turn, no, nev - er-more. Leave you hope- less and a - lone, With a

fel - lowship be gin? He is wait-ing, knoeking, eall-ing at the door.  
way from ev - 'ry sin, He will en - ter and the feast be ev - er-more.  
nev - er-fail- ing guide, To the mansions where the blessed ones a - dore.  
heart as hard as stone, Haste to hear Him now and o - pen wide the door.

CHORUS.

He is wait - - ing, He is knoeking at the door, He is  
Wait-ing, He is wait-ing, knoocking at the door,

wait - - ing, He is knocking at the door, He is wait - - ing, He is  
Waiting, He is waiting, knocking at the door, Waiting, He is waiting,

# The Bolted Door.—Concluded.



knocking at the door, He is waiting, He is knocking at the door.  
He is knocking at the door.

## No. 44. There is a Fountain.

WILLIAM COWPER.

Dr. LOWELL MASON.



1. There is a foun-tain filled with blood, Drawn from Im-manuel's veins;
2. The dy-ing thief re-joiced to see That fount-ain in his day;
3. Dear dy-ing Lamb, Thy pre-cious blood Shall nev-er lose its power,
4. E'er since, by faith, I saw the stream Thy flow-ing wounds supply,
5. Then, in a no-blter, sweet-er song, I'll sing Thy pow'r to save,



FINE.



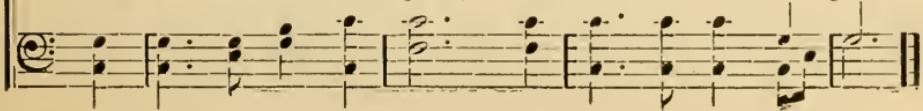
And sin-ners plunged beneath that flood, Loss all their guilt-y stains,  
And there may I, though vile as he, Wash all my sins a-way,  
Till all the ransomed Church of God Be saved, to sin no more,  
Re-deem-ing love has been my theme, And shall be till I die,  
When this poor lisp-ing stam-m'ring tongue Lies si-lent in the grave,



D.S.



Lose all their guilt-y stains, Lose all their guilt-y stains.  
Wash all my sins a-way, Wash all my sins a-way.  
Be saved to sin no more, Be saved to sin no more.  
And shall be till I die, And shall be till I die.  
Lies si-lent in the grave, Lies si-lent in the grave.



## No. 45.

## O Don't Stay Away.

Rev. JOHNSON OATMAN, JR  
With expression.

Rev. W. J. STUART. A. M.

1. Come, soul, and find thy rest, No longer be distress'd; Come to thy Saviour's breast,
2. Dark is the world and cold, Her cares cannot be told; Come to thy Saviour's fold,
3. Come with thy load of sin, Christ died thy soul to win; Now He will take thee in,
4. Time here will soon be past, Moments are flying fast; Judgment will come at last,
5. Come, O we pray thee, come, Come and no longer roam; Come now and start for home,

### CHORUS.

O don't stay a-way, Pray'r's are as-cend-ing now, An-gels are bending

*rit.*

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## No. 46. Come, Sinners, to the Gospel Feast.

CHARLES WESLEY.

LOWELL MASON.

1. Come, sinners, to the gos - pel feast, Let ev'-ry soul be Je - sus' guest;
2. Come, all ye souls by sin oppressed, Ye restless wand'lers aft - er rest;
3. See Him set forth be-fore your eyes, That precious, bleeding sac-ri - fice!

Ye need not one be left be-hind, For God hath bidden all man- kind.  
Ye poor, and maimed, and halt, and blind, In Christ a hearty wel-come find.

His offered ben-e - fits em-brace, And free-ly now be saved by grace.

## No. 47. While Life Prolongs its Precious Light.

TIMOTHY DWIGHT, D. D.

Dr. LOWELL MASON.

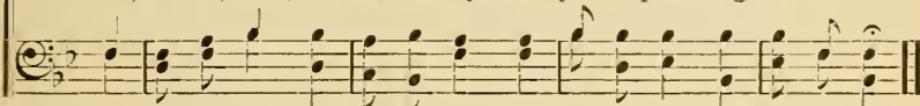


1. While life prolongs its precious light, Mer - cy is found, and peace is giv'n;
2. While God invites, how blest the day? How sweet the Gospel's charming sound!
3. Soon, borne on time's most rapid wing, Shall death command you to the grave,—
4. Now God invites, how blest the day: How sweet the Gospel's charming sound!



But soon, ah, soon, approaching night, Shall blot out ev - 'ry hope of heav'n.  
Come, sinners, haste, O haste a-way While yet a pard'ning God is found.

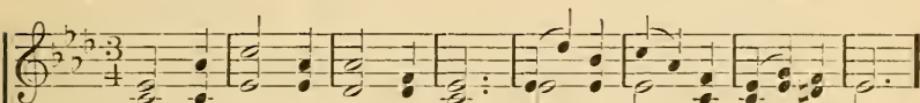
Be - fore His bar your spir - its bring, And none be found to hear or save.  
Come, sinners, haste, O haste a-way While yet a pard'ning God is found.



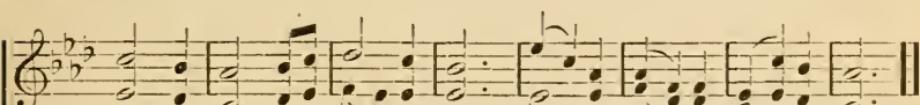
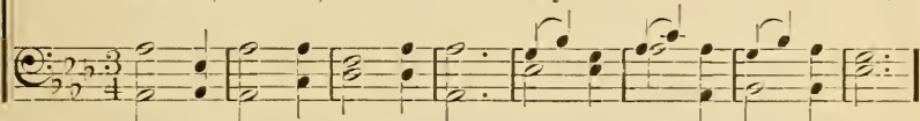
## No. 48. Hasten, Sinner, to be Wise.

THOMAS SCOTT.

XAVIER SCHNEIDER.

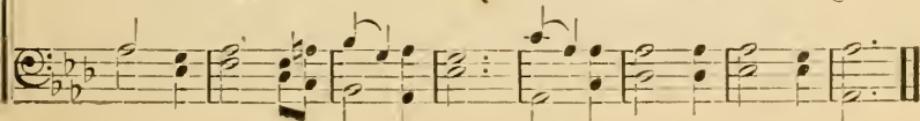


1. Hast - en, sin - ner, to be wise! Stay not for the mor-row's sun;
2. Hast - en, mer - ey to im-plore! Stay not for the mor-row's sun,
3. Hast - en, sin - ner, to re-turn! Stay not for the mor-row's sun,
4. Hast - en, sin - ner, to be blest! Stay not for the mor-row's sun,



Wis-dom if thou still de-spise,  
Lest thy sea - son should be o'er  
Lest thy lamp should cease to burn  
Lest swift death should thee ar-rest,

Hard-er is it to be won.  
Ere this evening's stage be run.  
Ere sal - va - tion's work is done.  
Ere the mor-row is be - gun.



# No. 49. Jesus is Waiting to Save.

M. W. HUBBARD.

JAMES M. BLACK.

1. Do you long just now to be free from sin? Je-sus is  
2. At the door of your heart, in love He stands, Je-sus is  
3. 'Twas for you, on the cross, He shed His blood, Je-sus is

wait-ing to save, Do you want your soul made pure with - in?  
wait-ing to save, He holds out to you His nail-pierced hands  
wait-ing to save, Oh, plunge just now in the crim-son flood,

## CHORUS.

Je - sus is wait - ing to save. He is wait - ing, He is  
He is wait-ing,

wait-ing to save, Sin-ner, the promise is true, Come now to the cross,

Counting all else but lost, For Je - sus is wait - ing to save.

## No. 50.

## He Waits for Thee.

ELsie DUNCAN YALE.

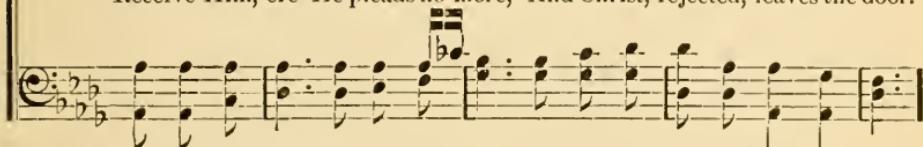
HERBERT J. LACEY.



1. He waits for thee with wondrous grace, Divine compas- sion in His face;
2. He waits for thee . in patient love, To bring thee blessings from a - bove,
3. He waits for thee, yet time grows late, Not ev- er thus will Je - sus wait;



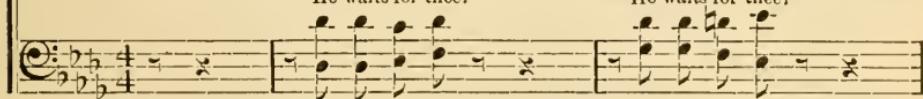
With wounded brow and nail-searred hands, The Saviour on the threshold stands.  
And o'er thy hardened heart doth yearn; O canst thou still thy Saviour spurn?  
Reeive Him, ere He pleads no more, And Christ, rejected, leaves the door.



## CHORUS.



He waits for thee!..... He waits for thee!..... Was ev - er  
He waits for thee!..... He waits for thee!



love..... so full and free?..... No longer close.....thy heart in  
Was ev - er love so full and free?..... No longer close



sin,..... But let the lov - ing Sav - iour in.  
thy heart in sin,



# SONGS OF VICTORY.

## No. 51. He Saves Me, Hallelujah!

ADA BLENKHORN.

JAMES M. BLACK.



1. My sins the Lord has wash'd a-way In His a-tor-ing blood,
2. He is my peace and right-eousness, My Com-fort-er and Guide;
3. What-ev-er ills my way at-tend My soul shall nev-er fear,
4. My Saviour's name I'll ev-er praise Who did my soul re-deem;



And here I would for-ev-er stay, Be-neath the cleans-ing flood.  
A pres-ent ref-uge in dis-tress, Where I may safe-ly hide.  
He will be with me to the end; My bless-ed Sav-iour, dear.  
My Je-sus, and His wondrous ways Shall be my con-stant theme.



### CHORUS.



He saves me, hal-le-lu-jah! By the pow'r of love di-vine;



He saves me, hal-le-lu-jah! I am His and He is mine.



## No. 52.

## Jesus Saves.

PRISCILLA J. OWENS.

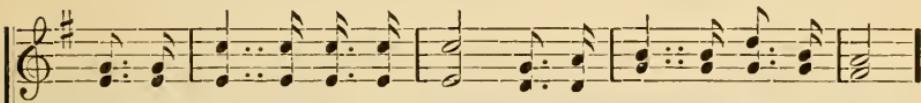
WM. J. KIRKPATRICK.



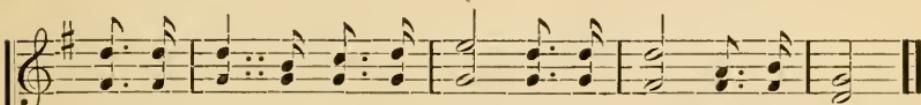
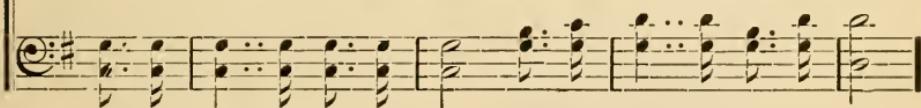
1. We have heard a joy - ful sound, Je - sus saves, Je - sus saves;
2. Waft it on the roll - ing tide, Je - sus saves, Je - sus saves;
3. Sing a - bove the bat - tle's strife, Je - sus saves, Je - sus saves;
4. Give the winds a might - y voice, Je - sus saves, Je - sus saves;



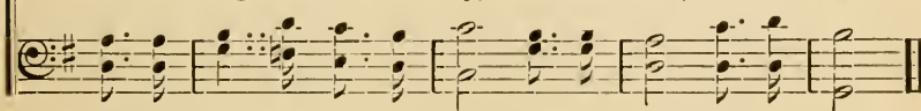
- Spread the glad - ness all a - round, Je - sus saves, Je - sus saves;  
 Tell to sin - ners, far and wide, Je - sus saves, Je - sus saves;  
 By His death and end - less life, Je - sus saves, Je - sus saves;  
 Let the na - tions now re - joice, Je - sus saves, Je - sus saves;



- Bear the news to ev - 'ry land, Climb the steeps and cross the waves,  
 Sing, ye is - lands of the sea, Ecli - o back, ye o - cean caves,  
 Sing it soft - ly thro' the gloom, When the heart for mer - ey craves,  
 Shout sal - va - tion full and free, High-est hill and deep-est eaves,



- On-ward, 'tis our Lord's com-mand, Je - sus saves, Je - sus saves.  
 Earth shall keep her Ju - bi - lee, Je - sus saves, Je - sus saves.  
 Sing in tri - umph o'er the tomb, Je - sus saves, Je - sus saves.  
 This our song of vic - to - ry, Je - sus saves, Je - sus saves.



## No. 53.

## Saved by Grace.

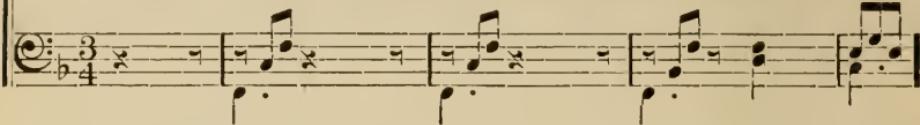
FANNY J. CROSBY.

(Solo or Duet.)

GEO. C. STEBBINS.



1. Some day the sil - ver cord will break, And I no more as now shall sing;
2. Some day my earth- ly house will fall, I can-not tell how soon 'twill be,
3. Some day, when fades the golden sun Beneath the ro - sy tint-ed west,
4. Some day; till then I'll watch and wait, My lamp all trimm'd and burning bright,



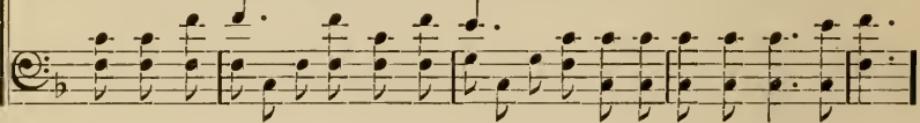
But, O, the joy when I shall wake With-in the pal-ace of the King!  
 But this I know—my All in All Has now a place in heav'n for me.  
 My blessed Lord shall say, "Well done!" And I shall enter in - to rest.  
 That when my Sav-iour ope's the gate, My soul to Him may take its flight.



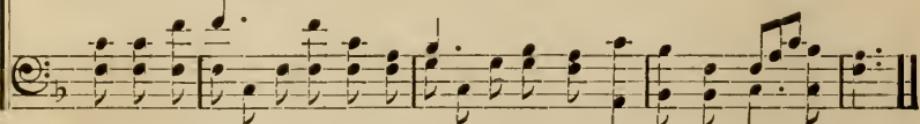
## CHORUS.



And I shall see Him face to face, And tell the sto - ry-Sav'd by grace;  
shall see to face,



And I shall see Him face to face, And tell the sto - ry-Sav'd by grace.  
shall see to face,



# No. 54. I Shall See His Face.

ADA BLENKHORN.

JAMES M. BLACK.



1. I shall see my Saviour's face, Hal-le - lu - jah! Thro' the wonders of His  
 2. When the cross I shall lay down, Hal-le - lu - jah! I'll receive a star-ry  
 3. Songs of triumph I shall sing, Hal-le - lu - jah! And the name of Christ, my  
 4. Time may be a - far, or near, Hal-le - lu - jah! He will call, and I shall



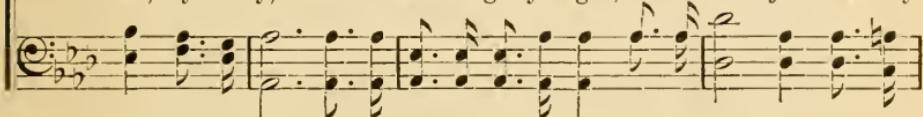
grace, by and by, O what rapture it will be, Hal-le - lu - jah!

My be-crown from His hand; All His glo-ry I shall share, Hal-le - lu - jah!

For His King, I'll a-dore; In that glorious world of light, Hal-le - lu - jah!

I shall hear, by and by, Then from earth to glory bright, Hal-le - lu - jah!

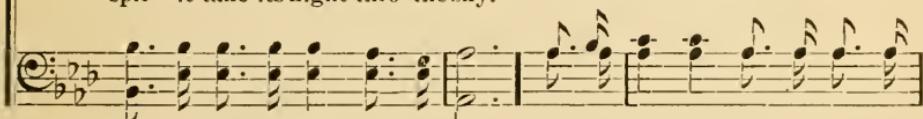
Shall my



## CHORUS.



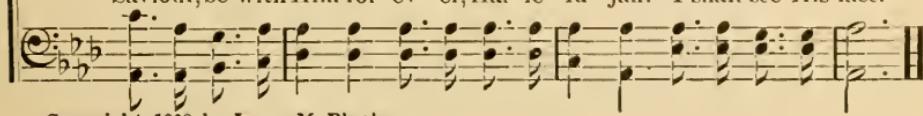
lov-ed Lord to see there on high.  
 im-age I shall bear, in that land.  
 serve Him day and night ev-er-more.  
 spir-it take its flight thro' the sky.



face, Thro' the wonders of redeeming grace, I shall see my  
 see His face, redeeming grace,



Saviour, be with Him for ev-er, Hal-le - lu - jah! I shall see His face.



# No. 55. Step Out on the Promise.

E. F. M.

MAGGIE POTTER, arr. by E. F. M.

1. O mourn-er in Zi - on, how bless-ed art thou, For Je - sus is  
 2. Oh, ye that are hun - gry and thirst - y re - joice; For ye shall be  
 3. Who sighs for a heart from in - iq - ui-ty free? Oh, poor troubled  
 4. The pro - mise don't save, tho' the pro - mise is true; 'Tis the blood we get

wait - ing to com - fort thee now; Fear not to re - ly on the  
 filled; do you hear that sweet voice In - vit - ing you now to the  
 soul! there's a prom - ise for thee; There's rest, wea - ry one, in the  
 un - der, that cleans - es us thro': It cleans - es me now, hal - le -

word of thy God. Step ont on the promise, get un-der the blood.  
 ban - quet of God? Step out on the promise, get un-der the blood.  
 bo - som of God. Step ont on the promise, get un-der the blood.  
 lu - jah to God. I rest on the promise, I'm un-der the blood.

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# No. 56. Father, I Stretch My Hands to Thee.

CHARLES WESLEY.

Unknown.

1. Fa - ther, I stretch my hands to Thee, No oth - er help I know;  
 2. What did Thine on - ly Son en - dure, Be - fore I drew my breath;  
 3. O Je - sus, could I this be - lieve, I now should feel Thy pow'r;  
 4. Au - thor of faith, to Thee I lift My wea - ry, long - ing eyes;

CHO.—I do be - lieve, I now be - lieve That Je - sus died for me;

# Father, I Stretch My Hands to Thee.—Concluded.

D. C. Chorus.

If Thou withdraw Thy - self from me, Ah! whither shall I go?  
What pain, what la - bor to se - cure My soul from end - less death!  
And all my wants Thou would'st relieve, In this ac - cept - ed hour.  
Oh, let me now re - ceive that gift; My soul with-out it dies.

And thro' His blood, His precious blood, I shall from sin be free!

No. 57.

Fill Me Now.

E. R. STOKES, D. D.

JNO. R. SWEENEY.

1. Hov - er o'er me Ho - ly Spir - it, Bathe my trembling heart and brow;
2. Thou canst fill me, gracious Spir - it, Tho' I can - not tell Thee how;
3. I am weak-ness, full of weakness, At Thy sa - cred feet I bow;
4. Cleanse and comfort, bless and save me, Bathe,O bathe my heart and brow;

FINE.

Fill me with Thy hal - lowed presence,Come,O come and fill me now.  
But I need Thee,great-ly needThee,Come.O come and fill me now.  
Blest, di-vine, e - ter - nal Spir - it, Fill with pow'r and fill me now.  
Thou art com - fort - ing and sav - ing,Thou art sweet - ly fill - ing now.

D.S.—Fill me with Thy hal-lowed presence, Come,O come and fill me now.

CHORUS.

D.S.

Fill me now, fill me now, Je - sus come and fill me now.

## No. 58.

E. A. H.

## I Must Tell Jesus.

Rev. E. A. HOFFMAN.

1. I must tell Je - sus all of my tri - als; I can - not bear these  
 2. I must tell Je - sus all of my troub - les; He is a kind, com -  
 3. Tempted and tried I need a great Sav - iour, One who can help my  
 4. O how the world to e - vil al - lures me! O how my heart is

bur - dens a - lone; In my dis - tress He kind - ly will help me;  
 pas - sion - ate Friend; If I but ask Him, He will de - liv - er,  
 bur - dens to bear; I must tell Je - sus, I must tell Je - sus;  
 tempt - ed to sin! I must tell Je - sus, and He will help me;

## CHORUS.

He ev - er loves and cares for His own.  
 Make of my troub - les quickly an end. }  
 He all my cares and sorrows will share. }  
 O ver the world the vic'ry to win. }

Je - sus! I can - not bear my bur - dens a - lone; I must tell

rit.

Je - sus! I must tell Je - sus! Je-sus can help me, Je-sus a - lone.

No. 59.

# Beulah Land

EDGAR PAGE.

JNO. R. SWEENEY.

- 
1. I've reaehed the land of corn and wine, And all its rich - es free - ly mine;  
2. My Sav-iour comes and walks with me, And sweet communion here have we;  
3. A sweet perfume up - on the breeze Is born from ev - er - ver-nal trees,  
4. The zephyrs seem to float to me Sweet sounds of heaven's mel - o - dy,

Here shines undimm'd one blissful day, For all my night has pass'd a-way.  
He gen-tly leads me by His hand, For this is heav-en's bor- derland.  
And flow-ers, that nev - er - fading grow Where streams of life forev - er flow.  
As an-gels with the white-robed throng Join in the sweet re-dem-p-tion song.

CHORUS.

O Beau-lah Land, sweet Beau-lah Land, As on thy high-est mount I stand,

I look a-way a - cross the sea, Where mansions are pre-pared for me,

And view the shining glory shore,—My heav'n, my home for - ev - ermore!

No. 60.

## I Belong to the King.

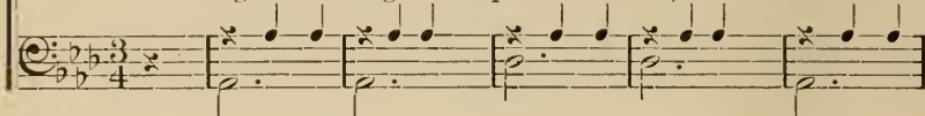
IDA L. REED.

SOLO OR DUET.

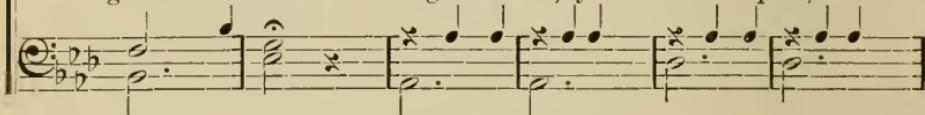
MAURICE A. CLIFTON.



1. I belong to the King, I'm a child of His love, I shall dwell in His  
 2. I belong to the King, and He loves me I know, For His mercy and  
 3. I belong to the King, and His promise is sure, That we all shall be



pal-a-ce so fair; For He tells of its bliss in yon heaven a-bove, And His  
 kindness, so free, Are unceas-ing-ly mine, wheresoever I go, And my  
 gathered at last In His kingdom above, by life's waters so pure, When this



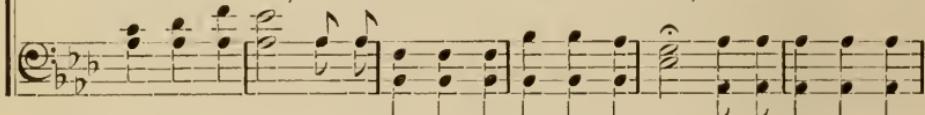
## CHORUS.



chil-dren its splendors shall share.  
 ref - uge un - fail - ing is He. } I be-long to the King, I'm a  
 life with its tri - als is past. }



child of His love, And He nev-er for-sak-eth His own; He will call me some



day to His pal-a-ce a-bove, I shall dwell by His glo - ri - fied throne.



# No. 61. There'll be no Dark Valley.

Rev. W. O. CUSHING.

IRA D. SANKEY.

1. There'll be no dark val - ley when Je - sus comes, There'll be no dark  
2. There'll be no more sor - row when Je - sns comes, There'll be no more  
3. There'll be no more weep-ing when Je - sns comes, There'll be no more  
4. There'll be songs of greet-ing when Je - sns comes, There'll be songs of

val-ley when Je - sus comes, There'll be no dark val-ley when Je - sus comes,  
sor-row when Je - sus comes, But a glo-ri-ous morrow when Je - sus comes,  
weeping when Je - sus comes, But a bless-ed reap-ing when Je - sns comes,  
greeting when Je - sus comes, And a joy - ful meet-ing when Je - sus comes,

## CHORUS.

To gath - er His lov'd ones home. To gath - er His lov'd ones

home, safe home, To gath - er His lov'd ones home, There'll be  
safe home,

no dark val-ley when Je - sus comes, To gath - er His lov'd ones home.

## No. 62. I Hear Thy Welcome Voice.

L. H.

Rev. L. HARTSOUGH.

1. I hear Thy welcome voice, That calls me, Lord, to Thee, For cleansing in Thy
2. Tho' coming weak and vile, Thou dost my strength as-sure; Thou dost my vileness
3. 'Tis Je - sus calls me on To per-fect faith and love, To per-fect hope, and

CHORUS.

precious blood That flowed on Calva - ry.

fully cleanse, Till spot-less all and pure. } I am coming, Lord! Com-ing  
peace, and trnst, For earth and heav'n above. }

now to Thee! Wash me, cleanse me in the blood That flowed on Calva-ry!

## No. 63. I Hear the Saviour Say.

Mrs. ELVINA M. HALL.

JOHN T. GRAPE.

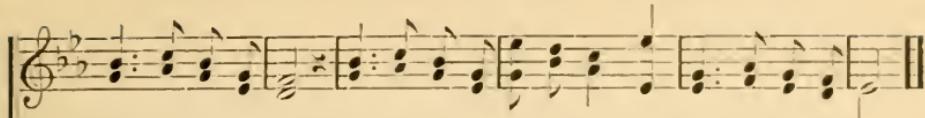
1. I hear the Saviour say, Thy strength indeed issmall; Child of weakness,
2. Lord, now indeed I find Thy pow'r, and Thine a-lone, Can change the
3. For noth-ing good have I Where-by Thy grace to claim—I'll wash my
4. And when be-fore the throne I stand in Him complete, I'll lay my

CHORUS.

watch and pray, Find in Me thine all in all.

leper's spots, And melt the heart of stone. } Je - sus paid it all,  
garments white, In the blood of Calv'ry's Lamb. } Je - sus paid it all,  
trophies down, All down at Je-sus' feet.

# I Hear the Saviour Say.—Concluded.



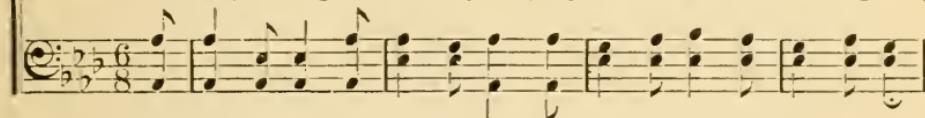
All to Him I owe; Sin had left a crimson stain; He washed it white as snow.



## No. 64. Take Me As I Am.



1. Je-sus, my Lord, to Thee I cry; Un-less Thou help me I must die;
2. Help-less I am, and full of guilt, But yet Thy blood for me was spilt;
3. No prep-a-ra-tion can I make, My best re-solves I on-ly break;
4. I thirst, I long to know Thy love, Thy full sal-va-tion I would prove;



Oh, bring Thy free sal - va - tion nigh, And take me as I am.  
And Thou canst make me what Thou wilt, But take me as I am.  
Yet save me for Thine own name's sake, And take me as I am.  
But since to Thee I can-not move, Oh, take me as I am.

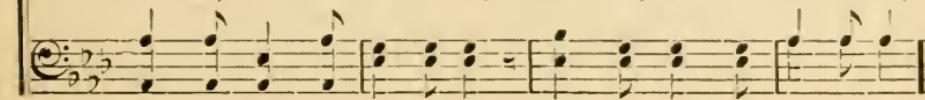


D.S.—Oh, bring Thy free sal - va - tion nigh, And take me as I am.

REFRAIN.



Take me as I am,..... Take me as I am,.....  
Take me, take me as I am, Take me, take me as I am,

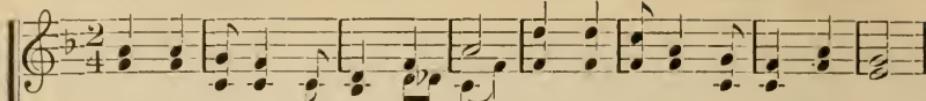


## No. 65.

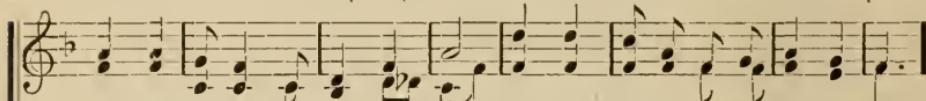
F. W. VANDERSLOOT.

## Keep On Praying.

MABEL F. GOHL.



1. Keep on praying to God on high, Keep on praying, He hears your cry;
2. Keep on praying when bow'd with sin, Keep on praying and you shall win;
3. Keep on praying, He's ev - er near, Keep on praying, 'twill banish fear;
4. Keep on praying all thro' the strife, Pray'r will purchase a crown of life;



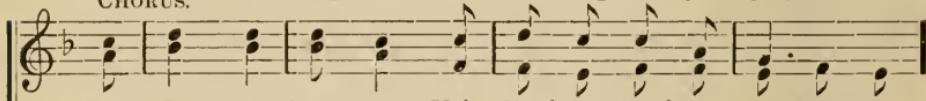
God will answer the sin - cere heart, Keep on praying, He will do His part.

Je - sus suffered on Cal - va - ry, Keep on praying, He will answer thee.  
"Thro' the valley" He'll walk with thee; Guide thy footsteps to e - ter - ni - ty.  
Heav'n is ringing with songs a - bove; Hal - le - lu-jahs, for a Saviour's love!



CHORUS.

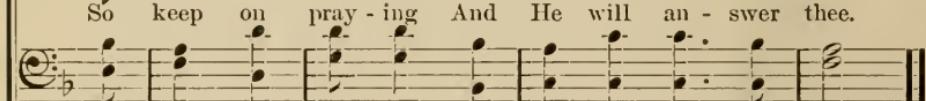
list - ning to your plea,



For Je - sus hears you, He's list'ning, list'ning to your plea,



So keep on pray - ing And He will an - swer thee.



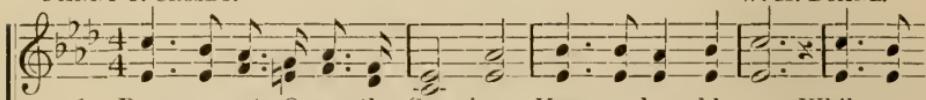
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## No. 66.

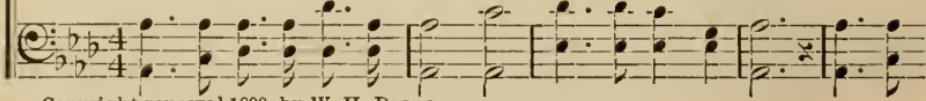
FANNY J. CROSBY.

## Pass Me Not.

W. H. DOANE.



1. Pass me not, O gen-tle Sav - iour, Hear my hum-ble cry; While on
2. Let me at the throne of mer - cy Find a sweet re - lief; Kneel-ing
3. Trust-ing on - ly in Thy mer - it; Would I seek Thy face; Heal my
4. Thou the Spring of all my com - fort, More than life to me, Whom have



Copyright renewal 1899, by W. H. Doane

# Pass Me Not.—Concluded.

CHORUS.

oth-ers thou art smil - ing, Do not pass me by.  
there in deep con-tri - tion, Help my un - be - lief. } Sav - iour, Sav - iour,  
wounded,broken spir - it, Save me by Thy grace. }  
I on earth be side Thee? Whom in heav'n but Thee?

Hear my humble cry, While on others Thou art calling, Do not pass me by.

## No. 67. Glory to His Name.

Rev. E. A. HOFFMAN.

Rev. J. H. STOCKTON.

1. Down at the cross where my Sav - iour died, Down where for cleansing from  
2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a -  
3. Oh, pre - cious fountain that saves from sin, I am so glad I have  
4. Come to this fountain, so rich and sweet; Cast thy poor soul at the

sin I cried; There to my heart was the blood applied; Glo - ry to His  
bides with - in; There at the cross where He took me in; Glo - ry to His  
en-ter'd in; There Jesus saves me and keeps me clean,Glo - ry to His  
Saviour's feet; Plunge in to-day, and be made complete; Glo - ry to His

FINE. CHORUS.

D.S.

name: Glo - ry to His name, Glo - ry to His name,

No. 68.

# Jesus Came to Me.

KATHARINE S. WADSWORTH.

JAMES M. BLACK.

A musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

1. In my darkness and distress, Je-sus came to me.  
With His love my  
2. In temptation's trying hour, Je-sus came to me.  
With His wondrous  
3. All my soul is filled with peace, Je-sus came to me.  
I, from sin, have

A continuation of the musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

soul to bless, Je-sus came to me. Full sal-va-tion I received, Je-sus  
grace and pow'r, Je-sus came to me. Giving vic'try ov-er sin, Je-sus  
sweet release, Je-sus came to me. He is now my staff and stay, Je-sus

A continuation of the musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

came to me; Just the moment I believed, Je-sus came to me.  
came to me; Pur-i-fy-ing all with-in, Je-sus came to me.  
came to me; And I walk the King's highway, Since He came to me.

A continuation of the musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

## CHORUS.

A musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

Je-sus came to me, Je-sus came to me, And my soul is

He came to me He came to me

A continuation of the musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

sat-is-fied, Since Je-sus came to me, Je-sus came to me,

Je-sus came to me

Je-sus came to me,

He came to me

A continuation of the musical score for three voices. The top voice starts with a treble clef, 6/8 time, and a key signature of one sharp. The middle voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The bottom voice starts with a bass clef, 6/8 time, and a key signature of one sharp. The music consists of four measures of chords followed by a repeat sign and another four measures of chords.

# Jesus Came to Me.—Concluded.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are as follows:

Came and set me free; And my soul is sat- isfied, Since Jesus came to me  
He came and set me free,

## No. 69. Jesus Hears and Answers.

E. E. PERSON.

F. W. VANDERSLOOT.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are as follows:

1. Je - sus, Sav- iour, hear my ery! Do not leave nor pass me by.  
2. Just one word, and I'll be free, Just one touch, and I can see;  
3. Lord, I now Thy prom-ise claim, Save, oh, save in Je-sus' name;  
4. Oh, I hear Thy wel-eome voice, And my soul doth now re-joice;

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are as follows:

Tar - ry for a mo-ment here,— Bend to me Thy list'-ning ear.  
Lord of mer - ey, hear me now, At Thy feet I hum - bly bow.  
Yielding all, I cling to Thee, Yea, and Thou dost hold to me.  
Draw me elos - er Lord, to Thee, For Thy blood a - tones for me.

CHORUS.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are as follows:

Lead, oh, lead me all the way, Precioius Je - sus, lest I stray;

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are as follows:

Be my Sav - iour and my guide, Let me in Thy love a - bide.

## No. 70.

## Arise, My Soul, Arise.

CHARLES WESLEY.

LEWIS EDSON.

1. A - rise, my soul, a - rise; Shake off thy guilt- y fears; The bleed- ing  
 2. He ev - er lives a - bove, For me to in - ter-eede; His all - re -  
 3. Five bleeding wounds He bears, Received on Cal- va - ry; They pour ef -  
 4. The Fa - ther hears Him pray, His dear a - nointed One; He can- not  
 5. My God is re - conciled; His pardoning voice I hear; He owns me

Sac - ri - fice In my be - half appears: Be - fore the throne my Surety stands,  
 deeming love, His precious blood, to plead; His blood atoned for all our race,  
 featural prayers, They strongly plead for me: "Forgive Him, O forgive," they cry,  
 turn a - way The presence of His Son; His Spir - it an - swers to the blood,  
 for His child, I can no lon - ger fear: With con - fi - denee I now draw nigh,

Be - fore the throne my Surety stands, My name is written on His hands.  
 His blood a-toned for all our race, And sprinkles now the throne of grace.  
 "Forgive him, O forgive," they cry, "Nor let that ransomed sin- ner die!"  
 His Spir - it answers to the blood, And tells me I am born of God.  
 With con - fidenee I now draw nigh, And, "Father, Ab - ba, Fa - ther," ery.

## No. 71.

## My Jesus, I Love Thee.

A. J. GORDON.

1. My Je - sns, I love Thee, I know Thou art mine; For Thee all the  
 2. I love Thee be - cause Thou hast first lov - ed me, And pur-chased my  
 3. I'll love Thee in life, I will love Thee in death, And praise Thee as  
 4. In man - sions of glo - ry and end - less de - light, I'll ev - er a

# My Jesus, I Love Thee.—Concluded.

fol - lies of sin I re - sign; My gra - eions Re - deem - er, my  
par - don on Cal - va - ry's tree; I love Thee for wear - ing the  
long as Thou lend - est me breath, And say when the death- dew lies  
dore Thee in heav - en so bright; I'll sing with the glit - ter - ing

Sav - ionr art Thou; If ev - er I loved Thee, My Je - sus, 'tis now.  
thorns on Thy brow; If ev - er I loved Thee, My Je - sus, 'tis now.  
cold on my brow: "If ev - er I loved Thee, My Je - sus, 'tis now.  
crown on my brow; "If ev - er I loved Thee, My Je - sus, 'tis now.

## No. 72. Lord, I'm Coming Home.

W. J. K.

W. M. J. KIRKPATRICK.

1. I've wan - dered far a - way from God, Now I'm com-ing home;
2. I've wast - ed ma - ny pre - cious years, Now I'm com-ing home;
3. I'm tired of sin and stray - ing, Lord, Now I'm com-ing home;
4. My soul is sick, my heart is sore, Now I'm com-ing home;

FINE.

The paths of sin too long I've trod, Lord, I'm com-ing home.  
I now re - pent with bit - ter tears, Lord, I'm com-ing home.  
I'll trust Thy love, be - lieve Thy word, Lord, I'm com-ing home.  
My strength re-new, my hope re-store, Lord, I'm com-ing home.

D.S.—O - pen wide Thine arms of love, Lord, I'm com-ing home.  
CHORUS.

D.S.

Com-ing home, com-ing home, Nev - er - more to roam.

## No. 73.

## O Such a Change.

Rev. W. C. MARTIN, D. D.

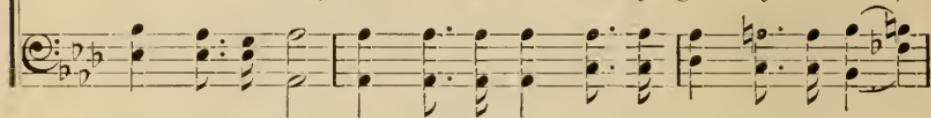
JAMES M. BLACK.



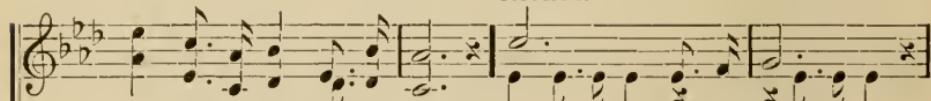
1. When Je-sus made me a child of His grace, Lift-ed my soul in His  
 2. When Christ, the Lord, wash'd my sins all a-way, Saved me from guilt in His  
 3. O such a change in the path-way be-fore, Shadows and gloom rest up-



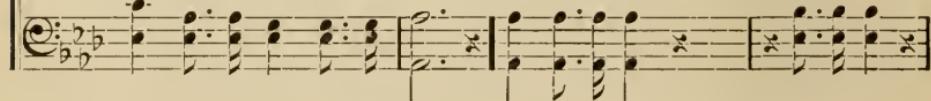
kind - ly embrace; Came to my spir - it a won - der - ful peace;  
 won - der - ful way, Out of the night came I in - to the day;  
 on it no more, Now I can see on - ly glo - ry in store;



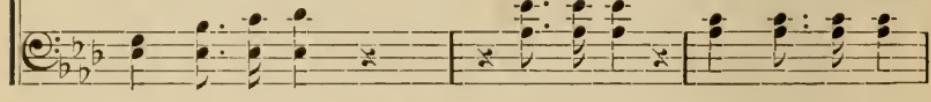
## CHORUS.



O such a change, such a change. O such a change,  
 O such a change, such a change,



O such a change; Since.....  
 O such a change, such a change; O such a change,



I found my Sav - iour, O..... such a change.  
 Since I found my Sav - iour, O such a change, such a change.



No. 74.

## Whiter Than Snow.

JAMES NICHOLSON.

W. G. FISCHER.

1. Lord Je - sus, I long to be per - fect - ly whole; I  
 2. Lord Je - sus, look down from Thy throne in the skies; And  
 3. Lord Je - sus, for this I most hum - bly en - treat, I  
 4. Lord Je - sus, Thou see - est I pa - tient - ly wait, Come

want Thee for - ev - er to live in my soul, Break down ev - ry help me to make a com - plete sac - ri - fice; I give up my - wait, bless-ed Lord, at Thy cru - ci - fied feet, By faith, for my now, and with - in me a new heart cre - ate, To those who have

i - dol, cast out ev - ry foe; Now wash me and I shall be self, and what - ev - er I know; Now wash me and I shall be cleansing. I see Thy blood flow, Now wash me and I shall be sought Thee, Thou never said'st "no," Now wash me and I shall be

## CHORUS.

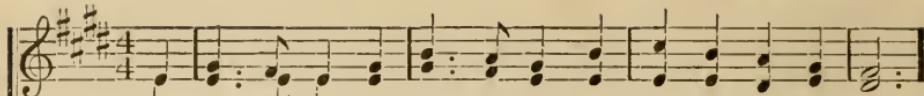
whit - er than snow. Whit - er than snow, yes, whit - er than

snow, Now wash me and I shall be whit - er than snow.

## No. 75.

## At the Cross.

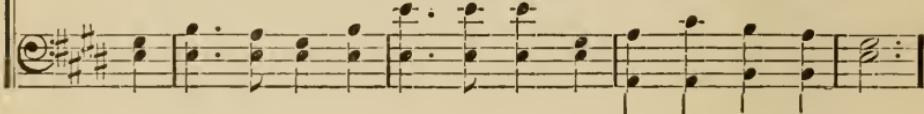
R. E. HUDSON. By per.



1. A - las! and did my Sav - iour bleed, And did my Sov'reign die,  
 2. Was it for crimes that I have done, He groaned up - on the tree?  
 3. But drops of grief can ne'er re-pay, The debt of love I owe;



Would He de - vote that sa - cred head For such a worm as I?  
 A - naz - ing pit - y, grace unknown, And love be - yond de - gree!  
 Here, Lord, I give my - self a - way, 'Tis all that I can do!



## CHORUS.

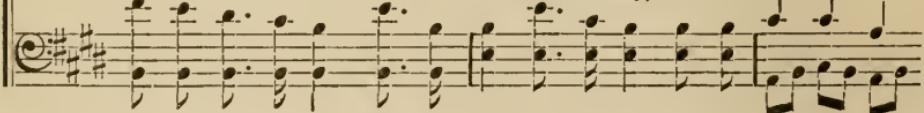


At the cross, at the cross, where I first saw the light, And the



bur-den of my heart roll'd a - way— It was there by faith

roll'd a-way,



I re-ceived my sight, And now I am hap-py all the day.



# SONGS FOR GENERAL SERVICE.

No. 76.

Face to Face.

Mrs. FRANK A. BRECK.

GRANT COLFAX TULLAR.



1. Face to face with Christ my Sav- iour, Face to face—what will it be?
2. On - ly faint-ly now I see Him, With the darkling veil be-tween,
3. What re - joic-ing in His pres - ence, When are banished grief and pain;
4. Face to face!oh, bliss-ful mo - ment! Face to face—to see and know;



When with rap-ture I be - hold Him, Je-sus Christ who died for me.

But a bless-ed day is com - ing, When His glo - ry shall be seen.

When the crooked ways are straightened, And the dark things shall be plain.

Face to face with my Re-deem - er, Je-sus Christ who loves me so.



CHORUS.



Face to face shall I be - hold Hin, Far be-yond the star-ry sky;



Face to face in all His glo - ry, I shall see Him by and by!



# No. 77. You Need Jesus All the Way.

EDGAR LEWIS.

L. E. JONES.

1. Have you tak-en Je-sus for your Friend and Guide? You need Him ev'-ry
2. Since He died on Cal - va-ry your soul to win, You need Him ev'-ry
3. He will glad-ly dwell each moment in your soul, You need Him ev'-ry

day, you need Him all the way; Are you walk-ing ev - 'ry mo-ment  
day, you need Him all the way; He will keep you safe - ly from the  
day, you need Him all the way; He hath pow'r to cleanse you free-ly

## CHORUS.

by His side? You need Je-sus all the way.)  
pow'r of sin, You need Je-sus all the way. } You need Je-sus ev - 'ry  
make you whole, You need Je-sus all the way. }

day,..... You need Je-sus all the way, He will be a friend to  
ev - 'ry day, all the way,

you, ev - er faithful, kind and true; You need Je-sus all the way.

## No. 78. The Friendship of Jesus.

IDA M. BUDD.

CHAS. H. GABRIEL.

1. Have you ac - cept - ed the friend - ship of Je - sus? Do you  
 2. Dear as a moth - er, or sis - ter or broth - er, To His  
 3. Serv - ants no lon - ger, but friends He doth call us, If we

walk with Him day by day, Rest - ing se - cure in His  
 in - fi - nite heart of love, Is He that do - eth the  
 do what His love com-mands, Yes - ter - day, now, and for -

bless - ed as - sur - ance, "Lo, I am with you al - way?"  
 will of the Fa - ther, Seek - ing for strength from a -- bove.  
 ev - er His prom - ise, Fixed and un-change - a - ble stands.

CHORUS.

By and by, by and by, They who walk with Him here be - low,  
 In the home o - ver yon - der,

In His glo - ri - fied likeness a-waking, As they are known, shall they know.

## No. 79.

## When We Get Home.

B. M. J.

JAMES M. BLACK.

1. Our sor-rows all, will be o-ver when we get home, For God shall  
 2. The glo-rious face of our Saviour we shall be-hold, And know that  
 3. The cares and bur-dens we bear on our homeward way, Will seem as

gath-er His children a-round His throne; Our hearts, there, nothing can  
 half of the sto-ry was nev-er told, Our crowns we'll lay at His  
 naught in the light of that glo-rious day; We'll walk, by faith, in the

sev-er, Good-by's are spok-en there, never, We'll be with Je-sus for-  
 feet, And the dear old sto-ry repeat; For our peace and joy will be  
 light, To the home-land, where is no night; O what glo-ries will burst on our

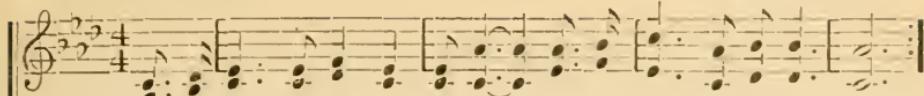
cv-er when we get home. } When we get home, When we get  
 sweet when we all get home. } When we get home, when we get home, When we get home,  
 sight when we all get home. }

home..... Our sor-rows all will be o-ver, when we get home.  
 when we get home,

# No. 80. While the Days are Going By.

GEORGE COOPER, by per.

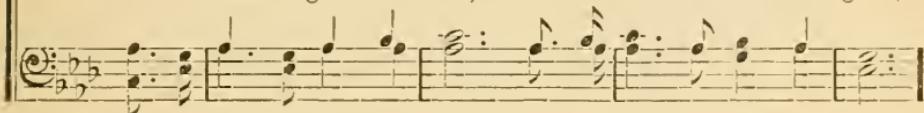
IRA D. SANKEY.



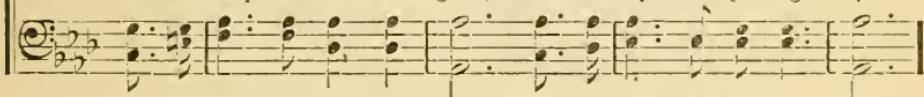
1. { There are lone - ly hearts to cher- ish, While the days are go-ing by; }  
 There are wea - ry souls who per- ish, While the days are go-ing by; }  
 2. { There's no time for i - dle scorn-ing, While the days are go-ing by; }  
 Let your face be like the morning, While the days are go-ing by; }  
 3. { All the lov - ing links that bind us, While the days are go-ing by; }  
 One by one we leave be- hind us, While the days are go-ing by; }



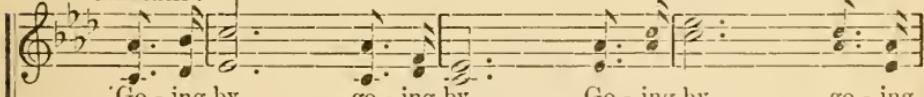
If a smile we can re - new, As our jour - ney we pur - sue,  
 Oh, the world is full of sighs, Full of sad and weep-ing eyes,  
 But the seeds of good we sow, Both in shade and shine will grow,



Oh, the good we all may do, While the days are go-ing by.  
 Help your fall - en broth - er rise, While the days are go-ing by.  
 And will keep our hearts a - glow, While the days are go-ing by.



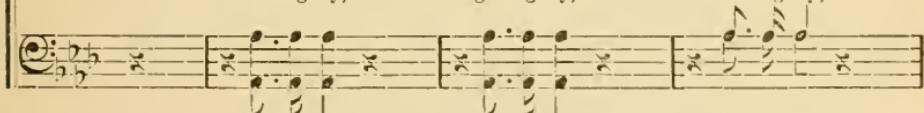
## REFRAIN.



'Go - ing by, go - ing by, Go - ing by, go - ing

go-ing by, go-ing by,

go-ing by,



by, Oh, the good we all may do, While the days are going by.

go-ing by,



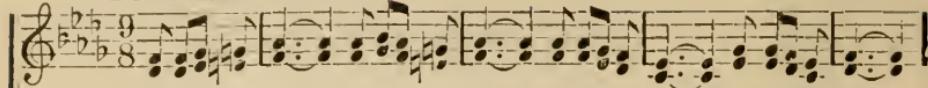
## No. 81.

## It is My Lord.

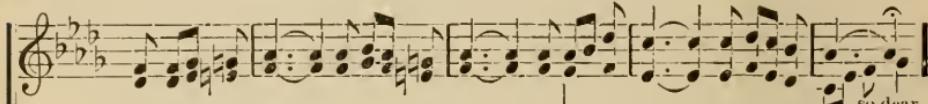
ADA BLENKHORN.

JAMES M. BLACK.

DUET.—SOP. and ALTO.



1. A-bove the tem - pest of the seas, A voice of sweet command I hear;
2. When friends forsake, and foes as-sail, I feel the sa- cred presence near,
3. When bowed by some great sorrow deep, A tender hand wipes ev'ry tear,
4. When darkest clouds have passed away, The heavens shine serene and clear,



The waves o- bey the word of peace,—It is my Lord to me so dear.

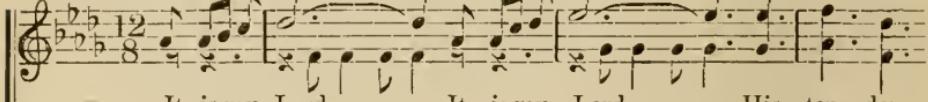
Of One, who can - not, will not fail,—It is my Lord to me so dear.

And faithful watch with me doth keep,—It is my Lord to me so dear.

And songs of glad-ness fill the day,—It is my Lord to me so dear.



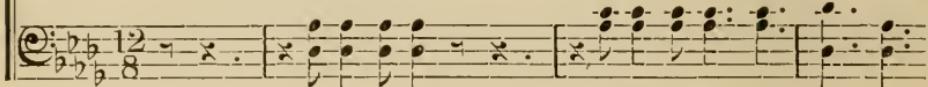
CHORUS.



It is my Lord,..... It is my Lord,..... His ten - der,

It is my Lord,

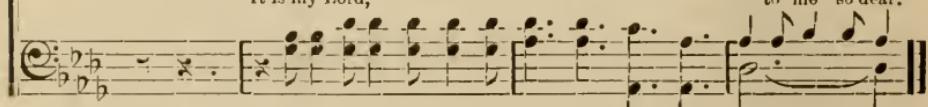
It is my Lord,



lov - ing voice I hear..... It is my Lord,..... It is my Lord,.....  
His lov-ing voice I hear It is my Lord It is my Lord



rit.  
my Lord,  
It is my Lord,..... to me so dear, to me so dear.....  
It is my Lord, to me so dear.



# No. 82. My Saviour First of All.

FANNY J. CROSBY.

JNO. R. SWEENEY.

1. When my life-work is end-ed, and I cross the swelling tide, When the
2. O the soul-thrilling rapture when I view His bless-ed face, And the
3. O the dear ones in glo-ry, how they beckon me to come, And our
4. Thro' the gates to the cit-y in a robe of spot-less white, He will

bright and glorious morning I shall see; I shall know my Redeemer when I  
lus-tre of His kind-ly beaming eye; How my full heart will praise Him for the  
part-ing at the riv-er I re-call; To the sweet vales of Eden they will  
lead me where no tears will ev-er fall; In the glad song of a-ges I shall

reach the oth-er side, And His smile will be the first to welcome me.  
mer-ey, love, and grace, That prepares for me a man-sion in the sky.  
sing my welcome home; But I long to meet my Sav-iour first of all.  
min-gle with de-light; But I long to meet my Sav-iour first af all.

CHORUS.

I shall know.... Him, I shall know Him, And redeem'd by His side I shall stand;  
I shall know Him,

I shall know.... Him, I shall know Him By the print of the nails in His hands.  
I shall know Him,

## No. 83.

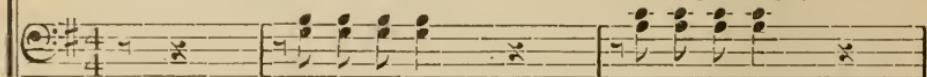
## When Jesus Leads.

A. A. PAYN.

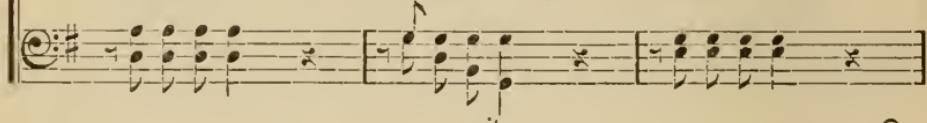
C. AUSTIN MILES.



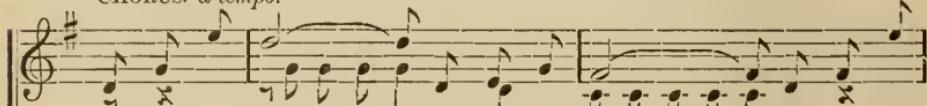
1. When Je-sus leads,..... the way grows bright,..... E'en tho' be-  
 2. Tho'dark the path..... my feet shall tread,..... And dark the  
 3. I'll fol-low Him.....while life shall last,..... I'll fol-low  
 1. When Je-sus leads, the way grows bright,



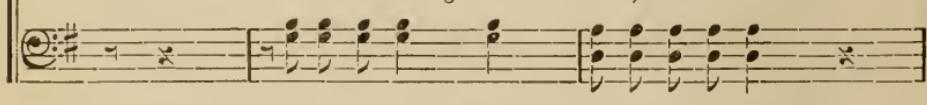
fore.....'twas darkest night;..... From Him there beams.. a radiance  
 clouds..... be o-ver - head,.....I'll have no fear,..... for at my  
 Him..... till I have passed..... The golden gates..... of that fair  
 E'en tho' before 'twas darkest night; From Him there beams



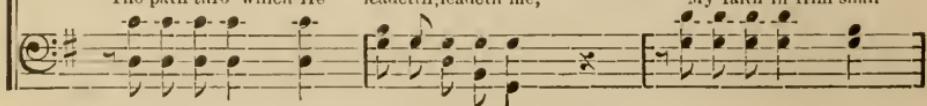
fair,..... A heav'ly light, a light be-yond com-pare.  
 side..... There walks the Son, my falt'ring steps to guide.  
 shore..... Where I shall rest with Him for-ev-er - more.  
 a ra-diance fair,

CHORUS. *a tempo.*

I'll trust Him though..... I can-not see..... The path thro'  
 I'll trust Him though I cannot, cannot see



which..... He leadeth me;..... My faith in Him..... shall be my  
 The path thro' which He leadeth, leadeth me; My faith in Him shall



# When Jesus Leads.—Concluded.

rit.

stay;..... I am con-tent when Je-sus leads the way.  
be, shall be my stay;

## No. 84. There shall be Showers of Blessing.

EL. NATHAN.

JAMES MCGRANAHAN.

1. "There shall be show- ers of bless - ing;" This is the prom-ise of love;  
2. "There shall be show- ers of bless - ing;"—Precious re - viv- ing a - gain,  
3. "There shall be show- ers of bless - ing;" Send them up - on us, O Lord;  
4. "There shall be show- ers of bless - ing;" Oh, that to - day they might fall,

There shall be sea - sons re- fresh- ing, Sent from the Sav-iour a - bove.  
O - ver the hills and the val - leys, Sound of a - bundance of rain.  
Grant to us now a re-fresh - ing; Come, and now hon - or Thy word.  
Now as to God we're con-fess - ing, Now as on Je - sus we call!

CHORUS.

Show - ers of bless - ing, Show-ers of bless-ing we need;  
Show - ers, show - ers

Mer - cydrops 'round us are fall - ing, But for the show-ers we plead.

# No. 85. You May Have the Joy Bells.

J. EDW. RUARK.

WM. J. KIRKPATRICK.

1. You may have the joy bells ring-ing in your heart, And a peace that  
2. Love of Je-sus in its full-ness you may know, And this love to  
3. You will meet with tri-als as you journey home; Grace suf-fi-cient  
4. Let your life speak well of Je-sus ev'-ry day; Own His right to

from you nev-er will de-part: Walk the straight and narrow way,  
those a-round you sweet-ly show; Words of kind-ness al-ways say,  
He will give to o-ver-come; Tho' un-seen by mor-tal eye,  
ev'-ry serv-ice you can pay; Sin-ners you can help to win,

Live for Je-sus ev'-ry day; He will keep the joy bells ringing in your heart.  
Deeds of mer-ey do each day; Then He'll keep the joy bells ringing in your heart.  
He is with you ever nigh, And He'll keep the joy bells ringing in your heart.  
If your life is pure and clean, And you keep the joy bells ringing in your heart.

CHORUS.

Joy - - bells ring-ing in your heart, Joy - - bells  
Ring-ing in your heart, You may have the joy bells

ring-ing in your heart; Take the Saviour here be-low With you ev'-ry-

# You May Have the Joy Bells.—Concluded.



## No. 86.

## The Solid Rock.

Rev. EDWARD MOTE.

W.M. B. BRADBURY.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

1. { My hope is built on nothing less Than Jesus' blood and righteousness;  
I dare not trust the sweetest frame, But wholly lean on Jesus' name.  
2. { When darkness veils His love-ly face, I rest on His unchanging grace;  
In ev'-ry high and stormy gale, My anchor holds with-in the veil;

### CHORUS.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "On Christ, the Sol - id Rock, I stand; All oth - er ground is

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "sink - ing sand, All oth - er ground is sink - ing sand."

3 His oath, His covenant, His blood,  
Support me in the whelming flood;  
When all around my soul gives way,  
He then is all my hope and stay,

4 When He shall come with trumpet sound,  
O may I then in Him be found;  
Drest in His righteousness alone,  
Faultless to stand before the throne,

# No. 87. His Grace is Sufficient for All.

Rev. W. A. PATTON.

(Solo and Chorus.)

JAMES M. BLACK.

A musical score for three voices. The top staff is for the solo voice, the middle staff for the alto or tenor, and the bottom staff for the bass. The music consists of measures in common time, mostly quarter notes and eighth notes. The key signature is one flat.

1. His grace is suf - fi - cient, so boundless and free, How gen - tly its  
2. The Lord hath provid - ed a shel - ter - ing place For those who on  
3. Sometimes I grow wea - ry while running the race, But Je - sus will

Continuation of the musical score for three voices, showing measures 4 through 7.

sweet bless - ings fall! In times of temp - ta - tion 'tis giv - en to me,  
Je - sus will call, Is rich in His mer - ey, a - bundant in grace,  
not let me fall, He watches my footsteps and keeps me thro' grace,-

Continuation of the musical score for three voices, showing measures 8 through 11.

## CHORUS.

A musical score for three voices. The top staff is for the solo voice, the middle staff for the alto or tenor, and the bottom staff for the bass. The music consists of measures in common time, mostly quarter notes and eighth notes. The key signature is one flat.

His grace is suf - fi - cient for all. } Sufficient for all, ..... suf - ficient for  
His grace is suf - fi - cient for all. }  
The grace that's suf - fi - cient for all. } Sufficient for all, suf -

Continuation of the musical score for three voices, showing measures 12 through 15.

all, ..... His grace is suf - ficient for all, ..... The promise is  
fi - cient for all, suf - ficient for all,

Continuation of the musical score for three voices, showing measures 16 through 19.

giv - en, - it nev - er can fail, His grace is suf - fi - cient for all.

Continuation of the musical score for three voices, showing measures 20 through 23.

# No. 88. Will there be Any Stars?

E. E. HEWITT.

JNO. R. SWEENEY.

1. I am thinking to-day of that beau-ti - ful land I shall reach when the
2. In the strength of the Lord let me la - bor and pray, Let me watch as a
3. Oh, what joy it will be when His face I be-hold, Liv-ing gems at His

sun go-eth down; When thro' wonder-ful grace by my Sav-iour I stand,  
win-ner of souls; That bright stars may be mine in the glo - ri - ous day,  
feet to lay down; It would sweeten my bliss in the cit - y of gold,

## CHORUS.

Will there be an - y stars in my crown ? }  
When His praise like the sea - bil-low rolls. } Will there be an - y stars, an - y  
Should there be an - y stars in my crown. }

stars in my crown, When at ev'ning the sun goeth down ? When I wake with the

goeth down ?

blest in the mansions of rest, Will there be an - y stars in my crown ?

an - y stars in my crown ?

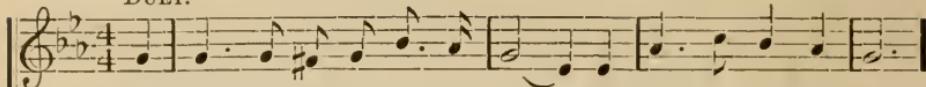
No. 89.

## If He Abide With Me.

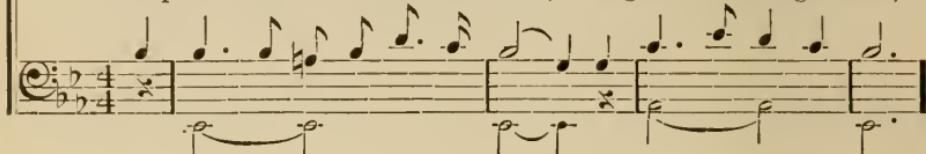
Mrs. FRANK A. BRECK.

GRANT COLFAX TULLAR.

DUET.

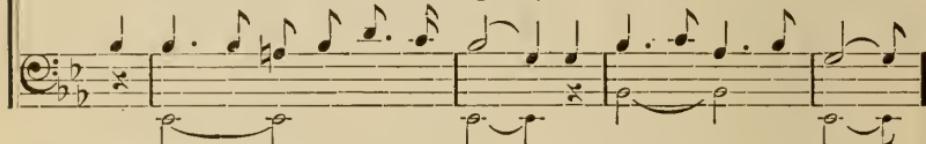


1. My days with sunshine shall be fraught,
2. My sor - row joy shall be,
3. No e - vil ev - er shall be - fall,
4. No bur - dens heav - y be,
5. If shad - ows make my pathway dim,
6. I shall not need to see;
7. My storms are calm at His be - hest,
8. Whospoke to Gal - i - lee;
9. No pow'rs of life or death can harm,
10. All griefs and dan - gers flee,

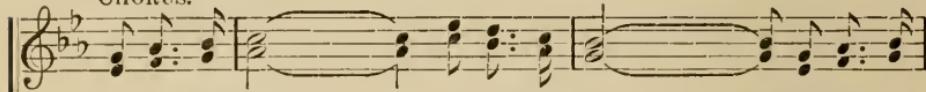


And thorn - y ways shall seem as naught, If Christ a-bide with me.  
 For Christ will glad-ly take them all If He a-bide with me.  
 But sweet - ly trust my way with Him Who will a-bide with me.  
 And fears shall nev - er rob my rest, If Christ a-bide with me.

If I but trust in Christ's strong arm, When He a-bides with me.



CHORUS.



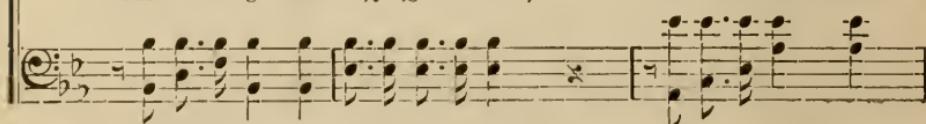
I shall be safe - - ly kept from sin,..... My life be  
 I shall be safe - ly, safe - ly kept from sin,



glad..... and free;..... For I shall have.....sweet peace with .....

Each moment glad and free; yes, glad and free;

For I shall have sweet



# If He Abide With Me.—Concluded.

Musical score for "If Christ abide with me". The music is in common time, treble clef, and consists of two staves. The lyrics are: "in,..... If Christ a - bide..... with me ..... peace, sweet peace within, If Christ a-bide with me, a-bide with me." The score includes a bass line and a treble line with various note heads and rests.

## No. 90. Just When I Need Him Most.

Rev. WILLIAM C. POOL.

CHAS. H. GABRIEL.

Musical score for "Just When I Need Him Most". The music is in common time, treble clef, and consists of two staves. The lyrics are: "1. Just when I need Him, Je-sus is near, Will-ing to help me, an-xious to 2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way 3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day 4. Just when I need Him, He is my all, An-swering when up - on Him I". The score includes a bass line and a treble line with various note heads and rests.

1. Just when I need Him, Je-sus is near, Will-ing to help me, an-xious to
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way
3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day
4. Just when I need Him, He is my all, An-swering when up - on Him I

Continuation of the musical score for "Just When I Need Him Most". The music is in common time, treble clef, and consists of two staves. The lyrics continue from the previous page: "cheer; In all my tri - als answering pray'r, Just when I need Him most. thro'; Giv-ing for burdens pleasures a - new, Just when I need Him most. long; And for my sor-row giv - ing a song, Just when I need Him most. call; Tender-ly watching me lest I fall, Just when I need Him most."

CHORUS.

Musical score for the Chorus of "Just When I Need Him Most". The music is in common time, treble clef, and consists of two staves. The lyrics are: "Just when I need Him most, Jnst when I need Him most;

Continuation of the musical score for the Chorus. The lyrics continue: "Je-sus is near to com-fort and cheer, Just when I need Him most."

Final continuation of the musical score for the Chorus. The lyrics continue: "Je-sus is near to com-fort and cheer, Just when I need Him most."

## No. 91.

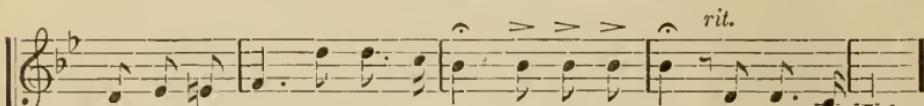
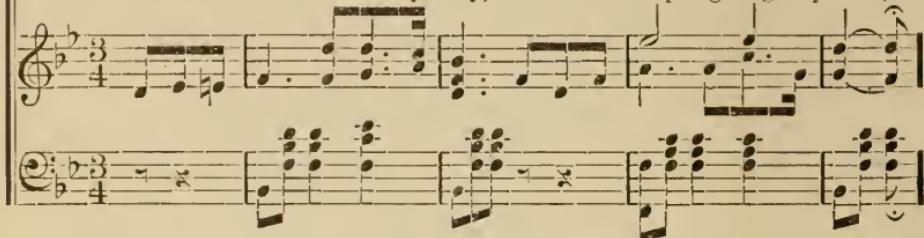
## A Clean Heart.

WALTER C. SMITH.

FRED. H. BYSHE.



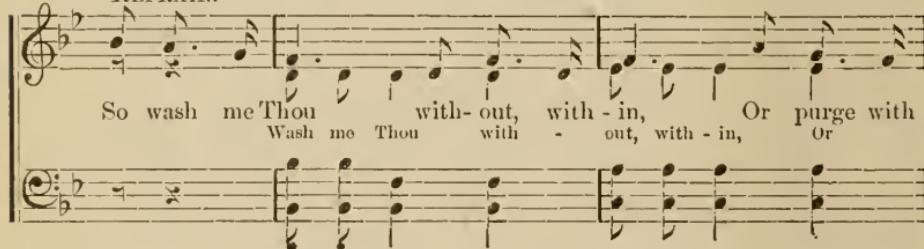
1. One thing I of the Lord de-sire, For all my path hath mir-y been,
2. If clearer vis-ion Thou im-part, Grateful and glad my soul shall be,
3. Yea, on-ly as this heart is clean May larger vis-ion yet be mine,
4. I watch to shun the mir-y way, And stanch the springs of guilty tho't,



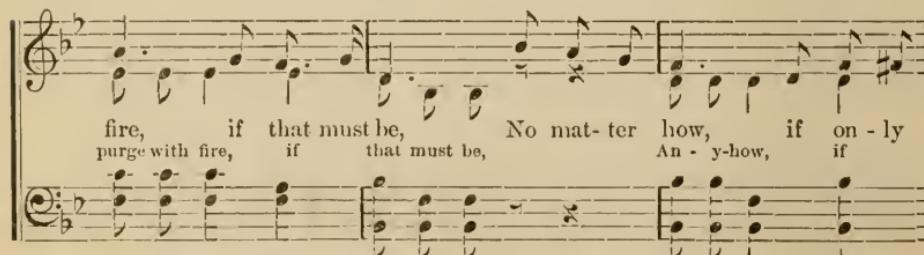
Be it by wa-ter or by fire, O make me clean, O make me clean.  
 But yet to have a pur-er heart Is more to me, is more to me.  
 For mirrored in its depths are seen The things di-vine, the things divine.  
 But, watch and struggle as I may, Pure I am not, pure I am not.



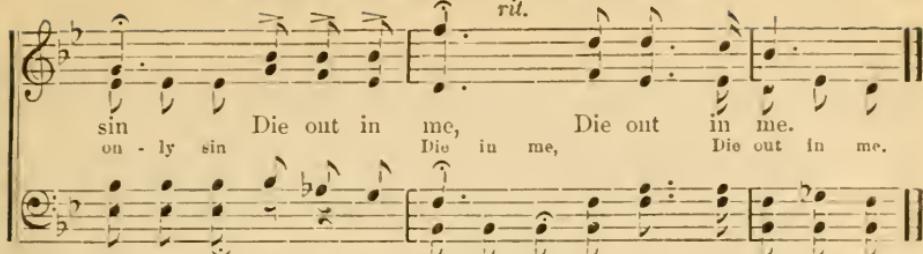
## REFRAIN.



So wash me Thou with-out, with-in, Or purge with  
 Wash me Thou with - out, with - in, or



# A Clean Heart.—Concluded.



## No. 92. Under His Wings.

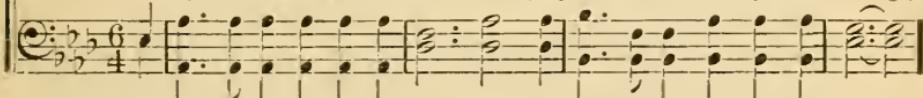
Rev. JOHNSON OATMAN, Jr.

*Not too fast.*

TALI ESEN MORGAN.



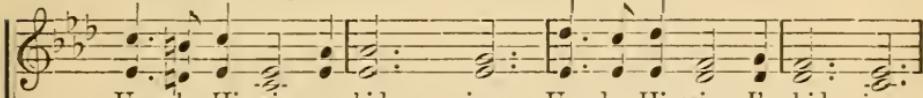
1. A wonderful promise God's giv-en, What joy to the Christian it brings;
2. How often in dark nights of sor - row My spir - it to Him looks and sings,
3. And when I have need of refreshing, He leads me to life-giv-ing springs;
4. When, like all the ransom'd immortals, My soul to that Cit - y He brings,



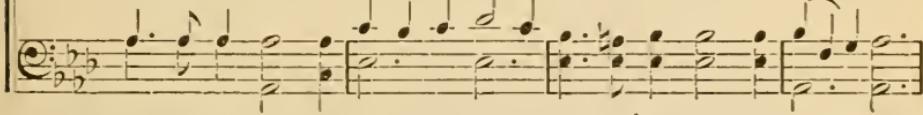
That all who are striving for heav-en Find ref-uge un-der His wings.  
Be-cause I find hope for the mor-row, While resting un-der His wings.  
And there I receive a great blessing, While shielded un-der His wings.  
I'll find that those glorious por-tals Are entered un-der His wings.



CHORUS. *A tempo.*



Un - der His wings a - bid - ing, Un - der His wings I'm hid - ing;  
a - bid-ing, a - bid-ing,



*rit.*

He with His mer - cy cov - ers my soul, I'm hid - ing un - der His wings.



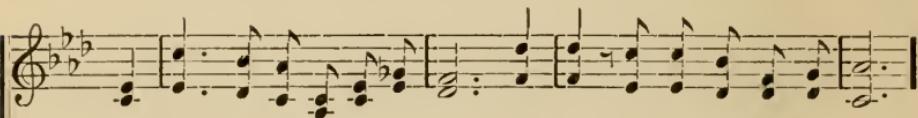
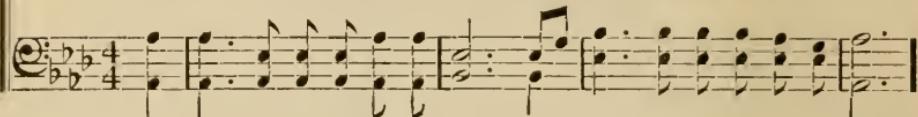
# No. 93. Sometime we'll Understand.

MAXWELL N. CORNELIUS, D. D.

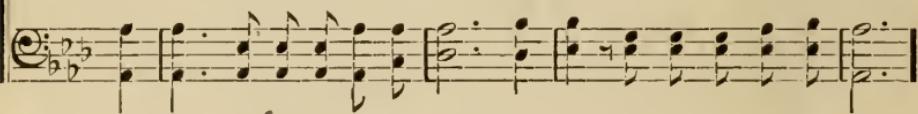
JAMES MCGRANAHAN.



1. Not now, but in the coming years, It may be in the bet-ter land,
2. We'll catch the broken thread again, And fin - ish what we here began;
3. We'll know why clouds instead of sun Were o - ver many a cherished plan;
4. Why what we long for most of all, E - ludes so oft our ea-ger hand;
5. God knows the way, He holds the key, He guides us with un-erring hand;



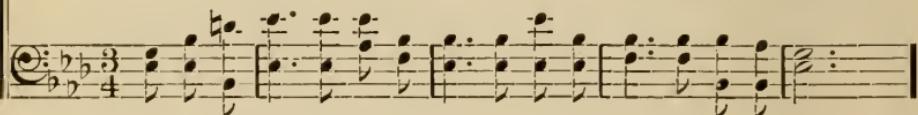
We'll read the meaning of our tears, And there, sometime, we'll un-derstand.  
 Heav'n will the myster- ies ex- plain, And then, ah then, we'll un-derstand.  
 Why song has ceased when scarce begun; 'Tis there,sometime, we'll un-derstand.  
 Why hopes are crushed and castles fall, Up there,sometime, we'll un-derstand.  
 Some-time with tearless eyes we'll see; Yes, there, up there, we'll un-derstand.



*CHORUS. A little faster.*



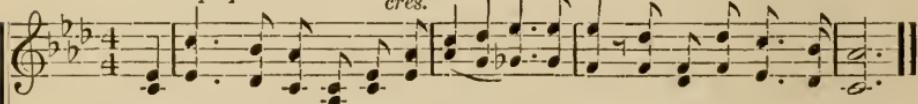
Then trust in God thro' all thy days; Fear not,for He doth hold thy hand;  
doth hold,doth hold thy hand;



*a tempo primo.*

*cres.*

*ad lib.*



Tho' dark thy way,still sing and praise; Sometime,sometime, we'll understand.



# No. 94. I Know that My Redeemer.

JESSIE BROWN POUNDS.

J. H. FILLMORE.

1. I know that my Re-deem-er liv - eth, And on the earth.....
2. I know His promise nev - er fail - eth, The word He speaks,.....
3. I know my mansion He pre - par - eth, That where He is,.....

again shall stand;  
it can-not die;  
there I shall be;

I know e-ter-nal life He giveth, That grace and  
Tho' ern - el death my flesh as-sail- eth, Yet I shall  
O wondrous tho't, for me He ear - eth, And He at

pow'r..... are in His hand.  
see.....Him by and by.  
last.....will come for me. } { I know, I know.....  
And on the earth.....

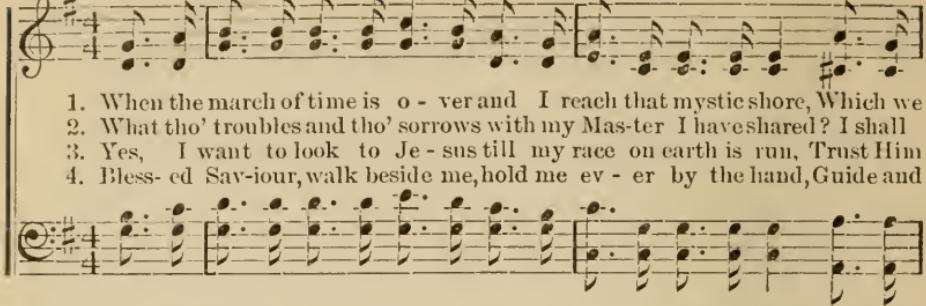
that Je-sus liv - eth, } a-gain, shall (Omit.....} stand; I know, I know..... that life He

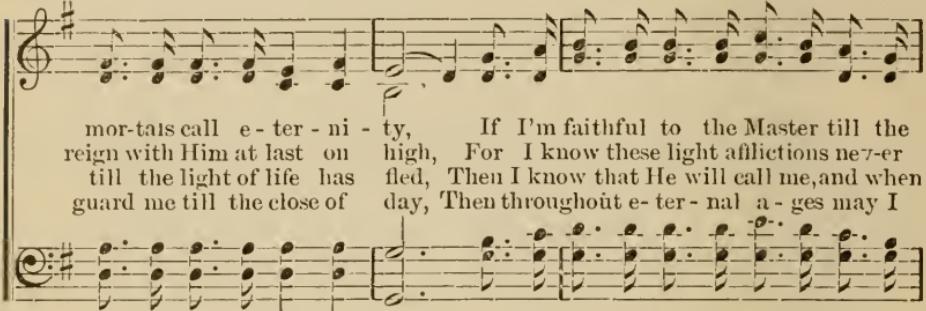
giv-eth, That grace and pow'r..... are in His hand. are in His hand.

# No. 95. The Crown of Glory Shall be Mine.

Rev. JOHNSON OATMAN, Jr.

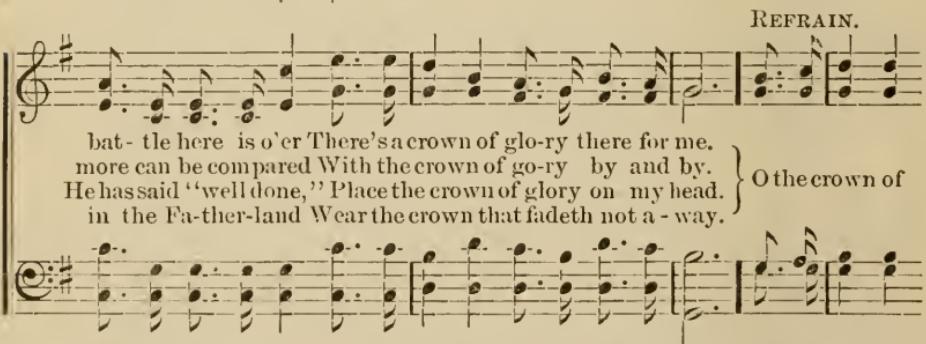
A. J. SHOWALTER.

- 
- When the march of time is o - ver and I reach that mystic shore, Which we
  - What tho' troubles and tho' sorrows with my Mas-ter I have shared? I shall
  - Yes, I want to look to Je-sus till my race on earth is run, Trust Him
  - Bless-ed Sav-iour, walk beside me, hold me ev - er by the hand, Guide and

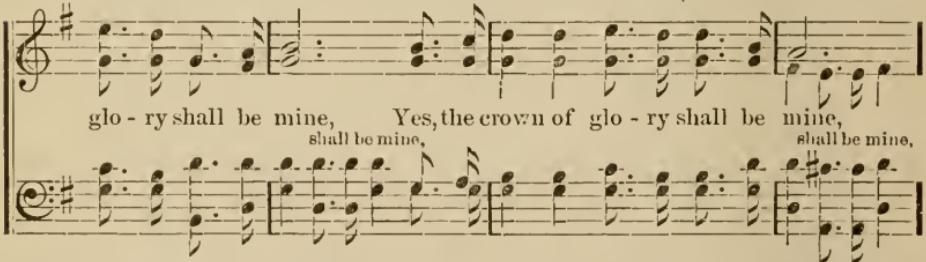


mor-tals call e - ter - ni - ty, If I'm faithful to the Master till the  
reign with Him at last on high, For I know these light afflictions nev-er  
till the light of life has fled, Then I know that He will call me, and when  
guard me till the close of day, Then throughou't e - ter - nal a - ges may I

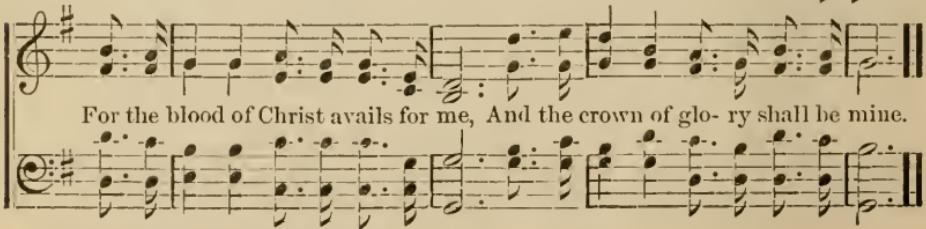
## REFRAIN.



bat - tle here is o'er There's a crown of glo - ry there for me.  
more can be compared With the crown of go-ry by and by. }  
He hassaid "well done," Place the crown of glory on my head. } O the crown of  
in the Fa-ther-land Wear the crown that fadeth not a - way.



glo - ry shall be mine, Yes, the crown of glo - ry shall be mine,  
shall be mine, shall be mine,



For the blood of Christ avails for me, And the crown of glo- ry shall be mine.

No. 96.

## I Am Thine, O Lord.

FANNY J. CROSBY.

W. H. DOANE.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy  
 2. Con - se-crate me now to Thy serv-ice, Lord, By the pow'r of  
 3. O the pure de-light of a sin-gle hour That be-fore Thy  
 4. There are depths of love that I can-not know Till I cross the

love to me; But I long to rise in the arms of faith,  
 grace di - vine; Let my soul look up with a stead-fast hope,  
 throne I spend, When I kneel in pray'r, and with Thee my God,  
 nar - row sea, There are heights of joy that I may not reach,

## CHORUS.

And be clos - er drawn to Thee. Draw me near - er,  
 And my will be lost in Thine. }  
 I com-mune as friend with friend. }  
 Till I rest in peace with Thee.

near - er, near - er,

near - er, bless-ed Lord To the cross where Thou hast died; Draw me

near - er, near - er, incarer, blessed Lord, To Thy precious, bleeding side.

## No. 97.

## Faith is the Victory.

JOHN H. YATES.

IRA D. SANKEY.

1. Encamped a-long the hills of light, Ye Chris-tian sol-diers rise,  
 2. His ban-ner o-ver us is love, Our sword the word of God;  
 3. On ev'-ry hand the foe we find Drawn up in dread ar-ray;  
 4. To Him that o-ver-comes the foe, White rai-ment shall be giv'n;

And press the bat-tle ere the night Shall veil the glow-ing skies;  
 We tread the road the saints a-bove With shouts of tri-umph trod;  
 Let tents of ease be left be-hind, And on-ward to the fray;  
 Be-fore the an-gels he shall know His name confessed in heav'n;

A-gainst the foe in vales be-low, Let all our strength be hurled;  
 By faith they, like a whirlwind's breath, Swept on o'er ev'-ry field;  
 Sal-va-tion's hel-met on each head, With truth all girt a-bout,  
 Then on-ward from the hills of light, Our hearts with love a-flame;

Faith is the vie-to-ry, we know, That o-vercomes the world.  
 The faith by which they conquered Death Is still our shin-ing shield.  
 The earth shall tremble 'neath our tread, And eeh-o with our shout.  
 We'll vanquish all the hosts of night, In Je-sus' conquering name.

CHORUS.

Faith is the vie-to-ry! Faith is the vie-to-ry!  
 Faith is the vie-to-ry! Faith is the vie-to-ry!

# Faith is the Victory.—Concluded.

Musical score for 'Faith is the Victory.—Concluded.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics 'Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.' are written below the notes.

Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.

## No. 98. I Will Follow Where He Leads.

E. C. MACUTNEY.

F. W. VANDERSLOOT.

Musical score for 'I Will Follow Where He Leads.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics for the first four lines of the verse are written below the notes.

1. Though the way seems dark and drear, I will fol - low where He leads;
2. If my cares are hard to bear, I will fol - low where He leads;
3. Bright will be the dawn of day, If I fol - low where He leads;
4. I shall know of joys de - vine, If I fol - low where He leads;

Musical score for 'I Will Follow Where He Leads.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics for the second part of the verse are written below the notes.

He, my wea - ry heart can cheer, I will fol - low where He leads,  
He will all my sor - rows share, I will fol - low where He leads,  
All the clouds will pass a - way, If I fol - low where He leads,  
In His kingdom I shall shine If I fol - low where He leads,

CHORUS.

Musical score for 'I Will Follow Where He Leads.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The chorus lyrics are written below the notes.

I will fol - low, I will fol - low, I will follow where He leads,  
I will follow, I will fol - low, I will fol - low, I will fol - low,

He will be my guide and ref - uge, If I fol - low where He leads.

# No. 99. Jesus Is Still My Saviour.

Rev. W. C. MARTIN.

Rev. H. R. WILLARD, D. D.

1. Je - sus is still my Sav - iour so true, Will-ing each day His
2. When I was saved He came to a - bide Then and for - ev - er
3. Je - sus is still a foun-tain of grace; Day aft - er day His
4. O, how I love this Sav - iour of mine; O, how I trust His
5. Je - sus has nev - er left me a - lone; Sweet-er each day His

grace to re - new; Dear - er than when His love I first knew,—  
 close to my side, Ev - er to help me, ev - er to guide—  
 mer - cies I trace, And He still holds me in His em-brace—  
 pow - er di - vine; On His dear breast my soul would re - cline—  
 pres-ence has grown, This is the dear - est joy I have known,

## CHORUS.

Je-sus is still my Sav - iour.  
 Je-sus is still my Sav - iour.  
 Je-sus is still my Sav - iour. } Je-sus is still my Sav - iour,  
 For He is still my Sav - iour. }  
 And He is still my Sav - iour.

Je - sus is still my Sav - iour, Wher - ev - er I go, This

one thing I know, Je - sus is still my Sav - iour.

## No. 100.

## Wonderful Peace.

Rev. W. D. CORNELL, ALT.

Rev. W. G. COOPER

1. Far a-way in the depths of my spir - it to - night, Rolls a  
 2. What a treas - ure I have in this won - der - ful peace, Bur- ied  
 3. I am rest - ing to-night in this won - der - ful peace, Rest- ing  
 4. And me-thinks when I rise in that Cit - y of peace, Where the  
 5. Ah ! soul, are you here with-out com - fort or rest, Marching

mel - o - dy sweet- er than psalm; In ce-les - tial-like strains it un -  
 deep in the heart of my soul; So se-cure that no pow - er can  
 sweet - ly in Je - sus' con-trol; For I'm kept from all dan - ger by

Au - thor of peace I shall see, That one strain of the song which the  
 down the rough path-way of time? Make Je - sus your friend ere the

ceas - ing - ly falls O'er my soul, like an in - fi - nite calm.  
 mine it a - way, While the years of e - ter - ni - ty roll.  
 night and by day, And His glo - ry is flood - ing my soul.  
 ransomed will sing In that heav - en - ly king-dom will be:  
 shad - ows grow dark; O ac - cept of this peace so sub - lime.

## CHORUS.

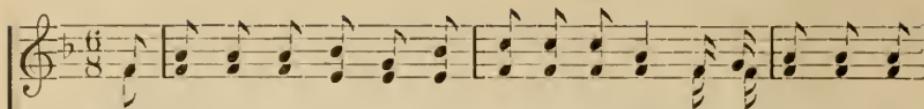
Peace ! peace ! Wonderful peace, Coming down from the Father above; Sweep

o - ver my spirit for - ev - er, I pray, In fathomless bil - lows of love.

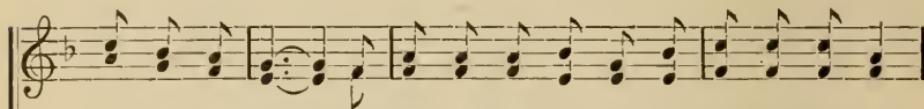
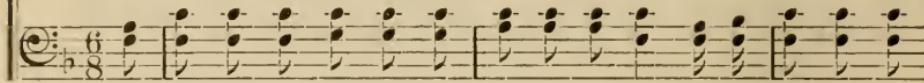
# No. 101. I Will Tell it to Jesus, my Lord.

J. M. W.

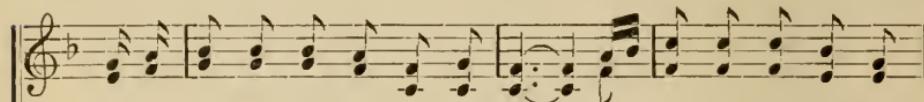
J. M. WHYTE.



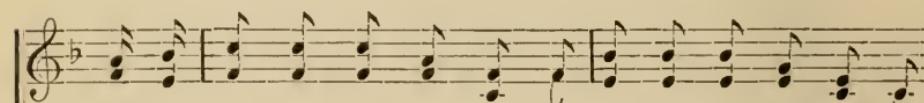
1. When times of temp-ta-tion bring sadness and gloom, I will tell it to
2. When out on the hill-tops, a-way from all sin, I will tell it to
3. When wea-ry with toil-ing and read-y to faint, I will tell it to
4. When darkness is dimming my path to the sky, I will tell it to



Je - sus, my Lord; The last of earth's treasures borne out to the tomb,  
Je - sus, my Lord; When joy-ous and hap - py the sunshine with-in,  
Je - sus, my Lord; He nev - er re - fu - ses to hear my complaint,  
Je - sus, my Lord; When helpers shall fail me and comforts shall fly,



I will tell it to Je - sus, my Lord. This earth hath no sor - row  
I will tell it to Je - sus, my Lord. To know I'm for - giv - en  
I will tell it to Je - sus, my Lord. I'll cheer-ful - ly bear it,  
I will tell it to Je - sus, my Lord. Tho' blurred my life's pa - ges



For to - day or to - mor - row, But Je - sus hath known it and  
Is a fore - taste of heav - en, And Je - sus is dear - er to  
When I've Je - sus to share it, His yoke it is ea - sy, His  
By my sin and its wa - ges, He's yes - ter - day, now, and for -



# I Will Tell it to Jesus, my Lord.—Concluded.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics describe a state of peace and freedom from temptation.

felt long a - go, And when it comes o'er me, And I'm tempted so sore- ly,  
me than be-fore, Such peacefulness fills me, Such an ee - sta - ey thrills me,  
bur-den is light, When life becomes dreary, And I'm footsore and wea-ry,  
ev - er the same, I'll not be for-sak - en, Tho' my life should be taken,

## CHORUS.

The musical score continues with the chorus, featuring a repeating melodic line. The lyrics emphasize the speaker's resolve to tell their story to Jesus.

I will tell it to Je-sus, my Lord. I will tell it to  
I will tell it to Je-sus, I will  
Je - sus, to Je - sus, my Lord,..... I will tell.....  
tell it to Je-sus, I will tell it to Je-sus, to Je-sus, my Lord, I will tell it to  
it to Je - sus, I will tell it to Je-sus, my Lord.  
Je - sus, I will tell it to Je - sus,

## No. 102.

## Gloria Patri.

A musical score for one voice, starting in G major and transitioning to E major. The lyrics express a traditional Christian prayer.

Glory be to the Father, and to the Son, And to the Ho-ly Ghost,  
As it was in the beginning, is now, and ev - er shall be: World without end. A-men.

No. 103.

## He Loves Me So.

J. M. B.

JAMES M. BLACK.

1. I'm walk - ing with Je - sus from day to day, Lean- ing up -  
 2. In all of life's sor - rows I know He's mine, Guides and sus -  
 3. I cheer - ful - ly fol - low wher - e'er He leads, Trust- ing Him  
 4. I'm pa - tient - ly wait - ing for that sweet day, When I shall

on Him through life's rough way; His hand gently leads me where'er I go,  
 tains me by grace de - vine; He nev - er will leave me while here be - low,  
 ful - ly for all my needs; His promise He nev - er will break I know,  
 hear the dear Mas - ter say "Well done, faithful servant, thy name I know

## CHORUS.

Won-der - ful Sav-iour ! He loves me so. He loves me so, He

loves me so, I can- not drift from His care I know; He loves me so,

He loves me so, Won- der - ful Sav-iour ! He loves me so.

## No. 104.

## Blessed Assurance.

FANNY J. CROSBY.

Mrs. Jos. F. KNAPP.

1. Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of
2. Per-fect sub-mis-sion, per-fect de-light, Vis-ions of rap-ture now
3. Per-fect sub-mis-sion, all is at rest, I in my Sav-iour am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God, Born of His  
burst on my sight Angels, de-scend-ing, bring from a-bove, Ech-oes of  
hap-py and blest, Watch-ing and wait-ing, look-ing a-bove, Fill'd with His

## CHORUS.

Spir-it, washed in His blood. }  
mer-ey, whis-per-s of love. } This is my sto-ry, this is my  
good-ness, lost in His love. }

song, Prais-ing my Sav-iour all the day long; This is my

sto-ry, this is my song, Praising my Sav-iour all the day long.

## No. 105.

## Be a Blessing.

JOHNSON OATMAN, JR.

A. J. SHOWALTER.

1. Would you be a sunbeam filled with heaven's light,
  2. Where the tears are fall-ing and the hearts are sad,
  3. Just a cup of wa-ter for the Mas - ter's sake
- Shedding forth its Take some gos - pel May sweet chords of

1. Would you be a sun-beam fill'd with heaven's light, Shed-ding forth its

beau - ty o - ver scenes of night? In this world of sor-row, sickness, mes-sage that will make them glad; Strive to give them comfort by some mu - sic in some bo - som wake; Seek to help some pilgrim t'ward the

beau - ty o - ver scenes of night? In this world of sor - row,

sin and woe, Try to be a blessing ev - rywhere you go. lov - ing deed, Try to be a blessing in the time of need. gold - en land, Try to be a blessing, both with voice and hand.

sickness, sin and woe, Try to be a bless - ing ev - rywhere you go.

CHORUS.

Be a bless-ing on life's wea - ry mile, Be a  
Be a cheer-ful bless - ing on life's wea - ry mile, Be a sun - ny

bless-ing with a word or smile; Be a bless-ing,  
bless - ing with a word or smile; Be a con - stant bless - ing,

# Be a Blessing.—Concluded.

ev'-rywhere the same; Try to be a blessing in the Master's name.

## No. 106.

## Rescue the Perishing.

FANNY J. CROSBY.

W. H. DOANE.

1. Res-cue the per-ish-ing, Care for the dy-ing, Snatch them in pit-y from
2. Tho, they are slighting Him, Still He is wait-ing, Wait-ing the pen-i-tent
3. Down in the hu-man heart, Crushed by the tempter, Feelings lie bur-ied that
4. Res-cue the per-ish-ing, Du-ty demands it; Strength for thy la-bor the

sin and the grave; Weep o'er the err-ing ones, Lift up the fall-en, child to re-ceive. Plead with them earnest-ly, Plead with them gently; grace can re-store: Touched by a lov-ing heart, Wakened by kind-ness, Lord will pro-vide. Back to the nar-row way Pa-tient-ly win them;

### CHORUS.

Tell them of Je-sus, the might-y to save.  
He will for-give if they on-ly be-lieve. } Chords that were bro-ken will vi-brate once more.  
Tell the poor wan-d'rer a Sav-iour has died. } Res-cue the per-ish-ing,

Care for the dy-ing: Je-sus is mer-ci-ful, Je-sus will save.

# No. 107. When I Stand In Yonder City.

AMELIA M. STARKWEATHER.

JAMES M. BLACK.

1. When I stand in yon-der eit - y, with its mansions bright and fair, And be-  
2. When I stand in yon-der cit - y, and my work on earth is done; I shall  
3. When I stand in yon-der cit - y, there's anoth - er I shall see, Who is

hold the angels robed in spotless white, As I join the hal-le- lu-jahs of the  
know my la-bors have not been in vain, I shall bear a golden scepter, for the  
fairest than ten thousand saints above; I shall see the Lord of glory, who hath

saved in glo - ry there, Shall I see you in that eit - y of de-light?  
souls that I have won From the chains of bondage to e - ter - nal gain.  
lived and died for me, And who loves me with an ev - er - last - ing love.

## CHORUS.

When I stand..... in yon-der eit - y, With its  
When I stand yon-der cit - y,

man - sions bright and fair, Shall I see..... you there my  
bright and fair, Shall I see you, shall I

# When I Stand In Yonder City.—Concluded.

A musical score for two voices and piano. The vocal parts are in G major, common time. The piano part is in C major, common time. The lyrics are:

broth- er?..... Will you meet me in that cit - y o - ver there?  
see you there my brother?

## No. 108. God's Wonderful Love.

F. W. V.

*Slow, with expression.*

F. W. VANDERSLOOT.

1. O can it be, God's boundless love, Is for this heart of mine?
2. Though far from God, I prayed for light; His love, so ten - der - ly;
3. He fills my heart with joy and praise, With faith, and hope and love;

Christ left His throne in heav'n a - bove, To prove that love di - vine.  
Came to my heart, made my life bright, My sin - sick soul set free!  
His love makes straight life's crooked ways, And crowns my soul a - bove.

CHORUS.

God's won-der-ful, won-der-ful love!..... Deep-er than sky or sea!  
won-der-ful love!

This price- less love flows from a - bove, Flows down from Cal - va - ry.

# No. 109. God Will Take Care of You.

C. D. MARTIN.

W. S. MARTIN.

1. Be not dis-may'd whate'er be-tide, God will take care of you;
2. Thro' days of toil when heart doth fail, God will take care of you;
3. All you may need He will pro-vide, God will take care of you;
4. No mat-ter what may be the test, God will take care of you;

Be-neath His wings of love a-bide, God will take care of you.  
When dan-gers fierce your path as-sail, God will take care of you.  
Noth-ing you ask will be de-nied, God will take care of you.  
Lean, wea-ry one, up-on His breast, God will take care of you.

CHORUS.

God will take care of you, Thro' ev'-ry day, O'er all the way,

He will take care of you, God will take care of you.....  
take care of you.

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# No. 110. He is Calling.

FABER.

Arr. by S. J. VAIL.

1. { There's a wideness in God's mercy, Like the wideness of the sea: }  
 { There's a kindness in His justice Which is more than (*Omit.....*) } lib-er-ty.

# He is Calling.—Concluded.

CHORUS.

A musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

He is calling, "Come to me!" Lord, I gladly haste to Thee.

- 2 There is welcome for the sinner,  
And more graces for the good:  
There is mercy with the Saviour;  
There is healing in His blood.
- 3 For the love of God is broader  
Than the measure of man's mind;

And the heart of the Eternal  
Is most wonderfully kind.

- 4 If our love were but more simple,  
We should take Him at His word;  
And our lives would be all sunshine  
In the sweetness of our Lord.

## No. 111. Where Jesus is, 'Tis Heaven.

C. F. BUTLER.

JAMES M. BLACK.

A musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

1. Since Christ my soul from sin set free, This world has been a heav'n to me;
2. Once heav'en seem'd a - far - off place, Till Je-sus show'd His smiling face;
3. What matters where on earth we d-well? On mountain top, or in the dell?

A continuation of the musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

FINE.

A final section of the musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

And, 'mid earth's sorrows and its woe, 'Tis heav'n my Je-sus here to know.  
Now it's be-gun with-in my soul, 'Twill last while endless a-ges roll.  
In cot-tage, or a man-sion fair, Where Jesus is, 'tis heav-en there.

A continuation of the musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

D.S.—On land or sea, what matters where, Where Jesus is, 'tis heav-en there.

CHORUS.

D.S.

A final section of the musical score for a piano-vocal piece. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music consists of a series of chords and notes, primarily quarter notes and eighth notes, set against a background of sustained notes.

O hal-le-lu-jah, yes 'tis heav'n, 'Tis heav'n to know my sins forgiv'n;

No. 112.

## Moment by Moment.

Maj. D. W. WHITTLE.

MAY WHITTLE MOODY.

1. Dy-ing with Je-sus, by death reckoned mine; Liv-ing with Je-sus, a  
 2. Never a tri-al that He is not there, Nev-er a bur-den that  
 3. Never a heartache, and nev-er a groan, Nev-er a teardrop that  
 4. Never a weakness that He doth not feel, Nev-er a sickness that

new life di - vine; Looking to Je-sus 'till glo-ry doth shine, Mo-moment by  
 He doth not bear; Never a sorrow that He doth not share, Mo-moment by  
 nev-er a moan; Never a danger but there on the throne, Mo-moment by  
 He can-not heal; Moment by moment, in woe or in weal, Je-sus, my

## CHORUS.

moment, O Lord, I am Thine.  
 moment I'm un-der His care.  
 moment He thinks of His own. } Moment by moment I'm kept in His love;  
 Saviour, a-bides with mestill.

Moment by moment I've life from a-bove; Look-ing to Je-sus 'till

rit.

glo-ry doth shine; Moment by moment, O Lord, I am Thine.

# No. 113. For Such a Redeemer as Mine.

ADA BLENKHORN.

Rev. H. R. WILLARD, D. D.

1. My heart He hath filled with His won-der-ful love, His light in my  
2. His good-ness and mer - cy un - fail-ing, I'll praise, And wor-ship my  
3. My life I will spend in His serv-ice each day, My love 'round the

spir - it doth shine; O what shall I of - fer my Fa-ther a - bove,  
Sav-iour di - vine! My voice in glad songs of de - vo-tion I'll raise,  
cross shall en - twine; With soul full of glo - ry re - joic-ing al - way,

## CHORUS.

For such a Redeemer as mine! For such a Redeemer as mine,.....

Re - deem-er as mine,

For such a Re-deem-er as mine;..... His name I'll a - dore,  
Re - deem-er as mine;

Sing His praise ev - er-more, For such a Re-deem-er as mine.

# No. 114. When the Roll is Called Up Yonder.

J. M. B.

James M. BLACK.



1. When the trum - pet of the Lord shall sound, and time shall be no  
2. On that bright and cloud-less morn-ing when the dead in Christ shall  
3. Let us la - bor for the Mas - ter from the dawn till set - ting



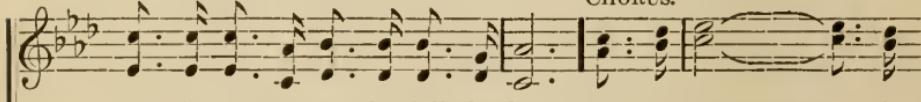
more, And the morn-ing breaks e - ter - nal, bright and fair; When the  
rise; And the glo - ry of His res - ur - rec - tion share; When His  
sun; Let us talk of all His wondrous love and care; Then when



saved of earth shall gath-er o - ver on the oth - er shore, And the  
chos - en ones shall gath-er to their home be-yond the skies, And the  
all of life is o - ver and our work on earth is done, And the

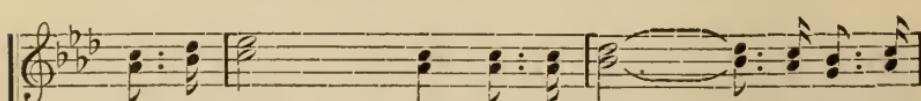


## CHORUS.

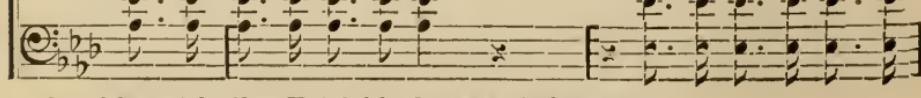


roll is called up yon-der, I'll be there. When the roll..... is

When the roll is



called up yon - - - der, When the roll..... is called up  
called up yon - der, I'll be there, When the roll is called up



# When the Roll is Called Up Yonder.—Concluded.

Sheet music for 'When the Roll is Called Up Yonder'. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano and bass. The lyrics are: 'yon - der, I'll be there, When the roll..... is called up yon - der, I'll be there, When the roll is called up yon - der, When the roll is called up yon - der, I'll be there.' The bass part provides harmonic support with sustained notes and chords.

yon - der, When the roll is called up yon - der, I'll be there.

Continuation of the musical score for 'When the Roll is Called Up Yonder'. The vocal parts continue with the lyrics: 'yon - der, When the roll is called up yon - der, I'll be there.'

## No. 115. Nearer, My God, to Thee.

SARAH. F. ADAMS.

LOWELL MASON.

Sheet music for 'Nearer, My God, to Thee'. The music is in common time, key signature is G major (no sharps or flats). The vocal line consists of two staves: soprano and bass. The bass part provides harmonic support with sustained notes and chords. The vocal line begins with: 'Near-er, my God, to Thee, Near-er to Thee; E'en tho' it be a cross.'

1. Near-er, my God, to Thee, Near-er to Thee; E'en tho' it be a cross
2. Tho' like a wander-er, The sun gone down, Dark-ness be o- ver me,
3. Therelet the way ap-pear Steps un - to heav'n; All that Thou sendest me,
4. Then, with my waking tho'ts Bright with Thy praise, Out of my ston-y griefs,
5. Or if, on joy-ful wing, Cleaving the sky, Sun, moon, and stars forgot,

Continuation of the musical score for 'Nearer, My God, to Thee'. The vocal parts continue with the lyrics: 'Near-er, my God, to Thee, D.S.—Near- er, my God, to Thee,'

FINE.

D.S.

Final section of the musical score for 'Nearer, My God, to Thee'. The vocal parts end with: 'Near-er, my God, to Thee, Still all my song shall be, Near-er, my God, to Thee.'

That rais-eth me; Still all my song shall be, Near-er, my God, to Thee,  
 My rest a stone; Yet in my dreams I'd be, Near-er, my God, to Thee,  
 In mer-ey givin'; An - gels to beckon me Near-er, my God, to Thee,  
 Beth- el I'll raise; So by my woes to be Near-er, my God, to Thee,  
 Up- ward I fly; Still all my song shall be, Near-er, my God, to Thee,

Continuation of the final section of the musical score for 'Nearer, My God, to Thee'. The vocal parts end with: 'Near-er to Thee!'

No. 2.

No. 116. God is Good to You and Me.

## KATHARINE S. WADSWORTH.

JAMES M. BLACK.

1. When the way is dark be-fore us, And the cross seems hard to bear,
  2. In the hour of deep - est sor - row He will stand close by our side,
  3. O - ver all the rough and storm-y way He leads us by His hand,

God is good to you and me; Thro' the dark-ness He will guide us  
God is good to you and me; In the se - cret of His pres-ence  
God is good to you and me; By and by we'll meet our loved ones

With His ten-der, lov-ing care, God is good to you and me.  
We may then se-cure-ly hide, God is good to you and me.  
O-ver on the gold-en strand, God is good to you and me.

## CHORUS.

God is good..... to you and me, God is good to you and me;  
God is good to you and me, to you and me;

Ev'-rywhere, in His care, God is good to you and me.  
Ev'-rywhere, in His care,

# No. 117. We Shall See the King Some Day.

L. E. J.

L. E. JONES.

1. Tho' the way we jour-ney may be oft-en drear, We shall see the
2. Aft-er pain and an-guish, aft-er toil and care, We shall see the
3. Aft-er foes are conquered, aft-er bat-tles won, We shall see the
4. There with all the lov'd ones who have gone be-fore, We shall see the

King some day;  
King some day;  
King some day;  
King some day;

On that bless-ed morning clouds will dis-ap-pear,  
Thro' the end-less a-ges joy and blessing share,  
Aft-er strife is o-ver, aft-er set of sun,  
Sor-row past for-ev-er, on that peaceful shore,

some day;

CHORUS.

We shall see the King, some day.      We shall see the King, some

day, some day,

We will shout and sing some day;

some day;

Gathered

'round the throne, When He shall call His own, We shall see the King some day.

## No. 118.

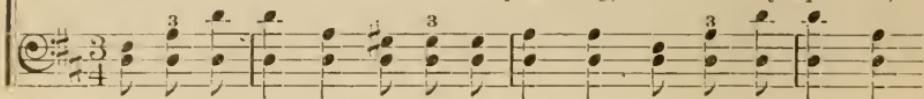
## Oh, to be Like Thee.

T. O. CHISHOLM.

WM. J. KIRKPATRICK.



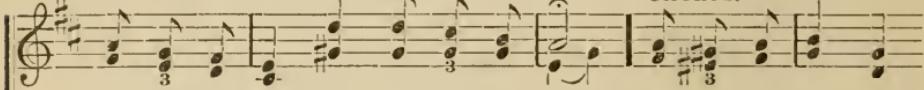
1. Oh, to be like Thee! blessed Re-deem - er, This is my con-stant  
 2. Oh, to be like Thee! full of com-pas - sion, Lov-ing, for - giv - ing,  
 3. Oh, to be like Thee! low - ly in spir - it, Ho - ly, and harm-less,  
 4. Oh, to be like Thee! while I am plead-ing, Pour out Thy Spir - it,



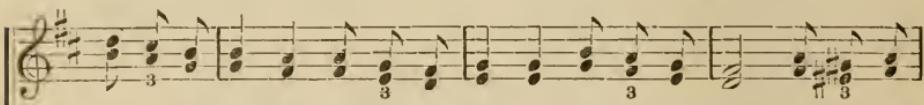
long-ing and pray'r; Gladly I'll for - feit all of earth's treasures,  
 ten - der and kind, Help-ing the help - less, cheer-ing the saint - ing,  
 pa-tient and brave; Meek-ly en - dur - ing cru - el re - proach - es,  
 fill with Thy love, Make me a tem - ple meet for Thy dwell - ing,



## CHORUS.



Je - sus, Thy per - fect like-ness to wear.  
 Seek-ing the wand'ring sin - ner to find. } Oh, to be like Thee!  
 Will-ing to suf - fer, oth - ers to save. }  
 Fit me for life and heav-en a - bove.



Oh, to be like Thee, Blessed Re-deem - er, pure as Thou art; Come in Thy



rit.



sweetness, come in Thy fullness; Stamp Thine own image deep on my heart.



# No. 119. There's a Great Day Coming.

W. L. T.

WILL L. THOMPSON.

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time, key of G major. The vocal parts are written above the piano accompaniment. The piano part consists of eighth-note chords.

1. There's a great day com-ing, A great day com ing. There's a  
2. There's a bright day com-ing, A bright day com-ing, There's a  
3. There's a sad day com-ing, A sad day com-ing, There's a

Continuation of the musical score for three voices and piano, maintaining the same key and time signature.

great day com-ing by and by; When the saints and the sin-ners shall be  
bright day com-ing by and by; But its brightness shall on - ly come to  
sad day com-ing by and by; When the sin-ner shall hear his doom, "de-

Continuation of the musical score for three voices and piano, maintaining the same key and time signature.

part-ed right and left, Are you read-y for that day to come?  
them that love the Lord, Are you read-y for that day to come?  
part, I know you not," Are you read-y for that day to come?

Continuation of the musical score for three voices and piano, maintaining the same key and time signature.

CHORUS.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano in common time, key of G major. The piano part features sustained notes and eighth-note chords. The vocal parts are written above the piano accompaniment.

Are you read - y? Are you read - y? Are you read - y for the

Continuation of the musical score for three voices and piano, maintaining the same key and time signature.

m pp m  
judg-ment day? Are you ready? Are you read-y for the judgment day?

Continuation of the musical score for three voices and piano, maintaining the same key and time signature.

No. 120.

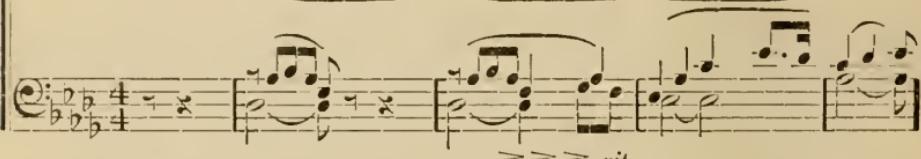
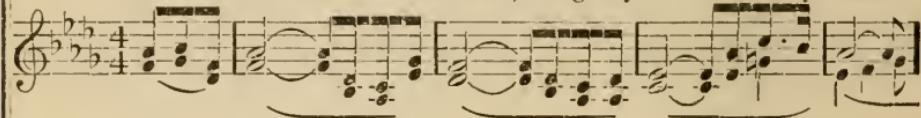
## Give Me a Pure Heart.

F. W. V.

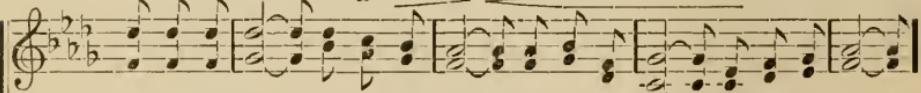
F. W. VANDERSLOOT.

*Andante con espressione.*

1. Give me a heart from sin set free, Unworthy though this heart may be;
2. Help me, O Lord, that I may see, Touch Thou my heart and set me free;
3. My life, my all, I give Thee now, Here at Thy feet I humbly bow;
4. Now I am free from sin's dark stain, All glory to His ho-ly name!



Guide Thou my feet, O Lord, I pray, In- to the straight and narrow way.  
 For in thy love I am se- cure, Thy blood alone can make me pure.  
 Yea, Thy rich prom- is-es I claim, He saves me now in Jesus' name !  
 Sinner, He calls, He pleads for you; He waits, He longs to save you too.

CHORUS. *Alla stretta. ff*

So cleanse my heart and make me Thine, A sinner sav'd by grace di-vine;



For in Thy love I am se-ure, Make my heart pure, make my heart pure.



## No. 121.

## Sunshine in the Soul.

E. E. HEWITT.

JNO. R. SWEENEY.

1. There's sun-shine in my soul to-day,  
 2. There's mu-sic in my soul to-day,  
 3. There's springtime in my soul to-day,  
 4. There's glad-ness in my soul to-day,

More glo-ri-ous and bright  
 A car-ol to my King;  
 For when the Lord is near,  
 And hope, and praise, and love,

Than glows in an-y earth-ly sky, For Je-sus is my light.  
 And Je-sus, lis-ten-ing, can hear The songs I can-not sing.  
 The dove of peace sings in my heart, The flow'rs of grace ap-pear.  
 For bless-ings which He gives me now, For joys "laid up" a-bove.

## REFRAIN.

Oh, there's sun - - - shine, bless-ed sun - - - shine,  
 Oh, there's sun-shine in the soul, bless-ed sun-shine in the soul,

While the peace - ful, hap - py mo-ments roll; When  
 hap - py mo-ments roll;

Je - sus shows His smil-ing face, There is sun-shine in my soul.

## No. 122.

Rev. FRANK E. GRAEFF.

## Does Jesus Care?

J. LINCOLN HALL.

1. Does Je-sus care when my heart is pain'd Too deep-ly for mirth or song  
 2. Does Je-sus care when my way is dark With a nameless dread and fear?  
 3. Does Je-sus care when I've tried and fail'd To resist some temptation strong;  
 4. Does Je-sus care when I've said "goodbye" To the dearest on earth to me,

As the burdens press, And the cares distress, And the way grows weary and long?  
 As the daylight fades, In-to deep night shades, Does He care enough to be near?  
 When in my deep grief I find no relief, Tho' my tears flow all the night long?  
 And my sad heart aches 'Till it nearly breaks—Is this aught to Him? does He see?

## CHORUS.

O yes, He cares; I know He cares, His heart is touch'd with my grief;

When the days are weary, The long nights dreary, I know my Saviour cares.

He cares.

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## No. 123. Blest be the Tie that Binds.

Rev. JOHN FAWCETT.

H. G. NAGEL.

1. Blest be the tie that binds Our hearts in Chris-tian love;  
 2. Be - fore our Fa-ther's throne We pour our ar - dent pray'rs;  
 3. We share our mu - tual woes, Our mu - tual bur - dens bear;  
 4. When we a - sun - der part, It gives us in - ward pain;

# Blest be the Tie that Binds.—Concluded.

The fel - low - ship of kin-dred minds Is like to that a - bove.  
Our fears, our hopes, our aims are one, Our comforts and our cares,  
And oft - en for each oth - er flows The sym - pa - thiz-ing tear.  
But we shall still be join'd in heart, And hope to meet a - gain.

## No. 124. I Remember Calvary.

Rev. W. C. MARTIN.

JAMES M. BLACK.

- 
1. Where He may lead me I will go, For I have learn'd to trust Him so,  
2. O I de-light in His command, Love to be led by His dear hand,  
3. Onward I go, nor doubt nor fear, Hap - py with Christ, my Saviour, near,

And I re-mem-ber 'twas for me, That He was slain on Cal - va - ry.  
His di-vine will is sweet to me, Hallowed by blood-stain'd Cal - va - ry.  
Trusting that I some day shall see Je-sus my Friend of Cal - va - ry.

CHORUS.

Je-sus shall lead me night and day, Je-sus shall lead me all the way;

He is the tru - est Friend to me, For I re-mem-ber Cal - va - ry.

# No. 125. My Saviour Face to Face.

KATHARINE S. WADSWORTH.

JAMES M. BLACK.

- 
1. Some day, I know, in God's own time, I'll see my Saviour face to face;  
2. When clouds of sorrow o'er me roll, And dark and cheerless seems the day;  
3. When all my life-work here is done, And I shall cross the sil-ver sea;  
4. We may not ful-ly un-der-stand The rough and rugged way we trace,

And, oh, what joy will then be mine, To see Him face to face.  
He pours His love in - to my soul, And bright-en-s all the way.  
My crown in glo - ry shall be won, And I His face, shall see.  
But soon we'll clasp our Saviour's hand And see Him face to face.

## CHORUS.

Face to face, face to face, face to face, I'll

see my Sav-iour face to face; Face to face, face to  
face to face, Face to face,

face I'll see my Sav - iour face to face.

face to face,

# No. 126. Leaning on the Everlasting Arms.

Rev. E. A. HOFFMAN.

A. J. SHOWALTER.

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the Ev-er -  
2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the Ev-er -  
3. What have I to dread, what have I to fear, Lean-ing on the Ev-er -

last - ing Arms! What a bless - ed-ness, what a peace is mine,  
last - ing Arms! Oh, how bright the path grows from day to day,  
last - ing Arms! I have bless - ed peace with my Lord so near,

## REFRAIN.

Lean - ing on the Ev - er - last - ing Arms! Lean - - ing.  
Lean - ing on Je - sus,

lean - ing. Safe and se-cure from all a - larms; Lean - ing,  
lean-ing on Je-sus, Lean-ing on Je-sus,

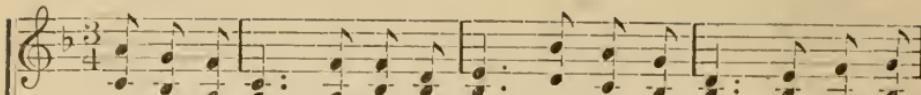
lean - - ing, Lean - ing on the Ev - er - last - ing Arms.  
lean-ing on Je-sus,

## No. 127.

## Some Happy Day.

JOHN JAMES.

J. J. LOWE.

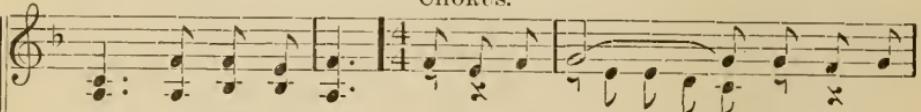


1. Some happy day mine eyes shall see,
  2. Some happy day I too shall sing
  3. Some happy day, O bless-ed tho't,
  4. Some happy day, 'tis drawing near,
- The face of Him who died for  
The song that makes all heav-en  
The race is run, the bat-tle  
The tho't my faint - ing soul doth

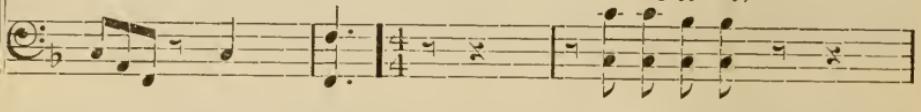


me; I'll praise Him thro' E - ter - ni - ty, Some hap - py  
ring; Wor - thy the Lamb, our Lord and King, Some hap - py  
fought; We'll join the throng by His blood bought, Some hap - py  
cheer; Sweet wel - come from His lips to hear Some hap - py

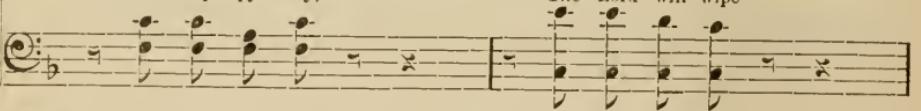
## CHORUS.



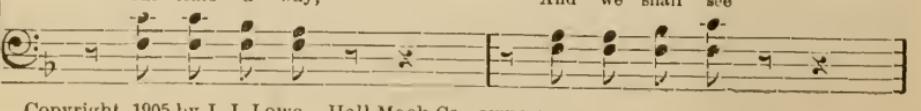
day, some hap - py day. Some happy day, ..... some hap - py  
Some hap - py day,



day, ..... The Lord will wipe ..... our tears a -  
some hap - py day, The Lord will wipe



way, ..... And we shall see ..... Him as He  
our tears a - way, And we shall see



# Some Happy Day.—Concluded.

is, ..... Some happy day, ..... some happy day.  
Him as He is,

## No. 128. Trusting Only Thee.

FRANCES R. HAVERGAL.

*Moderato.*

Rev. H. R. WILLARD, D. D.

1. I am trust-ing Thee, Lord Je-sus, Trust-ing on-ly Thee;
2. I am trust-ing Thee for par-don, At Thy feet I bow;
3. I am trust-ing Thee for cleans-ing In the crim-son flood;
4. I am trust-ing Thee, Lord Je-sus, Nev-er let me fall;

Trust-ing Thee for full sal-va-tion, Great and free.  
In Thy grace and ten-der mer-cy, Trust-ing now.  
Trust-ing Thee to make me ho-ly By Thy blood.  
I am trust-ing Thee for ev-er, And for all.

CHORUS.

Trust-ing, trust-ing, Trust-ing on-ly Thee,  
Trust-ing, trust-ing, I am trust-ing,

I am trust-ing, trust-ing, Trust-ing on-ly Thee.  
Trust-ing, trust-ing, I am trust-ing,

# No. 129. When the Heart is Right with God.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. There's a song I love to sing, e - ven prais - es to our King,
2. Then as friend communes with friend shall our wills in nn - ion blend,
3. When the break - ers threat-en ill, we can wait His "Peace, be still!"
4. Vie - t'ry o'er the grave, we sing, "Where, O Death, is now thy sting?"

When the heart..... is right with God;

There's a  
Then we'll  
Fear gives

When the heart is right with God; Lift with

joy that does not cease, and a deep, a - bid - ing peace, When the  
love to do the right, find His serv - ice a delight, When the  
place to ho - ly calm, life be-comes one bliss-ful psalm, When the  
con - fi-dence our eyes to our home be-yond the skies, When the

## CHORUS.

heart is right with God. When the heart is right with God,  
When my heart is right with God. is right with God,

All the past beneath the blood, (beneath the blood,) There is joy within the soul,

# When the Heart is Right with God.—Concluded.

Tides of glo - ry o'er us roll, When the heart is right with God.  
right with God.

## No. 130. Throw Open Every Door.

ADA BLENKHORN.

(Solo and Chorus.)

JAMES M. BLACK.

*Slow and with feeling.*

1. The Saviour's hand is knock-ing still, He gent - ly doth im - plore;  
2. If but one se - cret cham-ber dear, Shall clos'd to Him re - main;  
3. He comes with blessings in His hand, His ho - li - ness and grace;  
4. Throw o - pen ev - 'ry door to Him, So tight - ly clos'd be - fore;

O when you bid Him en - ter in, Throw o - pen ev - 'ry door.  
He can - not with the Spir - it fill, Nor in full glo - ry reign.  
The light and love, and peace of God, Shine in His bless-ed face.  
He waiting stands, with outstretched hands, Throw open ev - 'ry door.

CHORUS.

Throw o - pen ev - 'ry door,..... He'll bless you more and more;  
o - pen ev - 'ry door, He'll bless, He'll bless you more and more,

And bid Him stay with you al-way, Throw o - pen ev - 'ry door.

## No. 131. I Love to Tell the Story.

KATE HANKEY.

W. G. FISCHER. By per.

1. I love to tell the sto - ry Of unseen things a - bove, Of Je - sus  
 2. I love to tell the sto - ry! More wonder-ful it seems Than all the  
 3. I love to tell the sto - ry! 'Tis pleasant to re - peat What seem each  
 4. I love to tell the sto - ry! For those who know it best Seem hun-ger-

and His glo - ry, Of Je - sus and His lovel I love to tell the  
 gold - en fan - cies Of all our golden dreams. I love to tell the  
 time I tell it, More won-der-ful-ly sweet. I love to tell the  
 ing and thirsting To hear it, like the rest. And when, in scenes of

sto - ry! Be - cause I know 'tis true; It sat - is-fies my long-ings,  
 sto - ry! It did so much for me! And that is just the rea - son  
 sto - ry! For some have nev - er heard The mes - sage of sal - va - tion  
 glo - ry, I sing the new, new song, 'Twill be the old, old sto - ry

## CHORUS.

As noth-ing else can do.  
 I tell it now to thee.  
 From God's own ho-ly Word. } I love to tell the sto - ry, 'Twill be my  
 That I have lov'd so long.

theme in glo - ry, To tell the old, old sto - ry; Of Je - sus and His love.

# No. 132. The Answering Time Will Come.

MARY B. WINGATE.

JAMES M. BLACK.

1. Ask what thou wilt, be-lieving heart, The answering time will come;
2. Ask in the name of Christ, thy Lord, The answering time will come;
3. God's Word is sure, it can-not fail, The answering time will come;
4. God will not mock be-liev-ing prayer, The answering time will come;

Pray and believe,—that is thy part, The answering time will come.  
Rest on the prom-ise of thy God, The answering time will come.  
The pray'r of faith shall yet pre-vail, The answering time will come.  
He knows the bur-den thou dost bear, The answering time will come.

## CHORUS.

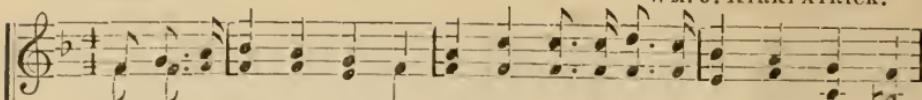
The answering time will come, The answering time will come,  
will come, will come,

Though dark the way, still trust and pray, The answering time will come.

# No. 133. He Will Hide Thee Under His Wings.

E. E. HEWITT.

W.M. J. KIRKPATRICK.



1. He will not al- ways drive the cloud a - way, But thro' the gloom He'll send a  
2. He will not al- ways smooth the stony place, But with the thorn He'll give suf-  
3. He may not grant us ev' - ry fond de - sire; He bet-ter knows the bless - ings



gold- en ray; He will not al- ways dry the fall - ing tear, But to the  
fici- ent grace; He may not spare the rose from win- try blight, But He will  
we re-quire; But let us not e'er mur- mur or com-plain, For faith shall



## CHORUS.



heart He'll whisper words of cheer. } He will hide thee un-der His  
bring a-gain the springtime bright. }  
find a more exceed- ing gain. }

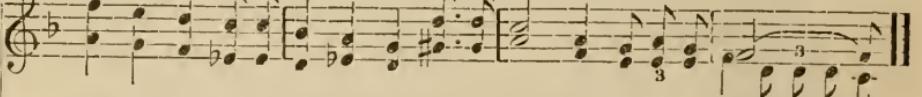
hide thee un-der His wings, He will

3

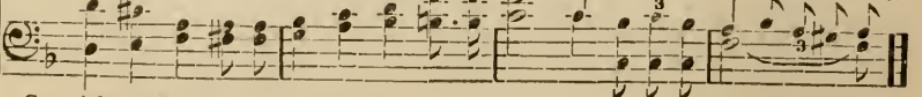


wings,..... He will hide thee un-der His wings; O the  
hide thee under His wings, hide thee un-der His wings,

rit.



God of love is the King above, He will hide thee under His wings,.....  
un-der His wings,



## No. 134.

## We're Marching to Zion.

Rev. I. WATTS.

Rev. R. LOWRY.



1. Come, ye that love the Lord, And let your joys be known; Join in a
2. Let those re - fuse to sing Who nev - er knew our God; But chil-dren
3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be - fore we
4. Then let our songs abound, And ev' - ry tear be dry; We're marching



song with sweet ac - cord, Join in a song with sweet ac - cord,  
of the heav'n - ly King, But chil - dren of the heav'n-ly King,  
reach the heav'n - ly fields Be - fore we reach the heav'n-ly fields,  
thro' Im - man - uel's ground, We're marching thro' Im - man - uel's ground,



And thus sur - round the throne, And thus surround the throne.  
May speak their joys a - broad, May speak their joys a - broad.  
Or walk the gold - en streets, Or walk the gold - en streets.  
To fair - er worlds on high, To fair - er worlds on high.  
And thus sur-round the throne, and thus sur - round the throne.



## CHORUS.



We're march-ing to Zi - on, Beau - ti-ful, beau - ti-ful Zi - on, We're  
We're marching to Zi - on,



march-ing upward to Zi - on, The beau - ti-ful ci - ty of God.  
Zi - on, Zi - on,



## No. 135.

## When Love Shines In.

Mrs. FRANK A. BRECK.

W.M. J. KIRKPATRICK.

1. Jesus comes with pow'r to gladden, When love shines in, Ev-'ry life that  
 2. How the world will glow with beauty, When love shines in, And the heart re -  
 3. Darkest sorrows will grow brighter, When love shines in, And the heaviest  
 4. We may have unfading splendor, When love shines in, And a friendship

woe can sadden, When love shines in. Love will teach us how to pray,  
 joyce in du - ty, When love shines in. Tri - als may be sane - ti-fied,  
 bur - den lighter, When love shines in. 'Tis the glo - ry that will throw  
 true and ten-der, When love shines in. When earth-vict'ries shall be won,

Love will drive the gloom away, Turn our darkness into day, When love shines in.  
 And the soul in peace a-bide, Life will all be glo - ri-fied, When love shines in.  
 Light to show us where to go; O the heart shall blessing know, When love shines in.  
 And our life in heav'n begun, There will be no need of sun, For love shines in.

## CHORUS.

When love shines in, ..... When love shines in, How the heart is  
 When love shines in, .....

When love shines in, When love shines in, When love shines in,

tuned to singing, When love shines in; ..... When love shines in, ..... When  
 When love shines in, ..... When love shines in, .....

# When Love Shines In.—Concluded.

Musical score for 'When Love Shines In.—Concluded.' featuring two staves of music in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: 'love shines in, Joy and peace to others bringing, When love shines in. When love, when loveshines in.' Below the score, the words 'When love shines in,' are printed.

## No. 136. Jesus, the Light of the World.

G. D. E., arr.

GEO. D. ELDERKIN, arr.

Musical score for 'Jesus, the Light of the World.' featuring two staves of music in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: '1. Hark! the Her - ald an - gels sing, Je - sus, the Light of the world; 2. Joy - ful, all ye na - tions, rise, Je - sus, the Light of the world; 3. Christ by high - est heav'n a - dored, Je - sus, the Light of the world; 4. Hail the heav'n-born Prince of peace, Je - sus, the Light of the world;'. Below the score, the lyrics 'Glo - ry to the new- born King, Je - sus, the Light of the world. Join the tri - umphs of the skies, Je - sus, the Light of the world. Christ, the ev - er - last - ing Lord, Je - sus, the Light of the world. Hail the sun of right-eous-ness, Je - sus, the Light of the world.' are printed.

Musical score for 'Jesus, the Light of the World.' featuring two staves of music in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: 'Glo - ry to the new- born King, Je - sus, the Light of the world. Join the tri - umphs of the skies, Je - sus, the Light of the world. Christ, the ev - er - last - ing Lord, Je - sus, the Light of the world. Hail the sun of right-eous-ness, Je - sus, the Light of the world.'

CHORUS.

Musical score for 'Jesus, the Light of the World.' featuring two staves of music in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: 'We'll walk in the light, beautiful light, Come where the dewdrops of mercy are bright,'

Musical score for 'Jesus, the Light of the World.' featuring two staves of music in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: 'Shine all around us by day and by night, Je - sus the Light of the world.'

## No. 137.

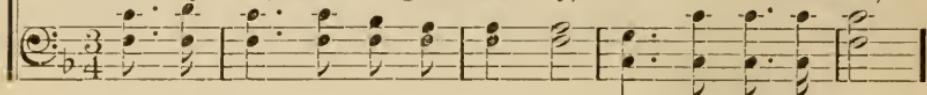
## He Comforts Me.

Rev. W. C. MARTIN.

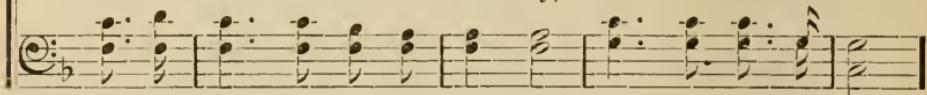
Rev. H. R. WILLARD, D. D.



1. When my heart grows faint and fear - ful, Je - sus com-forts me;
2. When I come to Him con - fess - ing, Je - sus com-forts me;
3. In my toil, when I grow wea - ry, Je - sus com-forts me;



When my soul is sad and tear - ful, Je - sus com-forts me.  
 Sin for - gives, be-stows a bless - ing, Je - sus com-forts me.  
 Life is sweet and nev - er drea - ry, Je - sus com-forts me.



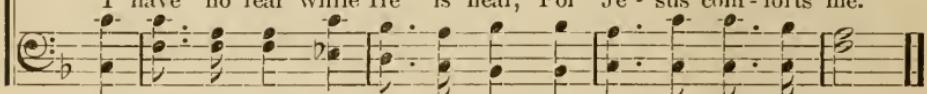
## CHORUS.



He com - forts me, He com - forts me, Je - sus com - forts me;



I have no fear while He is near, For Je - sus com - forts me.



Copyright, 1908, by James M. Black.

## No. 138.

## I'll Live for Him.

C. R. DUNBAR.



1. My life, my love I give to Thee, Thou Lamb of God, who died for me;
2. I now be-lieve Thou dost re-ceive, For Thou hast died that I might live;
3. O Thou whodied on Cal - va-ry, To save my soul and make me free,



*Cho.*—I'll live for Him who died for me, How hap - py then my life shall be!  
 By permission.

# I'll Live for Him.—Concluded.

D.C. for Chorus.

O may I ev - er faith - ful be, My Sav-iour and my God.  
And now henceforth I'll trust in Thee, My Sav-iour and my God.  
I con - se-crate my life to Thee, My Sav-iour and my God.

I'll live for Him who died for me, My Sav-iour and my God.

No. 139.

## He Leadeth Me.

J. H. GILMORE.

W.M. B. BRADBURY.

1. He lead- eth me: O bless - ed tho't! O words with heav'ly comfort fraught!
2. Sometimes 'mid scenes of deepest gloom, Sometimes where Eden's bowers bloom,
3. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur or re-pine-
4. And when my task on earth is done, When by Thy grace, the vic'try's won,

What-e'er I do, wher-e'er I be, Still, 'tis God's hand that leadeth me.  
By wa-ters still, o'er troubled sea—Still, 'tis God's hand that leadeth me.  
Con-tent, what-ev - er lot I see, Since 'tis my God that leadeth me.  
E'en death's cold wave I will not flee, Since God thro' Jor - dan leadeth me.

REFRAIN.

He lead- eth me, He lead - eth me; By His own hand He lead- eth me.

His faith-ful follower I would be, For by His hand He lead- eth me.

## No. 140.

Mrs. C. H. M.

## To the Rescue.

Mrs. C. H. MORRIS.



1. To the res - cue! to the res - cue! Souls are drift-ing with the tide;  
 2. Who will tell of this sal - va - tion, Blessed life-boat close at hand,  
 3. Some are conscious of their dan - ger, And for sue - cor loud-ly cry;  
 4. Human wrecks are all a - bout us, Victims of the tempter's pow'r;



Onward t'ward the rocks be-fore them With the cur - rent swift they glide.  
 Ere their barks are wreck'd and scatter'd Far and near up - on the strand?  
 Cut the shore-lines, has-ten to them Ere in sin they sink and die.  
 O the joy be - yond all tell-ing Could we res - cue one this hour!



mf CHORUS.



Farther and far - ther a - way!..... Farther and far - ther a -  
 drifting a - way,



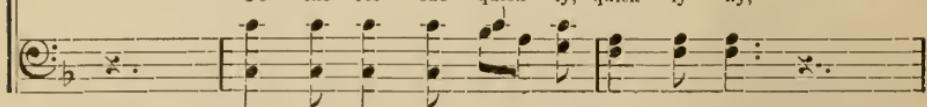
cres.



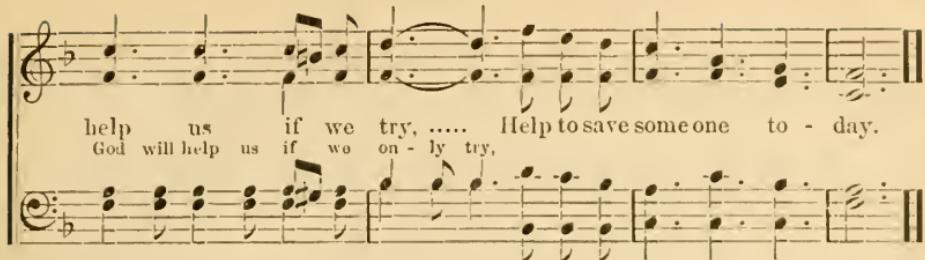
way!..... With the cur - rent drift-ing by,.....  
 drift-ing a - way! With the cur - rent drift-ing, drift-ing by,



To the res - cue quickly fly,..... God will  
 To the res - cue quick - ly, quick - ly fly,



# To the Rescue.—Concluded.



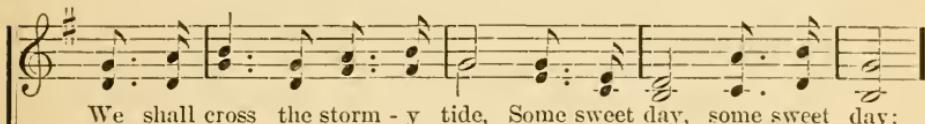
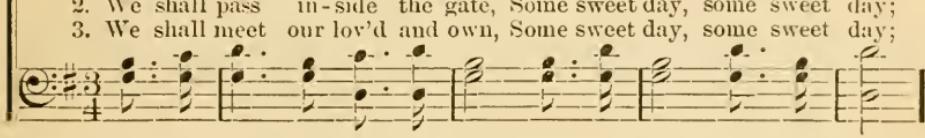
## No. 141.

## Some Sweet Day.

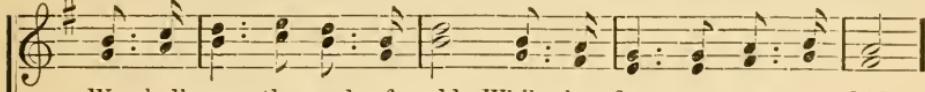
ARTHUR W. FRENCH.

*Moderato.*<sup>1</sup>

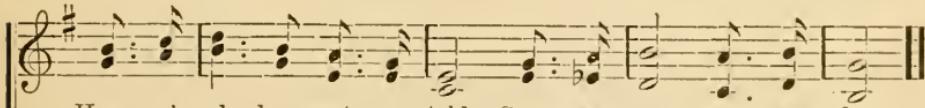
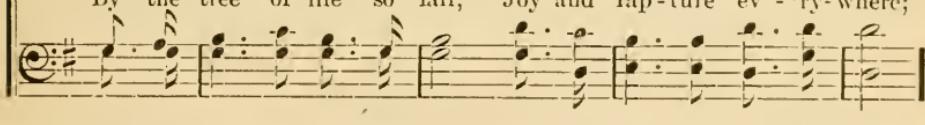
D. B. TOWNER.



We shall cross the storm - y tide, Some sweet day, some sweet day;  
Peace and plen - ty for us wait, Some sweet day, some sweet day;  
Gath'-ring round the great white throne, Some sweet day, some sweet day;

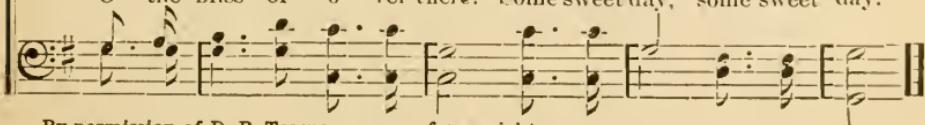


We shall press the sands of gold, While be - fore our eyes un - fold  
We shall hear the wondrous strain, "Glo - ry to the Lamb that's slain!  
By the tree of life so fair, Joy and rap - ture ev - 'ry-where;



Heav-en's splendors, yet un - told, Some sweet day, some sweet day.  
Christ was dead, but lives a - gain!" Some sweet day, some sweet day.

O the bliss of o - ver there! Some sweet day, some sweet day.



## No. 142.

## The Call for Reapers.

J. O. THOMPSON.

J. B. O. CLEMM.

1. Far and near the fields are teeming, With the waves of rip-ened grain;  
 2. Send them forth with morn's first beaming, Send them in the noon-tide's glare;  
 3. O thou, whom thy Lord is sending, Gath-er now the sheaves of gold,

Far and near their gold is gleaming, O'er the sun-ny slope and plain.  
 When the sun's last rays are gleaming, Bid them gath-er ev - ry-where.  
 Heav'nward then at ev'-ning wend-ing Thou shalt come with joy un-told.

CHORUS.

Lord of har-vest, send forth reap-ers! Hear us, Lord, to Thee we cry;

Send them now the sheaves to gath-er, Ere the har-vest time pass by.

Copyright, 1885, by Phillips &amp; Hunt.

## No. 143.

## Just as I Am.

CHARLOTTE ELLIOTT.

Tune.—WOODWORTH. L. M.

1. Just as I am, with-out one plea, But that Thy blood wash'd for me,  
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,  
 3. Just as I am, tho' toss'd a-bout With many a conflict, many a doubt,  
 4. Just as I am-poor, wretched, blind; Sight, riches, healing of the mind,

# Just as I Am.—Concluded.



And that Thou bidd'st me come to Thee, O Lamb of God, I come! I come!  
To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come!  
Fightings within and fears with-out, O Lamb of God, I come! I come!  
Yea, all I need, in Thee to find, O Lamb of God, I come! I come!



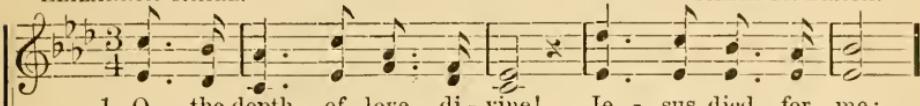
5 Just as I am Thou wilt receive,  
Wilt welcome, pardon, cleanse, relieve;  
Because Thy promise I believe,  
O Lamb of God, I come! I come!

6 Just as I am—Thy love unknown  
Hath broken every barrier down;  
Now, to be Thine, yea, Thine alone,  
O Lamb of God, I come! I come!

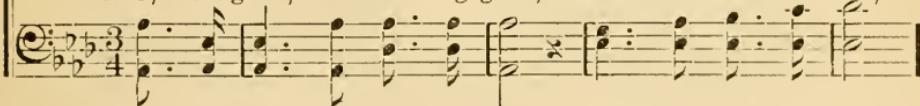
## No. 144. Jesus Died For Me.

ELIZABETH RIALL.

JAMES M. BLACK.



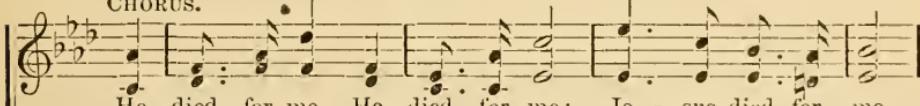
1. O, the depth of love di - vine! Je - sus died for me;  
2. O, the price - less gift of love, Je - sus died for me;  
3. O, the grace, a-bound-ing grace, Je - sus died for me;



O, the ho - ly joy that's mine! Je - sus died for me.  
O, the bless - ed life I have, Je - sus died for me.  
O, the peace, a - bid - ing peace, Je - sus died for me.



CHORUS.



He died for me, He died for me; Je - sus died for me.



His life He gave, My soul to save; For Je - sus died for me.



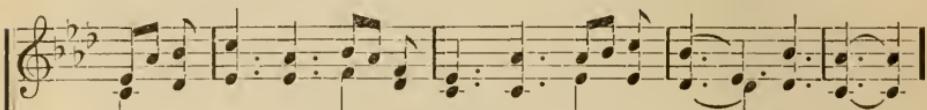
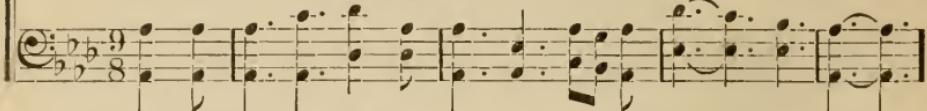
# No. 145. Think of Me, O Saviour.

LIZZIE AKERS.

JAMES M. BLACK.



1. Think of me, O precious Sav-iour, When my path is bright,
2. Think of me, O gracious Sav-iour, I Thy child would be;
3. Think of me, O lov-ing Sav-iour, Tho' by sin de - filed;



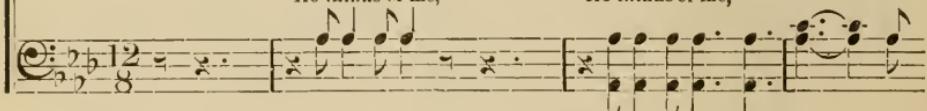
Lest I wan - der from Thy fa - vor, In - to sin's dark night.  
Fold me in Thine arms of mer - ey, Lest I stray from Thee.  
Cleanse me by Thy great com-pas - sion, Own Thine err - ing child.



CHORUS.



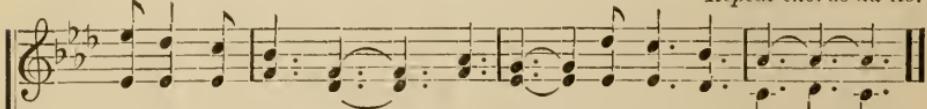
He thinks of me,..... He thinks of me,..... My Sav - iour  
He thinks of me,..... He thinks of me,.....



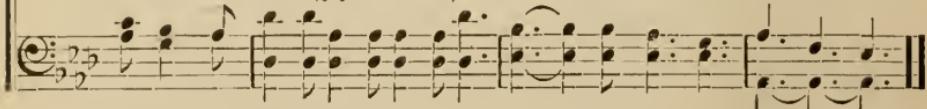
thinks of me,..... I'll sing His praise.....  
He thinks of me,..... I'll sing His praise.....



*Repeat chorus ad lib.*



in joy or sor - row,.... For Je - sus thinks of me.....  
sorrow, joy or sor-row,..... of me.



## No. 146.

## All Hail the Power.

EDWARD PERRONET.

(Miles Lane.)

WILLIAM SHRUBSOLE.

Musical score for "All Hail the Power." The score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is common time (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are integrated into the musical lines.

1. All hail the pow'r of Jesus' name! Let angels prostrate fall, Bring forth the royal  
 2. Ye chosen seed of Israel's race, Ye ransom'd from the fall, Hail Him who saves you  
 3. Sinners, whose love can ne'er forget The wormwood and the gall; Go, spread your trophies

di - a-dem, And crown Him, crown Him, crown Him, Crown Him Lord of all.  
 by His grace, And crown Him, crown Him, crown Him, Crown Him Lord of all.  
 at His feet, And crown Him, crown Him, crown Him, Crown Him Lord of all.

4 Let every kindred, every tribe,  
 On this terrestrial ball.  
 To Him all majesty ascribe,  
 And crown Him Lord of all.

5 O that with yonder sacred throng  
 We at His feet may fall;  
 We'll join the everlasting song,  
 And crown Him Lord of all.

## No. 147. O for a Thousand Tongues to Sing.

C. WESLEY.

CARL GOTTHELF GLASER.

Musical score for "O for a Thousand Tongues to Sing." The score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is common time (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are integrated into the musical lines.

1. O for a thou-sand tongues to sing My great Re-deem-er's praise,  
 2. My gracious Mas - ter and my God, As - sist me to pro-claim,  
 3. Je - sus! the name that charms our fears, That bids our sor - rows cease;  
 4. He breaks the pow'r of can-celed sin, He sets the pris - ner free;

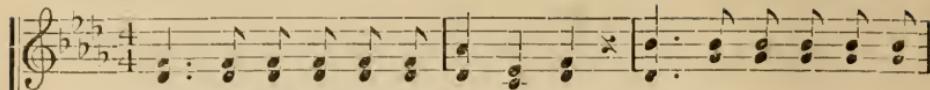
The glo-ries of my God and King, The triumphs of His grace!  
 To spread thro' all the earth a - broad The hon - ors of Thy name.  
 'Tis mu - sic in the sin-ner's ear, 'Tis life, and health, and peace.  
 His blood can make the foul-est clean; His blood a-vailed for me.

## No. 148.

## God Be With You.

Rev. J. E. RANKIN, D. D.

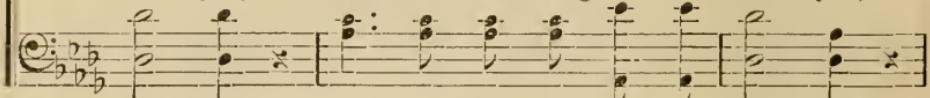
W. G. TOMER.



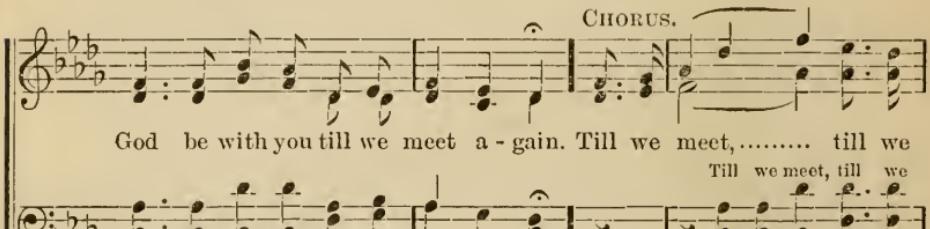
1. God be with you till we meet a - gain, By His counsels guide, up -  
 2. God be with you till we meet a - gain, 'Neath His wings se-cure- ly  
 3. God be with you till we meet a - gain, When life's per-ils thick con -  
 4. God be with you till we meet a - gain, Keep love's banner float-ing



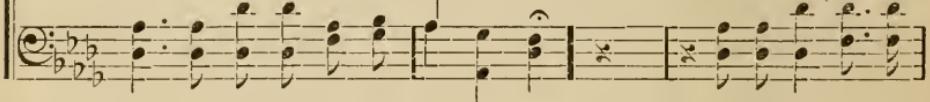
hold you, With His sheep se - cure - ly fold you;  
 hide you, Dai - ly man - na still pro - vide you;  
 found you, Put His lov - ing arms a - round you;  
 o'er you, Smite death's threat'ning wave be - fore you;



CHORUS.



God be with you till we meet a - gain. Till we meet, ..... till we  
 Till we meet, till we



meet, Till we meet at Je - sus' feet, Till we  
 meet a - gain, Till we meet,



meet, ..... till we meet, God be with you till we meet a - gain.  
 till we meet, till we meet a - gain,



## No. 149.

## Rock of Ages.

A. M. TOPLADY.

THOS. HASTINGS.

1. Rock of A - ges, cleft for me, Let me hide my-self in Thee;  
 2. Could my tears for - ev - er flow, Could my zeal no lan-guor know,  
 3. While I draw this fleet-ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wound-ed side which flow'd,  
 These for sin could not a - tone; Thou must save, and Thou a - lone;  
 When I rise to worlds unknown, And be-hold Thee on Thy throne,

Be of sin the doub - le cure, Save from wrath and make me pure.  
 In my hand no price I bring, Sim - ply to Thy cross I cling.  
 Rock of A - ges, cleft for me, Let me hide my-self in Thee.

## No. 150. Jesus, Lover of my Soul.

CHARLES WESLEY.

S. B. MARSH.

FINE.

1. { Je-sus, lov - er of my soul, Let me to Thy bo - som fly.  
   While the near-er wa-ters roll, While the tem-pest still is high! }

D.C.—Safe in - to the ha - ven guide, Oh, re-ceive my soul at last.

D.C.

Hide me, O my Sav-iour, hide, Till the storm of life is past;

2 Other refuge have I none,  
   Hangs my helpless soul on Thee;  
   Leave, oh, leave me not alone,  
     Still support and comfort me.  
   All my trust on Thee is stayed,  
     All my help from Thee I bring;  
   Cover my defenseless head,  
     With the shadow of Thy wing.

3 Thou, O Christ, art all I want:  
   More than all in Thee I find;  
   Raise the fallen! cheer the faint!  
     Heal the sick! and lead the blind!  
   Just and holy is Thy name,  
     I am all unrighteousness:  
   Vile and full of sin I am,  
     Thou art full of truth and grace.

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